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PIANO

# Oscar Peterson

## TRIOS



Transcribed by Forrest "Woody" Mankowski

Photo courtesy of Al Gilbert, F.R.P.S., Toronto, Canada

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# Oscar Peterson

## Biography

**Oscar Peterson** was born August 15, 1925 in Montreal, Quebec, Canada. His parents were immigrants from the British West Indies and the Virgin Islands. His father, Daniel Peterson, was boatswain on a sailing vessel when he met Olivia John in Montreal, where she worked as a cook and housekeeper for an English family. They decided to remain in Canada, get married, and start a family.

Oscar was the fourth of five children. Originally taking an interest in the trumpet, a childhood bout of tuberculosis switched Oscar's emphasis to the piano under the tutelage of his father and later his sister, Daisy. His musical talent soon surpassed the capabilities of home teaching, and he was sent outside of the home to study. Oscar studied with the gifted Hungarian classical pianist Paul de Marky, and a warm and respectful musical friendship developed between the two.

In 1947, Oscar formed his first Canadian trio and retained this format of performance for the next several years. During this time, he remained dedicated to establishing a true trio sound. At an appearance in the Alberta Lounge in 1949, impresario Norman Granz heard him and enticed him into making a guest appearance at Carnegie Hall with his all-star concert troupe known as "Jazz at the Philharmonic." Leaving the audience awestruck, Oscar returned home for a year, then rejoined JATP as a steady member in 1950. He commenced recording with Norman Granz's Mercury label, and formed his first American duo with bassist Ray Brown.

In 1950, he was awarded the *DownBeat* Award for Best Jazz Pianist. He would go on to garner this award twelve more times during his career. He continued his extensive touring of the United States, and later, as a musical ambassador for the Canadian government, he toured Europe, Africa, South America, the Far East, and even Russia.

During these busy touring schedules, he formed a jazz school in Toronto, known as the Advanced School of Contemporary Music, which attracted students from all over the world. While on tour, he would conduct seminars and, amazingly, found time to compose his "Canadiana Suite," a salute to Canada, which was recorded with his trio and released worldwide.

Oscar has recorded with many of the jazz greats over the years. His varied albums with these giants include recordings with Louis Armstrong, Ella Fitzgerald, Count Basie, Duke Ellington, Dizzy Gillespie, Roy Eldridge, Coleman Hawkins, and Charlie Parker, but it has been the recordings with his various trios that have brought him recognition from numerous places around the world.

In recent years, Oscar has been devoting more and more time to composition. His "Hymn to Freedom" became one of the crusade hymns during the civil rights movement in the United States. He has composed music for motion pictures, including the Canadian film *Big North* for Ontario Place in Toronto, as well as the thriller *Silent Partner*, for which he won a Genie Award in 1978. His collaboration with



Norman McLaren, titled *Begone Dull Care*, won awards all over the world. Oscar also composed the soundtrack for the film *Fields of Endless Day*, which traced the Underground Railroad used by African-Americans escaping to Canada during the slavery era. In addition, he has worked with the National Film Board of Canada.

Oscar followed his motion picture work with a ballet commissioned by Les Ballets Jazz du Canada, which included a special waltz for the city of Toronto titled "City Lights." Other compositional projects included "A Suite Called Africa" and a salute to Johann Sebastian Bach's 300th birthday, written for trio and orchestra. These were followed by the "Easter Suite," which was commissioned by the BBC of London and performed with a trio on Good Friday, 1984, via nationwide television. This particular production is still broadcast annually. He also composed music for the opening ceremonies of the 1988 Calgary Winter Olympic Games. In addition to all of these, Oscar has composed over 300 other tunes, most of which have been published.

Oscar has appeared on a wide array of television productions, and has hosted his own specials where he interviewed and played with a variety of guests. His widespread appeal gave way to an unusual range in personalities that included Anthony Burgess, Andrew Lloyd Webber, Tim Rice, and Edward Heath, the former Prime Minister of England.

Oscar prefers not to use his celebrity to sway political opinions, yet he remains dedicated to the belief that his native Canada has a responsibility in leading the world in equality and justice. With this in mind, he has taken a firm stand to promote recognition and fair treatment for Canada's multi-cultural community. Because of his efforts in this field, Mr. Peterson was inducted as an Officer

of the Order of Canada in 1972. He was promoted to Companion of the Order, Canada's highest civilian honor, in 1984.

In 1993, Oscar was awarded the Glenn Gould Prize. He was the third recipient of the Prize, the first with a unanimous decision, and the first ever from the realm of jazz. Over the years, Mr. Peterson has been awarded many honorary degrees, and a host of other awards, including the Praemium Imperiale (the Arts equivalent of the Nobel Prize), the UNESCO International Music Prize, the Queen's Medal, the Toronto Arts Award for Lifetime Achievement, the Governor General's Performing Arts Award, and most recently the President's Award from the International Association for Jazz Education.

Despite a mild stroke in 1993, which at first debilitated his left hand, Oscar recovered to continue his yearly pattern of worldwide concert tours, recordings, and composition.

Mr. Peterson resides in the quiet city of Mississauga, Ontario. As a citizen he insists on his privacy, which he jealously guards. His hobbies include fishing, photography and astronomy, and he is an avid audiophile and synthesist. His home contains his own private recording studio, where he can work but still be able to enjoy his family life. His passion for life, love, and music is stronger than ever.





# Oscar Peterson

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# Alice in Wonderland

from Walt Disney's ALICE IN WONDERLAND

Words by Bob Hilliard

Music by Sammy Fain

**Rubato**

Dm11

*mf*

G7#5(b9)

C13#11

F#13#11

Ped.

**Bright Jazz Waltz** ♩ = 216

F13#11

Bm7b5

E13sus

E7#5(#9)

Am7

A9sus

A7#11

Dm9

G13sus

G7b9

Cmaj7/E

3

A7#9

Dm11

G9sus

F/C

C

Dm/C

Ped.

C Dm11 G7b9(#11) C7/E F#7#9(#11)

This system contains five measures of piano accompaniment. The first measure is a whole rest. The second measure has a whole rest in the treble and a half note D in the bass. The third measure has a whole rest in the treble and a half note G in the bass. The fourth measure has a whole rest in the treble and a half note C in the bass. The fifth measure has a whole rest in the treble and a half note F# in the bass.

Fmaj7/C Bm7b5 E13sus E7#5(#9) Am7

This system contains five measures of piano accompaniment. The first measure has a whole rest in the treble and a half note F in the bass. The second measure has a whole rest in the treble and a half note B in the bass. The third measure has a whole rest in the treble and a half note E in the bass. The fourth measure has a whole rest in the treble and a half note E in the bass. The fifth measure has a whole rest in the treble and a half note A in the bass.

A9sus A7#11 Dm7 G9sus Fdim7 Cmaj7/E

This system contains six measures of piano accompaniment. The first measure has a whole rest in the treble and a half note A in the bass. The second measure has a whole rest in the treble and a half note A in the bass. The third measure has a whole rest in the treble and a half note D in the bass. The fourth measure has a whole rest in the treble and a half note G in the bass. The fifth measure has a whole rest in the treble and a half note F in the bass. The sixth measure has a whole rest in the treble and a half note C in the bass.

A7#5(#9) D9 G13 E7#9 A7#5

This system contains five measures of piano accompaniment. The first measure has a whole rest in the treble and a half note A in the bass. The second measure has a whole rest in the treble and a half note D in the bass. The third measure has a whole rest in the treble and a half note G in the bass. The fourth measure has a whole rest in the treble and a half note E in the bass. The fifth measure has a whole rest in the treble and a half note A in the bass.

Dm11 G7b9(#11) C7 F#7#9(#11)

This system contains four measures of piano accompaniment. The first measure has a whole rest in the treble and a half note D in the bass. The second measure has a whole rest in the treble and a half note G in the bass. The third measure has a whole rest in the treble and a half note C in the bass. The fourth measure has a whole rest in the treble and a half note F# in the bass.

Fmaj7/C Bm7b5 E13sus E7#5(#9) Am7

A9sus A7#11 Dm7 G9sus Fdim7 Cmaj7/E

A7 Dm7 G7 C

C/G Dm7 G13b9 Em11

A13b9 Dm7 C#dim7 Dm7 G13 G13b9 Cmaj9b5

Cmaj7 F#m7 B13 E9sus E7b9

A9sus A7b9 Dm7 Edim7 Dm/F F#m7b5 G Ab13

G13b9 Ebm11 Dm11 G7#5(b9) C7 F#7#9(#11)/C#

Fmaj7/C Bm7b5 E13sus E7#5(#9) Am7

A9sus A7#11 Dm7 G9sus Fdim7 Cmaj7/E



A7#5 To Coda D9 G13 Bb13

Eb9 D9 G13 C7#5

F13 Bm7b5 E7#9 Am9

A7#5 D9 G13 C6

A7#5 Dm9 G13 Bb13

A13 Dm9 G13 C13 C7#5

This system contains five measures of piano accompaniment. The first measure is for A13, the second for Dm9, the third for G13, and the fourth for C13. The fifth measure is for C7#5 and includes a triplet of eighth notes in the right hand. The bass line consists of chords and single notes.

F9 Bm7b5 E7#9(#11) Am9

This system contains four measures of piano accompaniment. The first measure is for F9, the second for Bm7b5, the third for E7#9(#11), and the fourth for Am9. The right hand features a triplet of eighth notes in the second measure. The bass line includes chords and single notes.

A7#5 D7#9 G13 Cmaj7

This system contains four measures of piano accompaniment. The first measure is for A7#5, the second for D7#9, the third for G13, and the fourth for Cmaj7. The right hand has triplets of eighth notes in the first three measures. The bass line features a long chord in the first measure and other chords in the following measures.

A7#5 D7#9 G13 C/G

This system contains four measures of piano accompaniment. The first measure is for A7#5, the second for D7#9, the third for G13, and the fourth for C/G. The right hand has a triplet of eighth notes in the first measure. The bass line includes a long chord in the first measure and other chords in the following measures.

Dm11 G13 E7#9

This system contains four measures of piano accompaniment. The first measure is for Dm11, the second for G13, and the third for E7#9. The fourth measure is a whole rest. The right hand has triplets of eighth notes in the first three measures. The bass line includes a long chord in the fourth measure.

A13 Dm9 G13 C/G

F#m7b5 B13 E9

A7#5(b9) Dm7

G7#5 Dm7

G9 C7#5 F13 Bm7b5

E7#9 Am9 A7#5 D7#9

G13 E7 A7 D9

G13 Bb13 A13 Ab13

G13 C7#5 F9 Bm7b5

E7#9 Am9 A7#5 D9

G13 E7#9 A7#5

First system of piano music. Treble clef has triplet eighth notes. Bass clef has a whole rest followed by a quarter rest and a half note chord.

D9 G13 C7 Bb13

Second system of piano music. Treble clef has triplet eighth notes. Bass clef has a whole rest followed by a quarter rest and a half note chord.

A7#5 Dm7 G7

Third system of piano music. Treble clef has eighth notes. Bass clef has a half note chord followed by a quarter rest and a half note chord.

C13 F13 Bm7b5 E7

Fourth system of piano music. Treble clef has triplet eighth notes. Bass clef has a half note chord followed by a quarter rest and a half note chord.

Am9 A7#5 D7#9

Fifth system of piano music. Treble clef has triplet eighth notes. Bass clef has a half note chord followed by a quarter rest and a half note chord.



G13 C6 A7#5 Dm9

G13 Cmaj7 15ma 8ths. Ped.

Dm7 G9 C6/E Em7b5

A7b9 Dm7 G7 G7b9 C6 G7b9

C6 B7b9 E7#5(b9)

A7b9(#11) D7b9 C#7b9 C7b9 B7b9 Bb7b9

The first system of the musical score for 'The Sound of Silence' is shown. It consists of a grand staff with a treble and bass clef. The key signature has one sharp (F#). The time signature is 4/4. The notation includes chords and melodic lines for both hands. Above the staff, the following chords are labeled: A7b9, F#dim7, Em7, A7b9, Dm7, and Dm7b5. The first measure of the treble staff shows a complex chord with notes G4, A4, B4, C5, D5, E5, F#5, and G5. The bass staff has a simple line of notes: G2, A2, B2, C3, D3, E3, F#3, and G3.

The image shows a musical score for the piano accompaniment of "The Sound of Silence" by Simon & Garfunkel. The score is written for a grand piano, with a treble staff and a bass staff. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into measures by vertical bar lines. Above the treble staff, the chords E7#9, Am11, A7b9(#11), and A7#9 are indicated. The bass staff contains various musical notations, including notes, rests, and accidentals, which correspond to the chords indicated above. The score is presented in a clean, black-and-white format, typical of a musical manuscript.

The musical score for "The Sound of Silence" by Simon & Garfunkel is presented in a piano and guitar arrangement. The guitar part is written in treble clef, and the piano part is in bass clef. The key signature has one sharp (F#), and the time signature is 4/4. The score is divided into four measures, each with a specific chord label above the guitar staff: D9, Dm7, G7, and Cmaj7/E. The guitar part features a melodic line with triplets and a final measure with a cross symbol. The piano part provides harmonic support with chords and single notes.

A7#5 Dm11 G13 Bb13

A7#5 D7#9 G13 C7#5

F9 Bm7b5 E7#9 Am9 8va -

A7#5 (8va) D9 G13

Em7 Dm7 A7#5 Dm7

G7 Cmaj7 Bb7 A7

Dm7 G9 C13 F13

Bm7b5 E7#9 Am9 A7#5

D7#9 G13 E7#9 A7#5

Dm6/9 G13 C/G D.S. al Coda

# CODA

D9
G13
E7#9
A13

Dm9
G13
E7#9
A13

Dm9
G13
E7#9
A13

Dm9
G13
E7#9
A13

Dm9
G13
E7#9
A13

Dm6/9                      G13                      E7#9                      A13

15ma

Ped. \_\_\_\_\_

Dm7                      G7                      E9/B                      Am7

Ped. \_\_\_\_\_

D7#9                      G13                      E7#9                      A7#5

D9                      G13                      E7#9                      A7b9

15ma

Dm9                      G13                      E7#9                      A13

rit.

Dm9

G

D/F#

G13b9

Dbmaj9

First system of piano music. The right hand features a melodic line with a 6th fret indication. The left hand has a bass line with a 6th fret indication. A pedal point is marked with a line and a triangle symbol.

Second system of piano music. The right hand features a melodic line with a 6th fret indication and an 8va (octave up) marking. The left hand has a bass line with a 6th fret indication and an 8va marking. A 15ma (15th harmonic) marking is present in the right hand.

Third system of piano music. The right hand features a melodic line with a 6th fret indication and a 3rd fret indication. The left hand has a bass line with a 6th fret indication and a 3rd fret indication. A pedal point is marked with a line and a triangle symbol.

Fourth system of piano music. The right hand features a melodic line with a 6th fret indication and an 8va marking. The left hand has a bass line with a 6th fret indication and an 8va marking. A 15ma marking is present in the right hand. A 6th fret indication is also present in the left hand.



# Blues Etude

By Oscar Peterson



Moderate Swing ♩ = 134

First system of the Blues Etude. The key signature is one flat (Bb) and the time signature is 4/4. The tempo is Moderate Swing at 134 beats per minute. The first measure is marked with a forte (mf) dynamic. The melody in the right hand features a series of eighth and sixteenth notes, while the left hand provides a simple harmonic accompaniment. Chord symbols above the staff include F, F/Eb, Bb/D, and Db7.

Second system of the Blues Etude. The melody continues with eighth and sixteenth notes. Chord symbols above the staff include F/C, G7, C7sus, F, Eb, Bb/D, and F7/C. The left hand accompaniment consists of quarter and eighth notes.

Third system of the Blues Etude. The melody features a triplet of eighth notes. Chord symbols above the staff include Bb. The left hand accompaniment includes a triplet of eighth notes. The system concludes with a triplet of eighth notes in the right hand.

Fourth system of the Blues Etude. The melody continues with eighth and sixteenth notes. Chord symbols above the staff include C, C/Bb, Adim7, and D7#5. The left hand accompaniment includes a triplet of eighth notes. The system concludes with a triplet of eighth notes in the right hand.

Gm7 C7 F F7/A Bb Bdim7

First system of music, measures 1-6. Treble staff: Gm7 (measure 1), C7 (measure 2), F (measure 3), F7/A (measure 4), Bb (measure 5), Bdim7 (measure 6). Bass staff: Gm7 (measure 1), C7 (measure 2), F (measure 3), F7/A (measure 4), Bb (measure 5), Bdim7 (measure 6). Triplets are indicated in measures 2, 3, 4, 5, and 6.

1. F/C Fdim7/C C7 2. F/C

Second system of music, measures 7-10. Treble staff: F/C (measure 7), Fdim7/C (measure 8), C7 (measure 9), F/C (measure 10). Bass staff: F/C (measure 7), Fdim7/C (measure 8), C7 (measure 9), F/C (measure 10). First ending (measures 7-9) and second ending (measure 10) are indicated.

Bright Swing ♩ = 240 F9 Bb13 C7#5 F C7#5 F9

Third system of music, measures 11-15. Treble staff: F9 (measure 11), Bb13 (measure 12), C7#5 (measure 13), F (measure 14), C7#5 (measure 15), F9 (measure 16). Bass staff: F9 (measure 11), Bb13 (measure 12), C7#5 (measure 13), F (measure 14), C7#5 (measure 15), F9 (measure 16).

Bb13 B13 Bb13 F7 Eb7/Bb D7

Fourth system of music, measures 16-20. Treble staff: Bb13 (measure 16), B13 (measure 17), Bb13 (measure 18), F7 (measure 19), Eb7/Bb (measure 20), D7 (measure 21). Bass staff: Bb13 (measure 16), B13 (measure 17), Bb13 (measure 18), F7 (measure 19), Eb7/Bb (measure 20), D7 (measure 21).

Gm7 C7sus F D7/A G7 C7

Fifth system of music, measures 22-26. Treble staff: Gm7 (measure 22), C7sus (measure 23), F (measure 24), D7/A (measure 25), G7 (measure 26), C7 (measure 27). Bass staff: Gm7 (measure 22), C7sus (measure 23), F (measure 24), D7/A (measure 25), G7 (measure 26), C7 (measure 27).

F7#9 F9 Bb7 F7/C Gb7/Db F7/C

The first system of music consists of six measures. The first measure has a whole rest in the right hand and a half note F4 in the left hand. The second measure has a half note Gb4 in the right hand and a half note F4 in the left hand. The third measure has a whole rest in the right hand and a half note Gb4 in the left hand. The fourth measure has a half note Gb4 in the right hand and a half note F4 in the left hand. The fifth measure has a half note Gb4 in the right hand and a half note F4 in the left hand. The sixth measure has a half note Gb4 in the right hand and a half note F4 in the left hand.

Bb7 F9#11 Am7 D7

The second system of music consists of four measures. The first measure has a half note Gb4 in the right hand and a half note F4 in the left hand. The second measure has a half note Gb4 in the right hand and a half note F4 in the left hand. The third measure has a half note Gb4 in the right hand and a half note F4 in the left hand. The fourth measure has a half note Gb4 in the right hand and a half note F4 in the left hand.

Gm7 C7 F D7 G7 C7

The third system of music consists of six measures. The first measure has a half note Gb4 in the right hand and a half note F4 in the left hand. The second measure has a half note Gb4 in the right hand and a half note F4 in the left hand. The third measure has a half note Gb4 in the right hand and a half note F4 in the left hand. The fourth measure has a half note Gb4 in the right hand and a half note F4 in the left hand. The fifth measure has a half note Gb4 in the right hand and a half note F4 in the left hand. The sixth measure has a half note Gb4 in the right hand and a half note F4 in the left hand.

F9 Bb13 F9 C7#5(#9) F13

The fourth system of music consists of five measures. The first measure has a half note Gb4 in the right hand and a half note F4 in the left hand. The second measure has a half note Gb4 in the right hand and a half note F4 in the left hand. The third measure has a half note Gb4 in the right hand and a half note F4 in the left hand. The fourth measure has a half note Gb4 in the right hand and a half note F4 in the left hand. The fifth measure has a half note Gb4 in the right hand and a half note F4 in the left hand.

Bb13#11 B13 Bb13 Fmaj13

The fifth system of music consists of four measures. The first measure has a half note Gb4 in the right hand and a half note F4 in the left hand. The second measure has a half note Gb4 in the right hand and a half note F4 in the left hand. The third measure has a half note Gb4 in the right hand and a half note F4 in the left hand. The fourth measure has a half note Gb4 in the right hand and a half note F4 in the left hand.

D7b9                      Gm9                      C7#5

F7      D7#9      G13      C7#9      F13      F7#9      Bb13

F13#11      C7#5(#9)      F13      Bb13

3                      F                      Eb7                      D7

Gm9                      C7#5                      F9

G7 C7 F7 F7#9 B13

The first system of music consists of three measures. The first measure contains a G7 chord. The second measure contains a C7 chord, followed by an F7 chord, and then an F7#9 chord. The third measure contains a B13 chord. The music is written in a key with one flat (B-flat) and a 4/4 time signature. The melody is in the right hand, and the bass line is in the left hand.

F9 F7#5(#9) Bb7 B13

The second system of music consists of three measures. The first measure contains an F9 chord. The second measure contains an F7#5(#9) chord. The third measure contains a Bb7 chord, followed by a B13 chord. The music is written in a key with one flat (B-flat) and a 4/4 time signature. The melody is in the right hand, and the bass line is in the left hand.

Bb13 F Eb7/Bb D7

The third system of music consists of three measures. The first measure contains a Bb13 chord. The second measure contains an F chord. The third measure contains an Eb7/Bb chord, followed by a D7 chord. The music is written in a key with one flat (B-flat) and a 4/4 time signature. The melody is in the right hand, and the bass line is in the left hand.

Gm7 C7#5 F13

The fourth system of music consists of three measures. The first measure contains a Gm7 chord. The second measure contains a C7#5 chord. The third measure contains an F13 chord. The music is written in a key with one flat (B-flat) and a 4/4 time signature. The melody is in the right hand, and the bass line is in the left hand.

F9 Bb7

The fifth system of music consists of three measures. The first measure contains an F9 chord. The second measure contains a Bb7 chord. The music is written in a key with one flat (B-flat) and a 4/4 time signature. The melody is in the right hand, and the bass line is in the left hand.

F9#11 F13#11 Bb7

The first system of music consists of three measures. The first measure is marked with F9#11, the second with F13#11, and the third with Bb7. The melody in the right hand features eighth and quarter notes, while the left hand provides a bass line with eighth and quarter notes.

F9 (A7) Eb7 D7

The second system consists of three measures. The first measure is marked with F9, the second with (A7), and the third with Eb7 and D7. The melody continues with eighth and quarter notes, and the left hand has a steady bass line.

G13 C7#9 F13 D7#9 G13 C7#9

The third system consists of four measures. The chords are G13, C7#9, F13, D7#9, G13, and C7#9. The melody is primarily composed of eighth notes, and the left hand has a consistent bass line.

F13 Bb13 F9#11 F13#11 C7#5

The fourth system consists of four measures. The chords are F13, Bb13, F9#11, F13#11, and C7#5. The melody includes a triplet of eighth notes in the second measure. The left hand has a steady bass line.

F13 F7#9 Bb13 F7#9 Bb13

The fifth system consists of three measures. The chords are F13, F7#9, Bb13, F7#9, and Bb13. The melody features a triplet of eighth notes in the first measure. The left hand has a steady bass line.

F7 D7 Gm9

First system of piano music. Treble clef has eighth-note runs with triplets. Bass clef has chords and eighth notes.

C7 F

Second system of piano music. Treble clef has eighth-note runs with triplets. Bass clef has chords and eighth notes.

F9 Bb7 F7 C7#5

Third system of piano music. Treble clef has eighth-note runs. Bass clef has chords and eighth notes.

F9 Bb7 F9 Bb7

Fourth system of piano music. Treble clef has eighth-note runs with triplets. Bass clef has chords and eighth notes.

F Eb13 D7#9 G13 Db13

Fifth system of piano music. Treble clef has eighth-note runs. Bass clef has chords and eighth notes.

C13sus

F

Gm7

Abdim7 F/A

First system of piano accompaniment. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides harmonic support with chords and some eighth-note patterns. The system concludes with a final chord in the right hand.

F9

Bb13

F9

F13

Second system of piano accompaniment. The right hand continues the melodic development, including a triplet of eighth notes. The left hand features a series of chords and eighth-note patterns, maintaining the harmonic foundation.

Bb13

F7/C

F

Eb7/Bb

D7

Third system of piano accompaniment. The right hand has a more active melodic line with eighth notes. The left hand continues with chords and eighth-note patterns, providing a steady accompaniment.

G13

C7

Gb7/Db

F

C13b9

Fourth system of piano accompaniment. The right hand features a melodic line with a triplet of eighth notes. The left hand continues with chords and eighth-note patterns, supporting the overall texture.

F9

Bass Solo

33

33

Fifth system of piano accompaniment. The right hand has a melodic line with a triplet of eighth notes. The left hand continues with chords and eighth-note patterns, supporting the overall texture.



F7 F9 Bb7

8vb-----

F7 C7 F7 Bb7 B13

Bb13 F Eb7/Bb D7

Gm7 C13 F

### Drum Solo

F7

7 F7

F9 Bb7 F7 C7

F9 Bb7 F7 Bb7

F7 Eb7/Bb D7 Gm7

C C7#5 F13

# Drum Solo

F9

11

11

F7

Bb7

F7

Gb13

F13

Bb7

B13

Bb13

F9

Eb7/Bb

D7

G13

C7sus

C7#5

F9

D7#9

G13

C7#9

F13 Bb13 F C7#5

F9 Bb7 B13 Bb13

F Eb7 D7 G13

C9sus F D7 G7 C7

F13#11 Bb13 F13#11 F13 C7#5

F13 Bb13 B13 Bb13

F9#5 Am7 D7 Gm7

C7 C7#5(b9) F13 D7#9 G13 C7#9

F13 Bb13 F13#11 F13 Gb13

F13#11 B7 Bb7 B13 Bb13 F13#11

F13 D7#9 G13

C7#9 F13 D7#9 G13 8va C7#9

F13 (8va) Bb13 F9

F9#5 (8va) Bb13 B13 Bb13

F9#5 (8va) Eb13 D7#9 G13

Db9

C9

F13

Bb7

F13

(8va)

First system of piano accompaniment. The treble staff contains eighth-note chords and rests, while the bass staff contains sustained chords. The system is divided into three measures by vertical bar lines.

Bb13

F7#5(#9)

(8va)

Second system of piano accompaniment. The treble staff contains eighth-note chords and rests, while the bass staff contains sustained chords. The system is divided into three measures by vertical bar lines.

F7#9

F13

Bb13

(8va)

Third system of piano accompaniment. The treble staff contains eighth-note chords and rests, while the bass staff contains sustained chords. The system is divided into three measures by vertical bar lines.

F13

D7#9

G13

(8va)

Fourth system of piano accompaniment. The treble staff contains eighth-note chords and rests, while the bass staff contains sustained chords. The system is divided into three measures by vertical bar lines.

C7#5(#9)

C9

F13

D13

G7#9(#11)

C7

Fifth system of piano accompaniment. The treble staff contains eighth-note chords and rests, while the bass staff contains sustained chords. The system is divided into three measures by vertical bar lines.

Moderate Swing ♩ = 148

F F/E♭ B♭/D D♭7

F/C G7 C7sus F E♭ B♭/D F7/C B♭

C C/B♭

A dim7 D7#5 Gm7 C7 F 8va



# Cheek to Cheek

from the RKO Radio Motion Picture TOP HAT

Words and Music by Irving Berlin

Moderate Swing ♩ = 160

A<sup>b</sup>

*mf*

The first system of musical notation for 'Cheek to Cheek' is in 4/4 time, key of A-flat major (three flats). It consists of a treble and bass staff. The treble staff begins with a melody of eighth notes, followed by two measures of triplets of eighth notes. The bass staff is mostly empty, with a few notes in the final measure.

The second system continues the melody in the treble staff, featuring a triplet of eighth notes. Above the staff, the following chords are indicated: A<sup>b</sup>6, Fm7, B<sup>b</sup>m7, E<sup>b</sup>7, A<sup>b</sup>6, and Fm7. The bass staff has a few notes in the final measure.

The third system continues the melody in the treble staff, featuring a triplet of eighth notes. Above the staff, the following chords are indicated: B<sup>b</sup>m7, E<sup>b</sup>9, A<sup>b</sup>6, E<sup>b</sup>7/B<sup>b</sup>, Bdim7, and A<sup>b</sup>/C. The bass staff has a few notes in the final measure.

The fourth system continues the melody in the treble staff, featuring a triplet of eighth notes. Above the staff, the following chords are indicated: G<sup>b</sup>9, F9, B<sup>b</sup>m11, and B<sup>b</sup>m7/E<sup>b</sup>. The bass staff has a few notes in the final measure.

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Eb9

Gb7

F9

Bbm7

Eb9

Ab

Bm7

Bbm7

Eb7

Ab6

Bbm7

Eb7

Ab

F7b9

Bb7

Eb9

Ab6

Eb7/Bb

Bdim7

Ab/C

Gb9

F9

Bbm7

Eb9

Gb9

First system of piano music. The treble staff contains a melodic line with eighth and sixteenth notes, including triplets. The bass staff provides harmonic support with chords and single notes. The key signature has four flats (Bb, Eb, Ab, Db).

F7

Bbm7

Bbm7/Eb

Eb7

Second system of piano music. The treble staff continues the melodic line. The bass staff features chords and moving lines. The key signature remains four flats.

Ab

Ab/C Cbdim7

Bbm7

Third system of piano music. The treble staff has a melodic line with eighth notes. The bass staff has chords and moving lines. The key signature remains four flats.

Cm7

Ab/C

Cbdim7

Bbm7

Eb7

Ab

Cbdim7

Fourth system of piano music. The treble staff features a melodic line with triplets. The bass staff has chords and moving lines. The key signature remains four flats.

Bbm7

Eb9

Fm9

F7/C

Bbm7

Eb7

Fifth system of piano music. The treble staff has a melodic line with eighth notes. The bass staff has chords and moving lines. The key signature remains four flats.

Ab/C

Cbdim7

Bbm7

Eb9

Abmaj9

First system of piano accompaniment. The treble clef staff contains eighth and sixteenth notes, with a triplet of eighth notes in the first measure. The bass clef staff contains chords and eighth notes. The key signature has four flats (Bb, Eb, Ab, Db).

Bbm7

Eb9

Abmaj9

Ab/C

Cbdim7

Bbm7

Eb7#5

Second system of piano accompaniment. The treble clef staff contains eighth and sixteenth notes, with a triplet of eighth notes in the second measure. The bass clef staff contains chords and eighth notes. The key signature has four flats (Bb, Eb, Ab, Db).

Ab6

Bbm7

Eb7

Ab

Third system of piano accompaniment. The treble clef staff contains eighth and sixteenth notes, with a triplet of eighth notes in the second measure. The bass clef staff contains chords and eighth notes. The key signature has four flats (Bb, Eb, Ab, Db).

Abm

Abm/Gb

Fm7b5

Bb7b9

Fourth system of piano accompaniment. The treble clef staff contains chords and eighth notes, with a triplet of eighth notes in the second measure. The bass clef staff contains chords and eighth notes, with a triplet of eighth notes in the second measure. The key signature has four flats (Bb, Eb, Ab, Db).

Bbdim7

Eb7b9

Fifth system of piano accompaniment. The treble clef staff contains chords and eighth notes. The bass clef staff contains chords and eighth notes. The key signature has four flats (Bb, Eb, Ab, Db).

Ab6/C

F7#5(#9)

Bbm9

Eb7#5(#9)

Ab6

F7

Bbm7

Eb9

Abmaj9

F7b9

Bbm7

Eb9

Abmaj9

Bbm7

Bdim7

Ab6/C

Gb9

F9

Bbm7

Bbm9

Bbm7/Eb

Gb9

F9

Bbm7

Eb9

Ab

Ab/C Cbdim7

First system of piano music. The right hand features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The left hand provides harmonic support with chords and eighth notes. Chord symbols Eb9, Ab, and Ab/C Cbdim7 are positioned above the staff.

Bbm7

Eb9

Abmaj9

Bbm7

Eb9

Second system of piano music. The right hand continues the melodic development with eighth notes and rests. The left hand features block chords and moving lines. Chord symbols Bbm7, Eb9, Abmaj9, Bbm7, and Eb9 are positioned above the staff.

Abmaj9

Bbm7

Eb9

Ab/C

Gb7

F7

Third system of piano music. The right hand has a melodic line with eighth notes and a triplet. The left hand features chords and moving lines. Chord symbols Abmaj9, Bbm7, Eb9, Ab/C, Gb7, and F7 are positioned above the staff.

Bbm7

Eb9

Abmaj9

Bbm7

Eb9

Fourth system of piano music. The right hand features a melodic line with eighth notes and a triplet. The left hand features chords and moving lines. Chord symbols Bbm7, Eb9, Abmaj9, Bbm7, and Eb9 are positioned above the staff.

Abmaj13

F7

Bbm7

Cm7

Bm7

Fifth system of piano music. The right hand features a melodic line with eighth notes and rests. The left hand features chords and moving lines. Chord symbols Abmaj13, F7, Bbm7, Cm7, and Bm7 are positioned above the staff.

Bbm7

Abmaj9

F7

Bbm7

Eb7

First system of piano music. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The key signature has four flats (Bb, Eb, Ab, Db).

Ab

Abm7

Abm6

3

Second system of piano music. The right hand continues the melodic development, including a triplet of eighth notes. The left hand accompaniment uses chords and moving lines. The key signature remains four flats.

Abdim7

Dbm6

3

Third system of piano music. The right hand features a triplet of eighth notes. The left hand accompaniment consists of chords and single notes. The key signature remains four flats.

Abmaj7

F7

Bbm7

Eb+

Eb6

Fourth system of piano music. The right hand includes a triplet of eighth notes. The left hand accompaniment uses chords and moving lines. The key signature remains four flats.

Abmaj7

F7

Bbm7

Eb7b9

Abmaj9

F7b9

Bbm7

Eb9

Fifth system of piano music. The right hand features a melodic line with eighth and sixteenth notes. The left hand accompaniment uses chords and single notes. The key signature remains four flats.

Ab6

Eb7/Bb

Bdim7

Ab/C

Gb9

First system of piano accompaniment. The treble staff contains eighth and quarter notes with triplet markings. The bass staff contains chords and eighth notes. Chord symbols are placed above the staff: Ab6, Eb7/Bb, Bdim7, Ab/C, and Gb9.

F9

Bb13

Eb9

Second system of piano accompaniment. The treble staff contains eighth and quarter notes with triplet markings. The bass staff contains chords and eighth notes. Chord symbols are placed above the staff: F9, Bb13, and Eb9.

Gb9#11

F9

Bbm7

Third system of piano accompaniment. The treble staff contains eighth and quarter notes with triplet markings. The bass staff contains chords and eighth notes. Chord symbols are placed above the staff: Gb9#11, F9, and Bbm7.

Eb9

F9

Bbm7

Fourth system of piano accompaniment. The treble staff contains eighth and quarter notes with triplet markings. The bass staff contains chords and eighth notes. Chord symbols are placed above the staff: Eb9, F9, and Bbm7.

Eb9

Amaj7

D13#11

Abmaj7

Fifth system of piano accompaniment. The treble staff contains eighth and quarter notes with triplet markings. The bass staff contains chords and eighth notes. Chord symbols are placed above the staff: Eb9, Amaj7, D13#11, and Abmaj7.



# Emily

Music by Johnny Mandel

Words by Johnny Mercer

## Rubato Ballad

Dmaj9

E(add9)/D

E<sup>b</sup>(add9)/D

*mf*

*With pedal*

D(add9)<sub>3</sub>

C6/9

B<sup>b</sup>6/9

A<sup>b</sup>6/9

F<sup>#</sup>6/9

F6/9

E6/9

A7

A9sus

A7

E<sup>b</sup>maj9

A9/D

D<sup>#</sup>dim7

E<sup>m</sup>7<sup>b</sup>5

A13<sup>b</sup>9

Dmaj13

C6/9

B<sup>b</sup>maj7

E<sup>b</sup>maj7<sup>b</sup>5

A9sus

E<sup>b</sup>13

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Dmaj9 3 Bm9 F13 Em9 Eb7#9

Am7 D9sus D7b9(#11) Ab9 G(add9) G7b9

C B/F# G#m11 3

C#m11 3 F#7#11 Bm A#dim D/A

E9sus E13b9(#11) C/Bb Bb C/Bb 3

F(add9)/A Eb13 Dmaj9

Bm7 8va

Em9 Eb7#9(#11) Am7

D7 E/D E7b9(#11)/D

Gmaj9 G6/9 C#m7b5 F#9sus F#7b9 Bm

C#m11

C#7b9

F#m7

B7/D#

F7#11

Em7

Bb7#11

A7b9(#11)

C#m11

F#7#9

B7b9

Em7

F#m7

G

C13sus

C13

Dmaj9

C13sus

C13

B7#9(#11)

Em9

Gm9 *8va* *Em9* C9sus *8va*

Cm9 B7#9 *8va* *rit.* **Slowly** ♩ = 56 Bbmaj7

Gm9 Cm9 Ebm

Cb(add9)/Eb F(add9) B7#9 Bb13 Edim7

Fm9 Bb7

$E\flat\text{maj}7$   $A\flat 13\#11$

$G6/9$   $E\text{m}11$   $E7\#9$   $E7\#5(\#9)$

$A\text{m}11$   $E\flat 9$   $D9$   $D9\text{sus}$   $D7\flat 9$

$G\text{m}$   $D7/F\#$   $G\text{m}/F$   $C$   $C13$

$D\flat\text{m}6$

Cm7 B7 *10*  
 8vb -----  
 14

Bbmaj7 *8va* -----  
 (8vb) ] Gm9 *8va* -----  
 3 3  
 3

Cm7 *3* Gb7 *13*  
 3

F7 *9* *3*  
 8vb -----

Bb13 F7#5(#9) Bb13 *3* E13#11 *3*  
 3

E $\flat$  B $\flat$ 7 E $\flat$ maj13

Am7 $\flat$ 5 E $\flat$  D A7

D7 $\flat$ 9  
8va -----

First system of piano music. The right hand features a melodic line with triplets and a descending scale. The left hand provides harmonic support with chords and a descending line. The system concludes with a 3/4 time signature change.

Gm6/9  
(8va) -----

Bm7 $\flat$ 5

B $\flat$

A

Dm9

A $\flat$ 13

Second system of piano music. The right hand continues the melodic development with triplets and sustained notes. The left hand features a steady bass line with some triplet figures. The system ends with a 3/4 time signature change.

G7 $\sharp$ 5( $\sharp$ 9)  
(8va) -----

D $\flat$

Third system of piano music. The right hand has a melodic line with a triplet and a long run of notes. The left hand has a descending line. The system concludes with a 14-measure rest in the right hand.

Cm7

10

Fourth system of piano music. The right hand features a long melodic run. The left hand has a steady bass line. The system concludes with a 15-measure rest in the right hand.

G $\flat$ 7

F9

F7 $\flat$ 9

Fifth system of piano music. The right hand has a melodic line with a triplet and a trill. The left hand has a descending line. The system concludes with a 3-measure rest in the right hand.



Dm7      Ab13      8va

G7#11 (8va) - 7      G7#5

Cm7      8va

Ebm7      Ebm6

Bbmaj7/D      Ab7

G9

Db7

First system of musical notation. The treble clef staff contains a triplet of eighth notes (G4, A4, B4) beamed together, followed by a quarter note (C5) and a half note (D5). The bass clef staff contains a triplet of eighth notes (F3, G3, A3) beamed together, followed by a quarter note (B2) and a half note (C3). A bracket labeled '3' spans the first three notes of the treble staff. A bracket labeled '15' spans the last three notes of the treble staff. A bracket labeled '3' spans the last three notes of the bass staff.

Cm7

F#7

Second system of musical notation. The treble clef staff contains a quarter note (C5), an eighth note (D5), a quarter note (E5), and a half note (F#5). The bass clef staff contains a quarter note (F#3), an eighth note (G3), a quarter note (A3), and a half note (B3). A bracket labeled '3' spans the last three notes of the bass staff.

F7

B7

Third system of musical notation. The treble clef staff contains a quarter note (F4), an eighth note (G4), a quarter note (A4), and a half note (B4). The bass clef staff contains a quarter note (F3), an eighth note (G3), a quarter note (A3), and a half note (B3). A bracket labeled '3' spans the last three notes of the treble staff. A bracket labeled '3' spans the last three notes of the bass staff.

Bb

Ab7

G7

Fourth system of musical notation. The treble clef staff contains a quarter note (Bb4), an eighth note (Cb5), a quarter note (Db5), and a half note (Eb5). The bass clef staff contains a quarter note (Bb3), an eighth note (Cb3), a quarter note (Db3), and a half note (Eb3). A bracket labeled '15' spans the last three notes of the treble staff. A bracket labeled '3' spans the last three notes of the treble staff. A bracket labeled '3' spans the last three notes of the bass staff.

Cb13

F7

B

Fifth system of musical notation. The treble clef staff contains a quarter note (Cb5), an eighth note (Db5), a quarter note (Eb5), and a half note (Fb5). The bass clef staff contains a quarter note (Cb3), an eighth note (Db3), a quarter note (Eb3), and a half note (Fb3). A bracket labeled '3' spans the last three notes of the treble staff. A bracket labeled '3' spans the last three notes of the bass staff. A dashed line labeled '8va' is positioned above the treble staff.

B♭maj7  
(8va)

A♭7

First system of musical notation. The treble clef staff contains a melodic line with a trill on the first measure, followed by a series of eighth notes. The bass clef staff contains a bass line with a trill on the first measure, followed by a series of eighth notes. A bracket labeled "12" spans the first two measures of the bass line. A bracket labeled "3" spans the last three measures of the bass line.

G7

13

D♭

Second system of musical notation. The treble clef staff contains a melodic line with a trill on the first measure, followed by a series of eighth notes. The bass clef staff contains a bass line with a trill on the first measure, followed by a series of eighth notes. A bracket labeled "14" spans the first two measures of the bass line. A bracket labeled "3" spans the last three measures of the bass line.

Cm7

D♭m6

Third system of musical notation. The treble clef staff contains a melodic line with a trill on the first measure, followed by a series of eighth notes. The bass clef staff contains a bass line with a trill on the first measure, followed by a series of eighth notes. A bracket labeled "14" spans the first two measures of the bass line. A bracket labeled "3" spans the last three measures of the bass line.

Cm7

C7

Fourth system of musical notation. The treble clef staff contains a melodic line with a trill on the first measure, followed by a series of eighth notes. The bass clef staff contains a bass line with a trill on the first measure, followed by a series of eighth notes. A bracket labeled "3" spans the last three measures of the bass line.

F7

B♭13

E7#9

8vb

Fifth system of musical notation. The treble clef staff contains a melodic line with a trill on the first measure, followed by a series of eighth notes. The bass clef staff contains a bass line with a trill on the first measure, followed by a series of eighth notes. A bracket labeled "3" spans the last three measures of the bass line.

Fm9 Bb7#5(b9) Bb13 E9 Ebmaj7b5 Ebmaj13 A9

The first system of the piano accompaniment, spanning two measures. The key signature is B-flat major (two flats). The first measure contains complex chords: Fm9, Bb7#5(b9), Bb13, and E9. The second measure contains Ebmaj7b5 and Ebmaj13. The right hand features a descending eighth-note line with triplets, while the left hand plays a steady eighth-note bass line.

The second system of the piano accompaniment, spanning two measures. The key signature remains B-flat major. The first measure features Ab13 and a triplet of eighth notes. The second measure features G6. The right hand has a descending eighth-note line, and the left hand continues with a steady eighth-note bass line.

The third system of the piano accompaniment, spanning two measures. The key signature is B-flat major. The first measure features E7#9 and A13. The second measure features A7b9. The right hand has a descending eighth-note line, and the left hand continues with a steady eighth-note bass line.

The fourth system of the piano accompaniment, spanning two measures. The key signature is B-flat major. The first measure features D7sus. The second measure features Gm7 and Db. The right hand has a descending eighth-note line, and the left hand continues with a steady eighth-note bass line.

The fifth system of the piano accompaniment, spanning two measures. The key signature is B-flat major. The first measure features C13 and a triplet of eighth notes. The second measure features a 9th note. The right hand has a descending eighth-note line, and the left hand continues with a steady eighth-note bass line.

Dbm6 8va

13 13

Gb7 5 Cm F7b9(#11)

5 5

Freely Bbmaj7 Ab13#11 G9

Cm9 F13 Bb Adim7 Bb7/Ab Bb13b9

Ebmaj7

Am7b5 Dm11 D7b9 Gm9

E13 Em7b5/A A7 Gm6/D Dm Ab7#11

**A little faster**  
G9#5 Db9#11 Cm9 Gb7

8vb -----

F7sus Eb6 D Ab7#11 G7

(8vb) -----

Cm9 Dm9 Ebm7 Ab13

Dm <sup>3</sup> Ab7#11 <sup>3</sup> G7#9(#11) Db7#11

Slower Cm9 Ebm9 8va Am9 15ma

Cm9 8va <sup>3</sup> Dm7 G13b9(#11) G7#5(#9)

Cm7 Gb9 F13 B7 8vb 6 7 8vb

Ebm7 (8vb) Bbmaj13 8va 15ma 8vb

# Hymn to Freedom

By Oscar Peterson

Gospel Ballad ♩ = 67

F

A

Dm

F7/A

B♭

E7/B

*mf*

F

B♭/F

F

F7

B♭

E7/B

F/C

A/C#

Dm

G

C/G

G7

C

C/B♭

F/A

C7/G

F

A/C#

Dm

F7/A

B♭

E7/B

F

B♭/F

F

F7



Bb E7/B F/C A/C# Dm Gm Am Bb C

1. Bb/F F C F/C C F/C C C7

2. Bb/F F

F7 A13

Dm C#m Cm F7 Bb7 Bdim7

Musical score for "The Sound of Silence" by Simon & Garfunkel. The score is for piano and voice. The piano part is in the left hand, and the voice part is in the right hand. The key signature is one flat (Bb), and the time signature is 4/4. The piano part features a complex arpeggiated figure in the right hand and a simpler bass line in the left hand. The voice part consists of a single line of melody. The score includes a key signature change from Bb to B natural in the middle section.

A musical score for a piano piece, likely a cover of 'The Girl on the Train' by Rachel Watson. The score is written for piano (p) and features a melody in the right hand and a bass line in the left hand. The key signature is B-flat major (two flats). The tempo is marked 'Andante'. The score is divided into two systems. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The melody in the right hand is characterized by a triplet of eighth notes in the first measure of each system. The bass line in the left hand consists of chords and single notes. The score includes various musical notations such as treble and bass clefs, a key signature of two flats, a tempo marking, and dynamic markings like 'p' (piano). The score is written on a grand staff with a brace on the left. The first system has a measure rest in the right hand for the second measure. The second system has a measure rest in the right hand for the seventh measure. The score is written in a standard musical notation style with a clear layout and a professional appearance.

[illegible]

The musical score for 'The Rose Tree' is presented in a grand staff format, featuring a treble and bass clef. The key signature is one flat (B-flat), and the time signature is 3/4. The score begins with a C7 chord. The melody in the treble clef starts with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. This is followed by a triplet of eighth notes: G4, A4, and B4. The melody then continues with a quarter note G4, a quarter note F4, and a quarter note E4. The bass line in the bass clef starts with a half note G3, followed by a half note F3, and then a half note E3. This is followed by a triplet of eighth notes: G3, F3, and E3. The score concludes with a final chord of G3, F3, and E3.

The musical score for 'The Rose Tree' is presented in a two-staff format. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody starts on a whole note F#4, followed by a descending eighth-note scale: E#4, D#4, C#4, B#3, A#3, G#3, F#3, and E#3. This is followed by a quarter rest, then a half note D#4, and another quarter rest. The melody concludes with a half note G#4 and a quarter note F#4. The bass staff begins with a bass clef and a common time signature. It remains silent for the first measure, then plays a whole note chord consisting of F#3, A#3, and C#4. The final measure of the piece features a triplet of eighth notes: F#3, A#3, and C#4, marked with a '3' and a bracket. The piece ends with a double bar line.

Dm A(add9)/C# Cm9 F7

Bb Bdim7 3

F/C C7 F7 6 6 6 6 8vb 8vb

Bb Bdim7 3 F/C A/C# Dm D7/A 3

G7 C7 F7 3 6 3



F/C A/C# Dm7

G7

C7sus C7#5

F9 A7

Dm C#m Cm F

The musical score is written for piano on a grand staff. The key signature is B-flat major (two flats). The tempo is marked 'Allegretto' and the time signature is 3/4. The score consists of two systems. The first system has a treble staff with a melodic line and a bass staff with a simple accompaniment. The second system features a more complex texture with a treble staff containing a melodic line and a bass staff with a triplet accompaniment. The score is marked with various dynamics and articulations, including accents, slurs, and a 'Bdim7' chord marking.

The musical score is written for piano in G major and 4/4 time. It consists of two staves. The right hand (treble clef) features a melodic line with a 6-measure phrase, a 13-measure phrase, and a final 3-measure phrase. The left hand (bass clef) provides a harmonic accompaniment with a 3-measure phrase. The score is marked with 'F/C' and 'C7' above the first staff, and 'F7' above the second staff. The key signature has one sharp (F#) and the time signature is 4/4.

Bb7                      Bdim7                      F7                      A/C#                      Dm                      D7/A

Musical score for the piano accompaniment of "The Sound of Silence" by Simon and Garfunkel. The score is written for piano (p) and includes a key signature of one flat (Bb) and a common time signature (C). The melody is in the right hand, and the accompaniment is in the left hand. The score is divided into two systems. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The chords indicated above the staff are Bb7, Bdim7, F7, A/C#, Dm, and D7/A. The melody features a prominent triplet in measure 4 and a triplet in measure 8. The accompaniment includes a triplet in measure 4 and a triplet in measure 8. The score is marked with a piano (p) dynamic.

The musical score is written for piano on a grand staff with two staves. The key signature has one flat (B-flat), and the time signature is 3/4. The piece begins with a G7 chord in the right hand and a B-flat major triad in the left hand. The right hand features a series of chords and melodic lines, including a triplet of eighth notes (F4, G4, A4) and a triplet of sixteenth notes (B4, A4, G4). The left hand provides a steady accompaniment with chords and single notes, including a triplet of eighth notes (B2, C3, D3) and a triplet of sixteenth notes (E3, D3, C3). The score concludes with a final G7 chord in the right hand and a B-flat major triad in the left hand.

A musical score for the song "The Rose Tree". The score is written for a piano, with a treble and bass staff. The key signature is one flat (B-flat major or D minor). The time signature is 3/4. The melody is in the treble staff, and the accompaniment is in the bass staff. The score includes a key signature change from B-flat major to D minor at the end. The melody features a triplet of eighth notes in the first measure, a quarter note in the second measure, and a half note in the third measure. The accompaniment features a triplet of eighth notes in the first measure, a quarter note in the second measure, and a half note in the third measure. The score is labeled with "F" and "C7" above the treble staff, indicating the key signature and the seventh chord used in the accompaniment.

F A7 Dm C#m Cm F7

Bb7 Bdim7

F/C F7

Bb Bdim7

F7/C A/C# Dm D7/A

G7

G13

12

8va

First system of musical notation. The right hand features a melodic line with a 12-measure phrase and an 8va octave shift. The left hand features a bass line with a 3-measure phrase.

C9  
(8va)

12

13

Second system of musical notation. The right hand features a melodic line with a 12-measure phrase and a 13-measure phrase. The left hand features a bass line with a 13-measure phrase.

14

9

Third system of musical notation. The right hand features a melodic line with a 14-measure phrase and a 9-measure phrase. The left hand features a bass line with a 9-measure phrase.

Fmaj9

15

3

A13

A/C#

Fourth system of musical notation. The right hand features a melodic line with a 15-measure phrase and a 3-measure phrase. The left hand features a bass line with a 3-measure phrase.

Dm C#m7 Cm7 F7

Bb6

Bdim7

8va

6

6

Fifth system of musical notation. The right hand features a melodic line with a 6-measure phrase and a 6-measure phrase. The left hand features a bass line with a 6-measure phrase.



F7/C F7

This system contains two measures. The first measure is marked with F7/C and features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The second measure is marked with F7 and features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.

Bb Bdim7 F/C A/C# Dm D7/A G13 C9

This system contains two measures. The first measure is marked with Bb and Bdim7, featuring a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The second measure is marked with F/C, A/C#, Dm, D7/A, G13, and C9, featuring a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.

F7

This system contains two measures. The first measure is marked with F7 and features a triplet of eighth notes in the right hand and a long note in the left hand. The second measure is marked with F7 and features a triplet of eighth notes in the right hand and a long note in the left hand.

C9sus

This system contains two measures. The first measure is marked with C9sus and features a triplet of eighth notes in the right hand and a long note in the left hand. The second measure is marked with C9sus and features a triplet of eighth notes in the right hand and a long note in the left hand.

This system contains two measures. The first measure features a triplet of eighth notes in the right hand and a long note in the left hand. The second measure features a triplet of eighth notes in the right hand and a long note in the left hand.

**Fmaj7** *15*

5 3 5

**A13**

12 3 11

**Dm C#m Cm F7**

3 3 3

**Bb Bdim7**

3 3 3

**F7/C A/C# Dm D7/A**

3 3 11

G7 G13

10 3

C9 C13

3 3

F7 A13

3 6

Dm C#m7 Cm7 F7

3 6 3 3

Bb Bdim7

3

First system of musical notation. Treble clef. Chords: F7/C, F7. Fingerings: 3, 3, 6. The bass line has a few notes and rests.

Second system of musical notation. Treble clef. Chords: Bb7, Bdim7. Fingerings: 3, 3, 3. The bass line has a few notes and rests.

Third system of musical notation. Treble clef. Chords: F/C, A/C#, Dm, D7/A, G7, C7. Fingerings: 3, 3, 3, 3, 3, 3. The bass line has a few notes and rests.

Fourth system of musical notation. Treble clef. Chords: F, Bb/F, F, Bb/F, F, G9#5, C13. Fingerings: 3, 3, 3, 3, 3, 3. The bass line has a few notes and rests. A double bar line is present. Below the system, it says "(With pedal) -----".

Fifth system of musical notation. Treble clef. Chords: F, A/C#, Dm, F7/A, Bb, Bdim7. The bass line has a few notes and rests.

F/C Dm G7 G6 G7 C9 C7 F/C A/C#

The first system of the piano accompaniment consists of two staves. The right hand plays chords in a descending sequence: F/C (F4, C5), Dm (D4, F4, A4), G7 (G4, B4, D5, F5), G6 (G4, B4, D5), G7 (G4, B4, D5, F5), C9 (C4, E4, G4, Bb4, D5, F5), C7 (C4, E4, G4, Bb4, D5), F/C (F4, C5), and A/C# (A4, C#5). The left hand plays a simple bass line with notes: F2, D2, G2, E2, C2, G1, F1, C2, and A2.

Dm F7/C Bb7 E7b9/B F/C F7/A Bb7 E7b9/B

The second system continues the chord progression. The right hand plays: Dm (D4, F4, A4), F7/C (F4, C5, E5, Ab5), Bb7 (Bb4, D5, F5, Ab5), E7b9/B (E4, G4, Bb4, D5, F5, Ab5), F/C (F4, C5), F7/A (F4, C5, E5, Ab5), Bb7 (Bb4, D5, F5, Ab5), and E7b9/B (E4, G4, Bb4, D5, F5, Ab5). The left hand plays: D2, F2, Bb2, E2, C2, F2, Bb2, E2, and C2.

F/C A7/C# Dm Gm Am Bb C7 Bb/F F G7#5 C9

The third system continues the chord progression. The right hand plays: F/C (F4, C5), A7/C# (A4, C#5, E5, G#5), Dm (D4, F4, A4), Gm (G4, Bb4, D5, F5), Am (A4, C5, E5, G5), Bb (Bb4, D5, F5, Ab5), C7 (C4, E4, G4, Bb4, D5), Bb/F (Bb4, D5, F5, Ab5), F (F4, C5), G7#5 (G4, B4, D5, F5, Ab5, C#5), and C9 (C4, E4, G4, Bb4, D5, F5). The left hand plays: F2, C3, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5, D5, E5, F5, G5, Ab5, Bb5, C6, D6, E6, F6, G6, Ab6, Bb6, C7, D7, E7, F7, G7, Ab7, Bb7, C8, D8, E8, F8, G8, Ab8, Bb8, C9, D9, E9, F9, G9, Ab9, Bb9, C10, D10, E10, F10, G10, Ab10, Bb10, C11, D11, E11, F11, G11, Ab11, Bb11, C12, D12, E12, F12, G12, Ab12, Bb12, C13, D13, E13, F13, G13, Ab13, Bb13, C14, D14, E14, F14, G14, Ab14, Bb14, C15, D15, E15, F15, G15, Ab15, Bb15, C16, D16, E16, F16, G16, Ab16, Bb16, C17, D17, E17, F17, G17, Ab17, Bb17, C18, D18, E18, F18, G18, Ab18, Bb18, C19, D19, E19, F19, G19, Ab19, Bb19, C20, D20, E20, F20, G20, Ab20, Bb20, C21, D21, E21, F21, G21, Ab21, Bb21, C22, D22, E22, F22, G22, Ab22, Bb22, C23, D23, E23, F23, G23, Ab23, Bb23, C24, D24, E24, F24, G24, Ab24, Bb24, C25, D25, E25, F25, G25, Ab25, Bb25, C26, D26, E26, F26, G26, Ab26, Bb26, C27, D27, E27, F27, G27, Ab27, Bb27, C28, D28, E28, F28, G28, Ab28, Bb28, C29, D29, E29, F29, G29, Ab29, Bb29, C30, D30, E30, F30, G30, Ab30, Bb30, C31, D31, E31, F31, G31, Ab31, Bb31, C32, D32, E32, F32, G32, Ab32, Bb32, C33, D33, E33, F33, G33, Ab33, Bb33, C34, D34, E34, F34, G34, Ab34, Bb34, C35, D35, E35, F35, G35, Ab35, Bb35, C36, D36, E36, F36, G36, Ab36, Bb36, C37, D37, E37, F37, G37, Ab37, Bb37, C38, D38, E38, F38, G38, Ab38, Bb38, C39, D39, E39, F39, G39, Ab39, Bb39, C40, D40, E40, F40, G40, Ab40, Bb40, C41, D41, E41, F41, G41, Ab41, Bb41, C42, D42, E42, F42, G42, Ab42, Bb42, C43, D43, E43, F43, G43, Ab43, Bb43, C44, D44, E44, F44, G44, Ab44, Bb44, C45, D45, E45, F45, G45, Ab45, Bb45, C46, D46, E46, F46, G46, Ab46, Bb46, C47, D47, E47, F47, G47, Ab47, Bb47, C48, D48, E48, F48, G48, Ab48, Bb48, C49, D49, E49, F49, G49, Ab49, Bb49, C50, D50, E50, F50, G50, Ab50, Bb50, C51, D51, E51, F51, G51, Ab51, Bb51, C52, D52, E52, F52, G52, Ab52, Bb52, C53, D53, E53, F53, G53, Ab53, Bb53, C54, D54, E54, F54, G54, Ab54, Bb54, C55, D55, E55, F55, G55, Ab55, Bb55, C56, D56, E56, F56, G56, Ab56, Bb56, C57, D57, E57, F57, G57, Ab57, Bb57, C58, D58, E58, F58, G58, Ab58, Bb58, C59, D59, E59, F59, G59, Ab59, Bb59, C60, D60, E60, F60, G60, Ab60, Bb60, C61, D61, E61, F61, G61, Ab61, Bb61, C62, D62, E62, F62, G62, Ab62, Bb62, C63, D63, E63, F63, G63, Ab63, Bb63, C64, D64, E64, F64, G64, Ab64, Bb64, C65, D65, E65, F65, G65, Ab65, Bb65, C66, D66, E66, F66, G66, Ab66, Bb66, C67, D67, E67, F67, G67, Ab67, Bb67, C68, D68, E68, F68, G68, Ab68, Bb68, C69, D69, E69, F69, G69, Ab69, Bb69, C70, D70, E70, F70, G70, Ab70, Bb70, C71, D71, E71, F71, G71, Ab71, Bb71, C72, D72, E72, F72, G72, Ab72, Bb72, C73, D73, E73, F73, G73, Ab73, Bb73, C74, D74, E74, F74, G74, Ab74, Bb74, C75, D75, E75, F75, G75, Ab75, Bb75, C76, D76, E76, F76, G76, Ab76, Bb76, C77, D77, E77, F77, G77, Ab77, Bb77, C78, D78, E78, F78, G78, Ab78, Bb78, C79, D79, E79, F79, G79, Ab79, Bb79, C80, D80, E80, F80, G80, Ab80, Bb80, C81, D81, E81, F81, G81, Ab81, Bb81, C82, D82, E82, F82, G82, Ab82, Bb82, C83, D83, E83, F83, G83, Ab83, Bb83, C84, D84, E84, F84, G84, Ab84, Bb84, C85, D85, E85, F85, G85, Ab85, Bb85, C86, D86, E86, F86, G86, Ab86, Bb86, C87, D87, E87, F87, G87, Ab87, Bb87, C88, D88, E88, F88, G88, Ab88, Bb88, C89, D89, E89, F89, G89, Ab89, Bb89, C90, D90, E90, F90, G90, Ab90, Bb90, C91, D91, E91, F91, G91, Ab91, Bb91, C92, D92, E92, F92, G92, Ab92, Bb92, C93, D93, E93, F93, G93, Ab93, Bb93, C94, D94, E94, F94, G94, Ab94, Bb94, C95, D95, E95, F95, G95, Ab95, Bb95, C96, D96, E96, F96, G96, Ab96, Bb96, C97, D97, E97, F97, G97, Ab97, Bb97, C98, D98, E98, F98, G98, Ab98, Bb98, C99, D99, E99, F99, G99, Ab99, Bb99, C100, D100, E100, F100, G100, Ab100, Bb100, C101, D101, E101, F101, G101, Ab101, Bb101, C102, D102, E102, F102, G102, Ab102, Bb102, C103, D103, E103, F103, G103, Ab103, Bb103, C104, D104, E104, F104, G104, Ab104, Bb104, C105, D105, E105, F105, G105, Ab105, Bb105, C106, D106, E106, F106, G106, Ab106, Bb106, C107, D107, E107, F107, G107, Ab107, Bb107, C108, D108, E108, F108, G108, Ab108, Bb108, C109, D109, E109, F109, G109, Ab109, Bb109, C110, D110, E110, F110, G110, Ab110, Bb110, C111, D111, E111, F111, G111, Ab111, Bb111, C112, D112, E112, F112, G112, Ab112, Bb112, C113, D113, E113, F113, G113, Ab113, Bb113, C114, D114, E114, F114, G114, Ab114, Bb114, C115, D115, E115, F115, G115, Ab115, Bb115, C116, D116, E116, F116, G116, Ab116, Bb116, C117, D117, E117, F117, G117, Ab117, Bb117, C118, D118, E118, F118, G118, Ab118, Bb118, C119, D119, E119, F119, G119, Ab119, Bb119, C120, D120, E120, F120, G120, Ab120, Bb120, C121, D121, E121, F121, G121, Ab121, Bb121, C122, D122, E122, F122, G122, Ab122, Bb122, C123, D123, E123, F123, G123, Ab123, Bb123, C124, D124, E124, F124, G124, Ab124, Bb124, C125, D125, E125, F125, G125, Ab125, Bb125, C126, D126, E126, F126, G126, Ab126, Bb126, C127, D127, E127, F127, G127, Ab127, Bb127, C128, D128, E128, F128, G128, Ab128, Bb128, C129, D129, E129, F129, G129, Ab129, Bb129, C130, D130, E130, F130, G130, Ab130, Bb130, C131, D131, E131, F131, G131, Ab131, Bb131, C132, D132, E132, F132, G132, Ab132, Bb132, C133, D133, E133, F133, G133, Ab133, Bb133, C134, D134, E134, F134, G134, Ab134, Bb134, C135, D135, E135, F135, G135, Ab135, Bb135, C136, D136, E136, F136, G136, Ab136, Bb136, C137, D137, E137, F137, G137, Ab137, Bb137, C138, D138, E138, F138, G138, Ab138, Bb138, C139, D139, E139, F139, G139, Ab139, Bb139, C140, D140, E140, F140, G140, Ab140, Bb140, C141, D141, E141, F141, G141, Ab141, Bb141, C142, D142, E142, F142, G142, Ab142, Bb142, C143, D143, E143, F143, G143, Ab143, Bb143, C144, D144, E144, F144, G144, Ab144, Bb144, C145, D145, E145, F145, G145, Ab145, Bb145, C146, D146, E146, F146, G146, Ab146, Bb146, C147, D147, E147, F147, G147, Ab147, Bb147, C148, D148, E148, F148, G148, Ab148, Bb148, C149, D149, E149, F149, G149, Ab149, Bb149, C150, D150, E150, F150, G150, Ab150, Bb150, C151, D151, E151, F151, G151, Ab151, Bb151, C152, D152, E152, F152, G152, Ab152, Bb152, C153, D153, E153, F153, G153, Ab153, Bb153, C154, D154, E154, F154, G154, Ab154, Bb154, C155, D155, E155, F155, G155, Ab155, Bb155, C156, D156, E156, F156, G156, Ab156, Bb156, C157, D157, E157, F157, G157, Ab157, Bb157, C158, D158, E158, F158, G158, Ab158, Bb158, C159, D159, E159, F159, G159, Ab159, Bb159, C160, D160, E160, F160, G160, Ab160, Bb160, C161, D161, E161, F161, G161, Ab161, Bb161, C162, D162, E162, F162, G162, Ab162, Bb162, C163, D163, E163, F163, G163, Ab163, Bb163, C164, D164, E164, F164, G164, Ab164, Bb164, C165, D165, E165, F165, G165, Ab165, Bb165, C166, D166, E166, F166, G166, Ab166, Bb166, C167, D167, E167, F167, G167, Ab167, Bb167, C168, D168, E168, F168, G168, Ab168, Bb168, C169, D169, E169, F169, G169, Ab169, Bb169, C170, D170, E170, F170, G170, Ab170, Bb170, C171, D171, E171, F171, G171, Ab171, Bb171, C172, D172, E172, F172, G172, Ab172, Bb172, C173, D173, E173, F173, G173, Ab173, Bb173, C174, D174, E174, F174, G174, Ab174, Bb174, C175, D175, E175, F175, G175, Ab175, Bb175, C176, D176, E176, F176, G176, Ab176, Bb176, C177, D177, E177, F177, G177, Ab177, Bb177, C178, D178, E178, F178, G178, Ab178, Bb178, C179, D179, E179, F179, G179, Ab179, Bb179, C180, D180, E180, F180, G180, Ab180, Bb180, C181, D181, E181, F181, G181, Ab181, Bb181, C182, D182, E182, F182, G182, Ab182, Bb182, C183, D183, E183, F183, G183, Ab183, Bb183, C184, D184, E184, F184, G184, Ab184, Bb184, C185, D185, E185, F185, G185, Ab185, Bb185, C186, D186, E186, F186, G186, Ab186, Bb186, C187, D187, E187, F187, G187, Ab187, Bb187, C188, D188, E188, F188, G188, Ab188, Bb188, C189, D189, E189, F189, G189, Ab189, Bb189, C190, D190, E190, F190, G190, Ab190, Bb190, C191, D191, E191, F191, G191, Ab191, Bb191, C192, D192, E192, F192, G192, Ab192, Bb192, C193, D193, E193, F193, G193, Ab193, Bb193, C194, D194, E194, F194, G194, Ab194, Bb194, C195, D195, E195, F195, G195, Ab195, Bb195, C196, D196, E196, F196, G196, Ab196, Bb196, C197, D197, E197, F197, G197, Ab197, Bb197, C198, D198, E198, F198, G198, Ab198, Bb198, C199, D199, E199, F199, G199, Ab199, Bb199, C200, D200, E200, F200, G200, Ab200, Bb200, C201, D201, E201, F201, G201, Ab201, Bb201, C202, D202, E202, F202, G202, Ab202, Bb202, C203, D203, E203, F203, G203, Ab203, Bb203, C204, D204, E204, F204, G204, Ab204, Bb204, C205, D205, E205, F205, G205, Ab205, Bb205, C206, D206, E206, F206, G206, Ab206, Bb206, C207, D207, E207, F207, G207, Ab207, Bb207, C208, D208, E208, F208, G208, Ab208, Bb208, C209, D209, E209, F209, G209, Ab209, Bb209, C210, D210, E210, F210, G210, Ab210, Bb210, C211, D211, E211, F211, G211, Ab211, Bb211, C212, D212, E212, F212, G212, Ab212, Bb212, C213, D213, E213, F213, G213, Ab213, Bb213, C214, D214, E214, F214, G214, Ab214, Bb214, C215, D215, E215, F215, G215, Ab215, Bb215, C216, D216, E216, F216, G216, Ab216, Bb216, C217, D217, E217, F217, G217, Ab217, Bb217, C218, D218, E218, F218, G218, Ab218, Bb218, C219, D219, E219, F219, G219, Ab219, Bb219, C220, D220, E220, F220, G220, Ab220, Bb220, C221, D221, E221, F221, G221, Ab221, Bb221, C222, D222, E222, F222, G222, Ab222, Bb222, C223, D223, E223, F223, G223, Ab223, Bb223, C224, D224, E224, F224, G224, Ab224, Bb224, C225, D225, E225, F225, G225, Ab225, Bb225, C226, D226, E226, F226, G226, Ab226, Bb226, C227, D227, E227, F227, G227, Ab227, Bb227, C228, D228, E228, F228, G228, Ab228, Bb228, C229, D229, E229, F229, G229, Ab229, Bb229, C230, D230, E230, F230, G230, Ab230, Bb230, C231, D231, E231, F231, G231, Ab231, Bb231, C232, D232, E232, F232, G232, Ab232, Bb232, C233, D233, E233, F233, G233, Ab233, Bb233, C234, D234, E234, F234, G234, Ab234, Bb234, C235, D235, E235, F235, G235, Ab235, Bb235, C236, D236, E236, F236, G236, Ab236, Bb236, C237, D237, E237, F237, G237, Ab237, Bb237, C238, D238, E238, F238, G238, Ab238, Bb238, C239, D239, E239, F239, G239, Ab239, Bb239, C240, D240, E240, F240, G240, Ab240, Bb240, C241, D241, E241, F241, G241, Ab241, Bb241, C242, D242, E242, F242, G242, Ab242, Bb242, C243, D243, E243, F243, G243, Ab243, Bb243, C244, D244, E244, F244, G244, Ab244, Bb244, C245, D245, E245, F245, G245, Ab245, Bb245, C246, D246, E246, F246, G246, Ab246, Bb246, C247, D247, E247, F247, G247, Ab247, Bb247, C248, D248, E248, F248, G248, Ab248, Bb248, C249, D249, E249, F249, G249, Ab249, Bb249, C250, D250, E250, F250, G250, Ab250, Bb250, C251, D251, E251, F251, G251, Ab251, Bb251, C252, D252, E252, F252, G252, Ab252, Bb252, C253, D253, E253, F253, G253, Ab253, Bb253, C254, D254, E254, F254, G254, Ab254, Bb254, C255, D255, E255, F255, G255, Ab255, Bb255, C256, D256, E256, F256, G256, Ab256, Bb256, C257, D257, E257, F257, G257, Ab257, Bb257, C258, D258, E258, F258, G258, Ab258, Bb258, C259, D259, E259, F259, G259, Ab259, Bb259, C260, D260, E260, F260, G260, Ab260, Bb260, C261, D261, E261, F261, G261, Ab261, Bb261, C262, D262, E262, F262, G262, Ab262, Bb262, C263, D263, E263, F263, G263, Ab263, Bb263, C264, D264, E264, F264, G264, Ab264, Bb264, C265, D265, E265, F265, G265, Ab265, Bb265, C266, D266, E266, F266, G266, Ab266, Bb266, C267, D267, E267, F267, G267, Ab267, Bb267, C268, D268, E268, F268, G268, Ab268, Bb268, C269, D269, E269, F269, G269, Ab269, Bb269, C270, D270, E270, F270, G270, Ab270, Bb270, C271, D271, E271, F271, G271, Ab271, Bb271, C272, D272, E272, F272, G272, Ab272, Bb272, C273, D273, E273, F273, G273, Ab273, Bb273, C274, D274, E274, F274, G274, Ab274, Bb274, C275, D275, E275, F275, G275, Ab275, Bb275, C276, D276, E276, F276, G276, Ab276, Bb276, C277, D277, E277, F277, G277, Ab277, Bb277, C278, D278, E278, F278, G278, Ab278, Bb278, C279, D279, E279, F279, G279, Ab279, Bb279, C280, D280, E280, F280, G280, Ab280, Bb280, C281, D281, E281, F281, G281, Ab281, Bb281, C282, D282, E282, F282, G282, Ab282, Bb282, C283, D283, E283, F283, G283, Ab283, Bb283, C284, D284, E284, F284, G284, Ab284, Bb284, C285, D285, E285, F285, G285, Ab285, Bb285, C286, D286, E286, F286, G286, Ab286, Bb286, C287, D287, E287, F287, G287, Ab287, Bb287, C288, D288, E288, F288, G288, Ab288, Bb288, C289, D289, E289, F289, G289, Ab289, Bb289, C290, D290, E290, F290, G290, Ab290, Bb290, C291, D291, E291, F291, G291, Ab291, Bb291, C292, D292, E292, F292, G292, Ab292, Bb292, C293, D293, E293, F293, G293, Ab293, Bb293, C294, D294, E294, F294, G294, Ab294, Bb294, C295, D295, E295, F295, G295, Ab295, Bb295, C296, D296, E296, F296, G296, Ab296, Bb296, C297, D297, E297, F297, G297, Ab297, Bb297, C298, D298, E298, F298, G298, Ab298, Bb298, C299, D299, E299, F299, G299, Ab299, Bb299, C300, D300, E300, F300, G300, Ab300, Bb300, C301, D301, E301, F301, G301, Ab301, Bb301, C302, D302, E302, F302, G302, Ab302, Bb302, C303, D303, E303, F303, G303, Ab303, Bb303, C304, D304, E304, F304, G304, Ab304, Bb304, C305, D305, E305, F305, G305, Ab305, Bb305, C306, D306, E306, F306, G306, Ab306, Bb306, C307, D307, E307, F307, G307, Ab307, Bb307, C308, D308, E308, F308, G308, Ab308, Bb308, C309, D309, E309, F309, G309, Ab309, Bb309, C310, D310, E310, F310, G310, Ab310, Bb310, C311, D311, E311, F311, G311, Ab311, Bb311, C312, D312, E312, F312, G312, Ab312, Bb312, C313, D313, E313, F313, G313, Ab313, Bb313, C314, D314, E314, F314, G314, Ab314, Bb314, C315, D315, E315, F315, G315, Ab315, Bb315, C316, D316, E316, F316, G316, Ab316, Bb316, C317, D317, E317, F317, G317, Ab317, Bb317, C318, D318, E318, F318, G318, Ab318, Bb318, C319, D319, E319, F319, G319, Ab319, Bb319, C320, D320, E320, F320, G320, Ab320, Bb320, C321, D321, E321, F321, G321, Ab321, Bb321, C322, D322, E322, F322, G322, Ab322, Bb322, C323, D323, E323, F323, G323, Ab323, Bb323, C324, D324, E324, F324, G324, Ab324, Bb324, C325, D325, E325, F325, G325, Ab325, Bb325, C326, D326, E326, F326, G326, Ab326, Bb326, C327, D327, E327, F327, G327, Ab327, Bb327, C328, D328, E328, F328, G328, Ab328, Bb328, C329, D329, E329, F329, G329, Ab329, Bb329, C330, D330, E330, F330, G330, Ab330, Bb330, C331, D331, E331, F331, G331, Ab331, Bb331, C332, D332, E332, F332, G332, Ab332, Bb332, C333, D333, E333, F333, G333, Ab333, Bb333, C334, D334, E334, F334, G334, Ab334, Bb334, C335, D335, E335, F335, G335, Ab335, Bb335, C336, D336, E336, F336, G336, Ab336, Bb336, C337, D337, E337, F337, G337, Ab337, Bb337, C338, D338, E338, F338, G338, Ab338, Bb338, C339, D339, E339, F339, G339, Ab339, Bb339, C340, D340, E340, F340, G340, Ab340, Bb340, C341, D341, E341, F341, G341, Ab341, Bb341, C342, D342

Bb7

Bdim7

F/C

A/C#

Dm

D7/A

First system of musical notation, measures 1-4. The key signature has one flat (Bb). Measure 1: Treble clef has a triplet of eighth notes (Bb, A, G) and a quarter note (F); Bass clef has a triplet of eighth notes (Bb, A, G) and a quarter note (F). Measure 2: Treble clef has a triplet of eighth notes (F, E, D) and a quarter note (C); Bass clef has a triplet of eighth notes (F, E, D) and a quarter note (C). Measure 3: Treble clef has a triplet of eighth notes (C, B, A) and a quarter note (G); Bass clef has a triplet of eighth notes (C, B, A) and a quarter note (G). Measure 4: Treble clef has a triplet of eighth notes (G, F, E) and a quarter note (D); Bass clef has a triplet of eighth notes (G, F, E) and a quarter note (D). Chord symbols above the staff: Bb7, Bdim7, F/C, A/C#, Dm, D7/A.

G7

C9

Second system of musical notation, measures 5-8. Measure 5: Treble clef has a triplet of eighth notes (D, C, B) and a quarter note (A); Bass clef has a triplet of eighth notes (D, C, B) and a quarter note (A). Measure 6: Treble clef has a triplet of eighth notes (A, G, F) and a quarter note (E); Bass clef has a triplet of eighth notes (A, G, F) and a quarter note (E). Measure 7: Treble clef has a triplet of eighth notes (E, D, C) and a quarter note (B); Bass clef has a triplet of eighth notes (E, D, C) and a quarter note (B). Measure 8: Treble clef has a triplet of eighth notes (B, A, G) and a quarter note (F); Bass clef has a triplet of eighth notes (B, A, G) and a quarter note (F). Chord symbols above the staff: G7, C9.

F

A/C#

Dm

F7/A

Bb

E7/B

Third system of musical notation, measures 9-12. Measure 9: Treble clef has a triplet of eighth notes (F, E, D) and a quarter note (C); Bass clef has a triplet of eighth notes (F, E, D) and a quarter note (C). Measure 10: Treble clef has a triplet of eighth notes (C, B, A) and a quarter note (G); Bass clef has a triplet of eighth notes (C, B, A) and a quarter note (G). Measure 11: Treble clef has a triplet of eighth notes (G, F, E) and a quarter note (D); Bass clef has a triplet of eighth notes (G, F, E) and a quarter note (D). Measure 12: Treble clef has a triplet of eighth notes (D, C, B) and a quarter note (A); Bass clef has a triplet of eighth notes (D, C, B) and a quarter note (A). Chord symbols above the staff: F, A/C#, Dm, F7/A, Bb, E7/B.

F

Bb/F

F

F7

Bb

E7/B

F/C

A/C#

Dm

Fourth system of musical notation, measures 13-16. Measure 13: Treble clef has a triplet of eighth notes (A, G, F) and a quarter note (E); Bass clef has a triplet of eighth notes (A, G, F) and a quarter note (E). Measure 14: Treble clef has a triplet of eighth notes (E, D, C) and a quarter note (B); Bass clef has a triplet of eighth notes (E, D, C) and a quarter note (B). Measure 15: Treble clef has a triplet of eighth notes (B, A, G) and a quarter note (F); Bass clef has a triplet of eighth notes (B, A, G) and a quarter note (F). Measure 16: Treble clef has a triplet of eighth notes (F, E, D) and a quarter note (C); Bass clef has a triplet of eighth notes (F, E, D) and a quarter note (C). Chord symbols above the staff: F, Bb/F, F, F7, Bb, E7/B, F/C, A/C#, Dm.

Gm

Am

Bb

C

Bb/F

F

Fifth system of musical notation, measures 17-20. Measure 17: Treble clef has a triplet of eighth notes (C, B, A) and a quarter note (G); Bass clef has a triplet of eighth notes (C, B, A) and a quarter note (G). Measure 18: Treble clef has a triplet of eighth notes (G, F, E) and a quarter note (D); Bass clef has a triplet of eighth notes (G, F, E) and a quarter note (D). Measure 19: Treble clef has a triplet of eighth notes (D, C, B) and a quarter note (A); Bass clef has a triplet of eighth notes (D, C, B) and a quarter note (A). Measure 20: Treble clef has a triplet of eighth notes (A, G, F) and a quarter note (E); Bass clef has a triplet of eighth notes (A, G, F) and a quarter note (E). Chord symbols above the staff: Gm, Am, Bb, C, Bb/F, F.

# Indiana

(Back Home Again in Indiana)  
 Words by Ballard MacDonald  
 Music by James F. Hanley

Rubato

Am7

*mf*

Dm7

G7b9

G13b9

Bbm11

Eb7

Abmaj7

6

5

5

3

Am7b5

8va

D7b9(#11)

R.H.

L.H.

R.H.

12

Ped.

G7#11

C7b9

3

Bbm7

Cm7

Dbmaj7

Eb13b9

Bbm9/Eb Eb7b9

First system of piano accompaniment. The key signature is three flats (Bb, Eb, Ab). The system consists of two staves. The right staff has a treble clef and contains a series of eighth and quarter notes, including a triplet of eighth notes. The left staff has a bass clef and contains chords and single notes. A bracket under the first two measures of the left staff indicates a first ending. The system ends with a double bar line and the word "Ped." (pedal) written below the left staff.

Fast Swing ♩ = 308

Ab

Second system of piano accompaniment. The key signature is three flats (Bb, Eb, Ab). The system consists of two staves. The right staff has a treble clef and contains a series of eighth and quarter notes, including a triplet of eighth notes. The left staff has a bass clef and contains chords and single notes. A bracket under the first two measures of the left staff indicates a first ending. The system ends with a double bar line.

Ab/Eb

3

Third system of piano accompaniment. The key signature is three flats (Bb, Eb, Ab). The system consists of two staves. The right staff has a treble clef and contains a series of eighth and quarter notes, including a triplet of eighth notes. The left staff has a bass clef and contains chords and single notes. A bracket under the first two measures of the left staff indicates a first ending. The system ends with a double bar line.

Ab

Gb9

F9

Bb

B13

Fourth system of piano accompaniment. The key signature is three flats (Bb, Eb, Ab). The system consists of two staves. The right staff has a treble clef and contains a series of eighth and quarter notes, including a triplet of eighth notes. The left staff has a bass clef and contains chords and single notes. A bracket under the first two measures of the left staff indicates a first ending. The system ends with a double bar line.

Bb13

Bb7

Eb9

E9

Eb9

Fifth system of piano accompaniment. The key signature is three flats (Bb, Eb, Ab). The system consists of two staves. The right staff has a treble clef and contains a series of eighth and quarter notes, including a triplet of eighth notes. The left staff has a bass clef and contains chords and single notes. A bracket under the first two measures of the left staff indicates a first ending. The system ends with a double bar line.



Ab Ab7 Db6 Gb9 3

Ab F7 Bb7 3

Eb7 Ab Gb9 F9

Bb7 B13 Bb13 C7#5

Fm Bdim7 Ab/C C7/G

Fm7

Bdim7<sub>3</sub>

Ab

F7

Bbm7

Eb7

Ab/Eb

Ab

F7

Bb9

Bbm7

Eb7/Bb

Ab

Ab7/Eb

Db6

Gb9

Abmaj7

Gb7

F7

Bb7

Bb7#11

Eb9

E9

Eb9

First system of piano notation. The treble clef staff contains a melodic line with eighth and sixteenth notes, including triplets. The bass clef staff contains a harmonic accompaniment with chords and rests. Chords are labeled above the staff: Bb7#11, Eb9, E9, and Eb9.

Ab

C7

F7

Bb13

Second system of piano notation. The treble clef staff contains a melodic line with eighth and sixteenth notes, including triplets. The bass clef staff contains a harmonic accompaniment with chords and rests. Chords are labeled above the staff: Ab, C7, F7, and Bb13.

C7#5

Third system of piano notation. The treble clef staff contains a melodic line with eighth and sixteenth notes, including triplets. The bass clef staff contains a harmonic accompaniment with chords and rests. The chord C7#5 is labeled above the staff.

Fm7

Bdim7

Ab/C

Fourth system of piano notation. The treble clef staff contains a melodic line with eighth and sixteenth notes. The bass clef staff contains a harmonic accompaniment with chords and rests. Chords are labeled above the staff: Fm7, Bdim7, and Ab/C. An 8vb. marking is present in the bass clef staff.

C7

Fm7

Fm6/9

Bdim7

Fifth system of piano notation. The treble clef staff contains a melodic line with eighth and sixteenth notes, including triplets. The bass clef staff contains a harmonic accompaniment with chords and rests. Chords are labeled above the staff: C7, Fm7, Fm6/9, and Bdim7.

Ab/C Bdim7 Eb7/Bb Eb7

First system of piano music. The treble clef staff contains a melodic line with eighth and sixteenth notes, and the bass clef staff contains a harmonic accompaniment with chords and single notes. The key signature has four flats (Bb, Eb, Ab, Db).

Second system of piano music. The treble clef staff continues the melodic line, and the bass clef staff provides harmonic support. The key signature remains four flats.

Third system of piano music. The treble clef staff features a triplet of eighth notes. The bass clef staff has a more active accompaniment with chords and moving lines. The key signature remains four flats.

Fourth system of piano music. The treble clef staff has a melodic line with a triplet of eighth notes. The bass clef staff has a harmonic accompaniment. The key signature remains four flats.

Fifth system of piano music. The treble clef staff continues the melodic line with a triplet of eighth notes. The bass clef staff has a harmonic accompaniment. The key signature remains four flats.

First system of musical notation. Chord labels: F7, Bb7. The system contains three measures. The first measure has a treble staff with eighth notes and a bass staff with a whole note chord. The second measure has a treble staff with eighth notes and a bass staff with a whole note chord. The third measure has a treble staff with eighth notes and a bass staff with a whole note chord.

Second system of musical notation. Chord labels: Eb7, Eb7#5, Ab. The system contains three measures. The first measure has a treble staff with eighth notes and a bass staff with a whole note chord. The second measure has a treble staff with eighth notes and a bass staff with a whole note chord. The third measure has a treble staff with eighth notes and a bass staff with a whole note chord.

Third system of musical notation. Chord labels: F9, Bb13. The system contains three measures. The first measure has a treble staff with eighth notes and a bass staff with a whole note chord. The second measure has a treble staff with eighth notes and a bass staff with a whole note chord. The third measure has a treble staff with eighth notes and a bass staff with a whole note chord.

Fourth system of musical notation. Chord labels: C7, Fm. The system contains three measures. The first measure has a treble staff with eighth notes and a bass staff with a whole note chord. The second measure has a treble staff with eighth notes and a bass staff with a whole note chord. The third measure has a treble staff with eighth notes and a bass staff with a whole note chord.

Fifth system of musical notation. Chord labels: Bdim7, Ab6/C, C7b9. The system contains three measures. The first measure has a treble staff with eighth notes and a bass staff with a whole note chord. The second measure has a treble staff with eighth notes and a bass staff with a whole note chord. The third measure has a treble staff with eighth notes and a bass staff with a whole note chord.

Fm7/C

Bdim7

Bbm11

F7

First system of piano accompaniment. The treble clef staff contains a melodic line with eighth and quarter notes, including a triplet of eighth notes. The bass clef staff contains a bass line with chords and rests. The key signature has four flats (Bb, Eb, Ab, Db).

Bbm7

Eb7

Ab

Fm7

Bbm7

Eb7

Ab

Second system of piano accompaniment. The treble clef staff contains a melodic line with eighth and quarter notes. The bass clef staff contains a bass line with chords and rests. The key signature has four flats (Bb, Eb, Ab, Db).

## Guitar Solo

95

95

Guitar solo section. The treble and bass clef staves are both filled with a solid black line, indicating a sustained note or a continuous solo. The key signature has four flats (Bb, Eb, Ab, Db).

Ab

F7

Bb7

Third system of piano accompaniment. The treble clef staff contains a melodic line with eighth and quarter notes, including a triplet of eighth notes. The bass clef staff contains a bass line with chords and rests. The key signature has four flats (Bb, Eb, Ab, Db).

Bbm7

Eb7

Ab13

Fourth system of piano accompaniment. The treble clef staff contains a melodic line with eighth and quarter notes. The bass clef staff contains a bass line with chords and rests. The key signature has four flats (Bb, Eb, Ab, Db).

Db7

Gb9

Ab

The first system of music consists of two measures. The first measure is marked with a Db7 chord and features a melodic line in the right hand with eighth and quarter notes, and a bass line in the left hand with chords and eighth notes. The second measure is marked with a Gb9 chord and continues the melodic and harmonic patterns.

F7

Bb7

The second system consists of two measures. The first measure is marked with an F7 chord and contains a triplet of eighth notes in the right hand. The second measure is marked with a Bb7 chord and continues the melodic line with another triplet of eighth notes.

Eb7

Ab6

F9

The third system consists of two measures. The first measure is marked with an Eb7 chord and features a triplet of eighth notes in the right hand. The second measure is marked with an Ab6 chord and continues the melodic line.

Bb7

C7

The fourth system consists of two measures. The first measure is marked with a Bb7 chord and features a melodic line in the right hand. The second measure is marked with a C7 chord and continues the melodic line with a triplet of eighth notes.

Fm7

Ab6

C7b9

The fifth system consists of two measures. The first measure is marked with an Fm7 chord and features a melodic line in the right hand. The second measure is marked with an Ab6 chord and continues the melodic line with a triplet of eighth notes.

Fm7

Bb7

Ab6

F7

Bbm7

Eb7

Ab6

Ab6/Eb

Ab6

F9

Bb7

Bbm7

Eb7

Ab13

Db6

Gb7

Ab

F9



Bb7

Bbm7

Eb7

First system of piano music. The treble clef staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The bass clef staff provides harmonic support with chords and single notes. The key signature has three flats (Bb, Eb, Ab).

Ab/C

F7

Bb7

Second system of piano music. The treble clef staff features a triplet of eighth notes. The bass clef staff has a long note with a grace note. The key signature has three flats (Bb, Eb, Ab).

C7

Fm7

Bdim7

Third system of piano music. The treble clef staff has a triplet of eighth notes. The bass clef staff features a triplet of eighth notes. The key signature has three flats (Bb, Eb, Ab).

Ab6

C7

Fdim7

Fourth system of piano music. The treble clef staff has a triplet of eighth notes. The bass clef staff features a triplet of eighth notes. The key signature has three flats (Bb, Eb, Ab).

Ab/C

Bdim7

Bbm7

Eb7

Ab/Eb

Fifth system of piano music. The treble clef staff has a triplet of eighth notes. The bass clef staff features a triplet of eighth notes. The key signature has three flats (Bb, Eb, Ab).

Ab13 F9 Bb7

The first system of musical notation consists of two staves. The treble staff contains a series of chords and melodic lines, with accidentals indicating a key signature of three flats. The bass staff provides harmonic support with block chords and some moving lines. The system is divided into four measures, with chord changes indicated above the staff.

Eb7 Eb7#5 Ab7 Ab13

The second system of musical notation continues the piece with four measures. The treble staff features more complex melodic patterns, including some chromaticism. The bass staff continues with block chords and some moving lines. The system is divided into four measures, with chord changes indicated above the staff.

Db6 Gb9 Ab6 F7

The third system of musical notation consists of four measures. The treble staff shows a mix of block chords and moving lines. The bass staff continues with block chords and some moving lines. The system is divided into four measures, with chord changes indicated above the staff.

Bb7 Eb9

The fourth system of musical notation consists of four measures. The treble staff features a mix of block chords and moving lines. The bass staff continues with block chords and some moving lines. The system is divided into four measures, with chord changes indicated above the staff.

Ab Gb9 F9 Bb13 B13 Bb13

The fifth system of musical notation consists of four measures. The treble staff features a mix of block chords and moving lines. The bass staff continues with block chords and some moving lines. The system is divided into four measures, with chord changes indicated above the staff.

C7

Fm

Bdim7

First system of piano music. The treble clef staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The bass clef staff contains a bass line with quarter and eighth notes, including a triplet of eighth notes. The key signature has three flats (B-flat, E-flat, A-flat).

Ab/C

C7#5

C7

Fm

Bdim7

Second system of piano music. The treble clef staff features a melodic line with eighth notes and rests. The bass clef staff features a bass line with chords and eighth notes. The key signature has three flats (B-flat, E-flat, A-flat).

Half-time Swing ♩ = ♩

Ab/C

3

Third system of piano music. The treble clef staff contains a melodic line with eighth notes and a triplet of eighth notes. The bass clef staff contains a bass line with chords and eighth notes. The key signature has three flats (B-flat, E-flat, A-flat).

Ab/Eb

A13 Ab13

A/Ab

Abmaj7

8va

15ma

Fourth system of piano music. The treble clef staff contains a melodic line with eighth notes and rests. The bass clef staff contains a bass line with chords and eighth notes, including a pedal point marked 'Ped.'. The key signature has three flats (B-flat, E-flat, A-flat).

# It's Only a Paper Moon

Lyric by Billy Rose and E.Y. Harburg

Music by Harold Arlen

Bright Swing ♩ = 210

F/C

*mf*

The first system of the piano accompaniment is in 4/4 time. The right hand features a rhythmic pattern of eighth and sixteenth notes, while the left hand plays a series of sustained chords. The system concludes with a descending eighth-note scale in the right hand.

The second system continues the piano accompaniment. The right hand has a more active melody with triplets and sixteenth notes. The left hand provides harmonic support with sustained chords and moving lines.

The third system of the piano accompaniment includes specific chord markings above the right hand: F, F#dim7, and Gm7. The musical notation shows a transition in the harmonic structure.

The fourth system of the piano accompaniment includes chord markings C13, F6, and F7 above the right hand. The right hand continues with a melodic line, while the left hand remains mostly static with sustained chords.

B $\flat$  G $^9$  3 C $^7$  F $^6$

This system contains four measures of music. The first measure has a B $\flat$  chord, the second has a G $^9$  chord with a triplet of eighth notes, the third has a C $^7$  chord, and the fourth has an F $^6$  chord. The melody is in the right hand, and the bass line is in the left hand.

F Gm $^7$  G $^7$  C $^{13}$

This system contains four measures of music. The first measure has an F chord, the second has a Gm $^7$  chord, the third has a G $^7$  chord, and the fourth has a C $^{13}$  chord. The melody is in the right hand, and the bass line is in the left hand.

Fmaj $^9$  F $^7$  B $\flat$ maj $^7$

This system contains four measures of music. The first measure has an Fmaj $^9$  chord, the second has an F $^7$  chord, and the third has a B $\flat$ maj $^7$  chord. The melody is in the right hand, and the bass line is in the left hand.

C $^7$  F B $\flat$  $^6$  Bdim $^7$

This system contains four measures of music. The first measure has a C $^7$  chord, the second has an F chord, the third has a B $\flat$  $^6$  chord, and the fourth has a Bdim $^7$  chord. The melody is in the right hand, and the bass line is in the left hand.

F/C D $^9$  Gm $^7$  C $^7$  F $^7$  B $^7$  $\sharp^{11}$

This system contains six measures of music. The first measure has an F/C chord, the second has a D $^9$  chord, the third has a Gm $^7$  chord, the fourth has a C $^7$  chord, the fifth has an F $^7$  chord with a triplet of eighth notes, and the sixth has a B $^7$  $\sharp^{11}$  chord. The melody is in the right hand, and the bass line is in the left hand.

Bb6 Bdim7 F/C F Eb7 D7

The first system of the piano accompaniment consists of six measures. The chords are Bb6, Bdim7, F/C, F, Eb7, and D7. The melody in the right hand features eighth and quarter notes, while the left hand provides harmonic support with chords and single notes.

Db7 C7 F F#dim7 Gm7

The second system of the piano accompaniment consists of six measures. The chords are Db7, C7, F, F#dim7, and Gm7. The melody in the right hand continues with eighth and quarter notes, and the left hand provides harmonic support with chords and single notes.

C13 F F9 F7b9

The third system of the piano accompaniment consists of six measures. The chords are C13, F, F9, and F7b9. The melody in the right hand continues with eighth and quarter notes, and the left hand provides harmonic support with chords and single notes.

Bb6 Bbmaj7 C F

The fourth system of the piano accompaniment consists of six measures. The chords are Bb6, Bbmaj7, C, and F. The melody in the right hand continues with eighth and quarter notes, and the left hand provides harmonic support with chords and single notes.

F D9 Gm7 C13

The fifth system of the piano accompaniment consists of six measures. The chords are F, D9, Gm7, and C13. The melody in the right hand continues with eighth and quarter notes, and the left hand provides harmonic support with chords and single notes.

First system of musical notation (measures 1-3). Chords: F9, Bb.

Second system of musical notation (measures 4-6). Chords: C7, F, C9, F, F#dim7.

Third system of musical notation (measures 7-9). Chords: Gm7, C7, F/C.

Fourth system of musical notation (measures 10-12). Chords: F9, Bb, G7, C7.

Fifth system of musical notation (measures 13-17). Chords: F6, Bb6, Bdim7, Fmaj7/C, D7.

G7 C7sus F F7 Bb6 Bdim7

Fmaj7/C D9 Eb9 D9 Db9 C7sus

Fmaj7 F#dim7 Gm7 C7

F6 3 F F7 Bb Bdim7

C7 F/C F D7



Gm7 C7 F9 C7#5

F9 Bb G7 C7

F7 F/C D7 G7 8va

C7 (8va) F6 F9

Bb Bdim7 C13 F7

Bb6 Bdim7 F/C D7 Gm7 C9

F7 Bb6 Bdim7 F/C

A7#5 D9 G7#5 C7sus F D7

Gm7 C13b9 F7

Bb Bdim7 C7

Handwritten musical notation for a piano accompaniment. The first system is marked with the chord **F/C** and the second system with **F**. The notation is in treble and bass clefs, showing a melodic line in the right hand and a bass line in the left hand.

Handwritten musical notation for a **Guitar Solo**. The notation is in treble and bass clefs, showing a melodic line in the right hand and a bass line in the left hand. The number **30** is written above the right hand and below the left hand, indicating a 30-measure solo.

Handwritten musical notation for a piano accompaniment. The first system is marked with the chord **F/C**. The second system is marked with **Fmaj7** and **D7#5**. The third system is marked with **Gm7** and **G7b9**. The notation is in treble and bass clefs, showing a melodic line in the right hand and a bass line in the left hand.

Handwritten musical notation for a piano accompaniment. The first system is marked with the chord **C7**. The second system is marked with **F6**. The third system is marked with **F7**. The notation is in treble and bass clefs, showing a melodic line in the right hand and a bass line in the left hand.

Handwritten musical notation for a piano accompaniment. The first system is marked with the chord **Bb**. The second system is marked with **G7**. The third system is marked with **C7**. The fourth system is marked with **F6/9**. The notation is in treble and bass clefs, showing a melodic line in the right hand and a bass line in the left hand.

3 F#dim7 Gm7 C7sus

F F7 Bb6 G7

C7 F F7 Bb6 Bdim7

F/C D7 Gm7 C13 F9 B7#11

Bb6/9 Bdim7 F/C F6 Eb9 D9

Gm7 C7 F F#dim7 Gm7

C9 F F7

Bb Bdim7 F7/C Bb Bdim7

F/C F9

Bb/F Fdim7 F7

First system of piano accompaniment. Chords: F9, Bb/F, Fdim7, F6.

Second system of piano accompaniment. Chords: C7, F/C, C7, F/C. Includes an 8va marking in the bass line.

Third system of piano accompaniment. Chords: C7, Bb/C. Includes an 8va marking in the bass line.

Fourth system of piano accompaniment. Chords: F (8va), Gb13/Db, Fmaj13/C. Includes an 8va marking in the bass line.

# Jitterbug Waltz

Music by Thomas "Fats" Waller

Jazz Waltz ♩ = 200

First system of musical notation for the piano part of "Jitterbug Waltz". The system is in 3/4 time and B-flat major. It begins with a treble clef and a bass clef. The treble staff has a key signature of two flats and a 3/4 time signature. The bass staff has a key signature of two flats and a 3/4 time signature. The first measure is marked *mf*. The system contains three measures of music, each with a chord symbol above it: B♭maj7/F, Bmaj7/F, and D♭maj7/F. The music consists of chords in the treble and a simple bass line in the bass.

Second system of musical notation for the piano part of "Jitterbug Waltz". The system is in 3/4 time and B-flat major. It begins with a treble clef and a bass clef. The treble staff has a key signature of two flats and a 3/4 time signature. The bass staff has a key signature of two flats and a 3/4 time signature. The first measure is marked *mf*. The system contains three measures of music, each with a chord symbol above it: Bmaj7/F, B♭maj7/F, and Bmaj7/F. The music consists of chords in the treble and a simple bass line in the bass.

Third system of musical notation for the piano part of "Jitterbug Waltz". The system is in 3/4 time and B-flat major. It begins with a treble clef and a bass clef. The treble staff has a key signature of two flats and a 3/4 time signature. The bass staff has a key signature of two flats and a 3/4 time signature. The first measure is marked *mf*. The system contains three measures of music, each with a chord symbol above it: D♭maj7/F, F7#5(#9), and B♭maj7. The music consists of chords in the treble and a simple bass line in the bass.

Fourth system of musical notation for the piano part of "Jitterbug Waltz". The system is in 3/4 time and B-flat major. It begins with a treble clef and a bass clef. The treble staff has a key signature of two flats and a 3/4 time signature. The bass staff has a key signature of two flats and a 3/4 time signature. The first measure is marked *mf*. The system contains three measures of music, each with a chord symbol above it: B♭maj7, B♭maj7, and B♭maj7. The music consists of chords in the treble and a simple bass line in the bass.

Ebmaj7

E9

Eb9

First system of piano music. The treble clef staff contains a melody with eighth and quarter notes, including triplets. The bass clef staff provides harmonic support with chords and rests. The key signature has two flats (Bb and Eb).

Bbmaj7

Second system of piano music. The treble clef staff continues the melody with eighth notes and triplets. The bass clef staff features a long, sustained chord in the second measure, indicated by a large oval.

Third system of piano music. The treble clef staff continues the melody with eighth notes. The bass clef staff has rests in both measures.

Dm7

G7

Fourth system of piano music. The treble clef staff contains a melody with eighth notes and triplets. The bass clef staff provides harmonic support with chords and rests. The key signature has two flats (Bb and Eb).

C9

Fifth system of piano music. The treble clef staff contains a melody with eighth notes. The bass clef staff features a long, sustained chord in the second measure, indicated by a large oval.



First system of piano music. The right hand features a melodic line with a slur over the first two measures. The left hand has a bass line with a slur over the first two measures. Chords are indicated above the staff:  $\text{Db}9$ ,  $\text{C}9$ , and  $\text{Eb}m6$ .

Second system of piano music. The right hand features a melodic line with a slur over the last two measures. The left hand has a bass line with a slur over the last two measures. A chord is indicated above the staff:  $\text{Ab}13$ .

Third system of piano music. The right hand features a melodic line with a slur over the first two measures. The left hand has a bass line with a slur over the first two measures. Chords are indicated above the staff:  $\text{C}9$ ,  $\text{F}$ ,  $\text{Gdim}7$ , and  $\text{G}\#\text{dim}7$ .

Fourth system of piano music. The right hand features a melodic line with a slur over the first two measures. The left hand has a bass line with a slur over the first two measures. Chords are indicated above the staff:  $\text{F}/\text{A}$ ,  $\text{F}6$ ,  $\text{F}7/\text{Eb}$ ,  $\text{Dm}7$ ,  $\text{Db}m7$ , and  $\text{Gb}7/\text{Db}$ . There are triplets in the right hand.

Fifth system of piano music. The right hand features a melodic line with a slur over the first two measures. The left hand has a bass line with a slur over the first two measures. Chords are indicated above the staff:  $\text{Cm}7$ ,  $\text{F}7$ , and  $\text{Bb}maj7$ . There are triplets in the right hand.

First system of musical notation. The treble clef staff contains a continuous eighth-note melody. The bass clef staff features a sparse accompaniment with chords and rests.

Second system of musical notation. The treble clef staff begins with an  $E^b9$  chord. The bass clef staff has a steady eighth-note accompaniment.

Third system of musical notation. The treble clef staff includes a triplet of eighth notes. The bass clef staff features a triplet of eighth notes and a long, sustained chord in the final measure.

Fourth system of musical notation. The treble clef staff has a melodic line with eighth notes. The bass clef staff has a steady eighth-note accompaniment. A  $Dm7$  chord is indicated above the final measure of the treble staff.

Fifth system of musical notation. The treble clef staff contains several triplet markings. The bass clef staff has a steady eighth-note accompaniment with some triplet markings.

C9

First system of musical notation. The right hand features a melodic line starting with a quarter rest, followed by eighth and sixteenth notes. The left hand plays a sustained C9 chord, indicated by the label 'C9' above the staff.

Eb m6

Second system of musical notation. The right hand continues the melodic line. The left hand plays a sustained Eb m6 chord, indicated by the label 'Eb m6' above the staff.

Ab9

C7

Third system of musical notation. The right hand features a melodic line with a half note and a quarter note. The left hand plays a sustained Ab9 chord, indicated by the label 'Ab9' above the staff. A C7 chord is also indicated by the label 'C7' above the staff.

F7

Fourth system of musical notation. The right hand features a melodic line with a quarter note and a half note. The left hand plays a sustained F7 chord, indicated by the label 'F7' above the staff.

Bb7

Ab7

G7#5(#9)

C9

Fifth system of musical notation. The right hand features a melodic line with a half note and a quarter note. The left hand plays a sustained Bb7 chord, indicated by the label 'Bb7' above the staff. An Ab7 chord is also indicated by the label 'Ab7' above the staff. A G7#5(#9) chord is also indicated by the label 'G7#5(#9)' above the staff. A C9 chord is also indicated by the label 'C9' above the staff.

Bb13 F7#9

The first system of musical notation consists of three measures. The key signature has two flats (B-flat major). Measure 1 contains a treble staff with eighth notes G4, A4, Bb4, and A4, and a bass staff with a whole rest. Measure 2 contains a treble staff with a triplet of eighth notes Gb4, Ab4, and Bb4, followed by a quarter rest, and a bass staff with a triplet of eighth notes Gb3, Ab3, and Bb3, followed by a whole rest. Measure 3 contains a treble staff with a quarter note Gb4, a quarter rest, and a half note A4, and a bass staff with a whole rest.

Bb13 Eb7#9

The second system of musical notation consists of three measures. Measure 4 contains a treble staff with eighth notes G4, A4, Bb4, and A4, and a bass staff with a whole rest. Measure 5 contains a treble staff with a quarter rest, a quarter note Gb4, and a half note A4, and a bass staff with a whole rest. Measure 6 contains a treble staff with a quarter note Gb4, a quarter rest, and a half note A4, and a bass staff with a whole rest.

The third system of musical notation consists of three measures. Measure 7 contains a treble staff with a triplet of eighth notes Gb4, Ab4, and Bb4, followed by a quarter rest, and a bass staff with a whole rest. Measure 8 contains a treble staff with a triplet of eighth notes Gb4, Ab4, and Bb4, followed by a quarter rest, and a bass staff with a whole rest. Measure 9 contains a treble staff with a triplet of eighth notes Gb4, Ab4, and Bb4, followed by a quarter rest, and a bass staff with a whole rest.

Bbmaj7 3

The fourth system of musical notation consists of three measures. Measure 10 contains a treble staff with eighth notes G4, A4, Bb4, and A4, and a bass staff with a whole rest. Measure 11 contains a treble staff with eighth notes G4, A4, Bb4, and A4, and a bass staff with a whole rest. Measure 12 contains a treble staff with a quarter note Gb4, a quarter rest, and a half note A4, and a bass staff with a whole rest.

Dm9

The fifth system of musical notation consists of three measures. Measure 13 contains a treble staff with a triplet of eighth notes Gb4, Ab4, and Bb4, followed by a quarter rest, and a bass staff with a whole rest. Measure 14 contains a treble staff with a quarter rest, a quarter note Gb4, and a half note A4, and a bass staff with a whole rest. Measure 15 contains a treble staff with a quarter note Gb4, a quarter rest, and a half note A4, and a bass staff with a whole rest.

G13

C13

The first system of music consists of two staves. The treble staff begins with a G13 chord, followed by a melodic line with eighth and sixteenth notes, including a flat. The bass staff provides harmonic support with chords and some movement.

The second system continues the piece. The treble staff features a melodic line with eighth and sixteenth notes. The bass staff has some rests and chordal accompaniment.

Eb m6

Ab9

The third system of music. The treble staff has a melodic line with triplets. The bass staff includes chords and some movement, with a flat in the first measure.

C9

The fourth system of music. The treble staff features a melodic line with triplets. The bass staff includes chords and some movement, with a triplet in the second measure.

F9

Dm7

The fifth system of music. The treble staff has a melodic line with triplets. The bass staff includes chords and some movement, with triplets in the second and third measures.

First system of musical notation. Chords: G7, Cm7, F7. Includes triplets in both staves.

Second system of musical notation. Chords: Bb13, F7#9. Includes a triplet in the treble staff.

Third system of musical notation. Chords: Bb13, Eb9, Bb7#5. Includes a triplet in the treble staff and a long slur in the bass staff.

Fourth system of musical notation. Chords: Eb9, Bb13. Includes a long slur in the treble staff.

Fifth system of musical notation. Chords: F7#9, Bb13. Includes triplets and an 8va marking in the treble staff.

Dm9  
(8va)

G7 C9

Ebm6

Ab9

C7

First system of piano music. The key signature has two flats (B-flat and E-flat). The music features a melody in the right hand with triplets and a bass line in the left hand. A chord symbol **F9** is written above the staff.

Second system of piano music. The key signature has two flats. Chord symbols **Bb/D**, **G7#9**, and **Cm7b5** are written above the staff. The melody in the right hand includes triplets.

Third system of piano music. The key signature has two flats. Chord symbols **F7**, **Bb13** (with **8va** marking), and **F7#9** are written above the staff. A dashed line connects the **Bb13** and **F7#9** chords. The bass line features a triplet.

Fourth system of piano music. The key signature has two flats. Chord symbols **Bb13** and **Eb7** are written above the staff. The right hand has a triplet, and the left hand has a triplet.

Fifth system of piano music. The key signature has two flats. The music features a melody in the right hand with triplets and a bass line in the left hand with triplets.



The image shows a musical score for the piano introduction of "The Sound of Silence" by Simon & Garfunkel. The score is written for piano and includes a treble and bass staff. The key signature is B-flat major (two flats). The tempo is marked "Andante". The score includes various musical notations such as chords (Bb13, F7#9), triplets, and a "8va" marking. The score is divided into measures by vertical bar lines. The first measure of the treble staff contains a Bb13 chord, followed by a sequence of notes. The second measure contains an F7#9 chord. The third measure contains a triplet of eighth notes. The fourth measure contains a triplet of eighth notes. The fifth measure contains a triplet of eighth notes. The sixth measure contains a triplet of eighth notes. The seventh measure contains a triplet of eighth notes. The eighth measure contains a triplet of eighth notes. The ninth measure contains a triplet of eighth notes. The tenth measure contains a triplet of eighth notes. The eleventh measure contains a triplet of eighth notes. The twelfth measure contains a triplet of eighth notes. The thirteenth measure contains a triplet of eighth notes. The fourteenth measure contains a triplet of eighth notes. The fifteenth measure contains a triplet of eighth notes. The sixteenth measure contains a triplet of eighth notes. The seventeenth measure contains a triplet of eighth notes. The eighteenth measure contains a triplet of eighth notes. The nineteenth measure contains a triplet of eighth notes. The twentieth measure contains a triplet of eighth notes. The twenty-first measure contains a triplet of eighth notes. The twenty-second measure contains a triplet of eighth notes. The twenty-third measure contains a triplet of eighth notes. The twenty-fourth measure contains a triplet of eighth notes. The twenty-fifth measure contains a triplet of eighth notes. The twenty-sixth measure contains a triplet of eighth notes. The twenty-seventh measure contains a triplet of eighth notes. The twenty-eighth measure contains a triplet of eighth notes. The twenty-ninth measure contains a triplet of eighth notes. The thirtieth measure contains a triplet of eighth notes. The thirty-first measure contains a triplet of eighth notes. The thirty-second measure contains a triplet of eighth notes. The thirty-third measure contains a triplet of eighth notes. The thirty-fourth measure contains a triplet of eighth notes. The thirty-fifth measure contains a triplet of eighth notes. The thirty-sixth measure contains a triplet of eighth notes. The thirty-seventh measure contains a triplet of eighth notes. The thirty-eighth measure contains a triplet of eighth notes. The thirty-ninth measure contains a triplet of eighth notes. The fortieth measure contains a triplet of eighth notes. The forty-first measure contains a triplet of eighth notes. The forty-second measure contains a triplet of eighth notes. The forty-third measure contains a triplet of eighth notes. The forty-fourth measure contains a triplet of eighth notes. The forty-fifth measure contains a triplet of eighth notes. The forty-sixth measure contains a triplet of eighth notes. The forty-seventh measure contains a triplet of eighth notes. The forty-eighth measure contains a triplet of eighth notes. The forty-ninth measure contains a triplet of eighth notes. The fiftieth measure contains a triplet of eighth notes. The fifty-first measure contains a triplet of eighth notes. The fifty-second measure contains a triplet of eighth notes. The fifty-third measure contains a triplet of eighth notes. The fifty-fourth measure contains a triplet of eighth notes. The fifty-fifth measure contains a triplet of eighth notes. The fifty-sixth measure contains a triplet of eighth notes. The fifty-seventh measure contains a triplet of eighth notes. The fifty-eighth measure contains a triplet of eighth notes. The fifty-ninth measure contains a triplet of eighth notes. The sixtieth measure contains a triplet of eighth notes. The sixty-first measure contains a triplet of eighth notes. The sixty-second measure contains a triplet of eighth notes. The sixty-third measure contains a triplet of eighth notes. The sixty-fourth measure contains a triplet of eighth notes. The sixty-fifth measure contains a triplet of eighth notes. The sixty-sixth measure contains a triplet of eighth notes. The sixty-seventh measure contains a triplet of eighth notes. The sixty-eighth measure contains a triplet of eighth notes. The sixty-ninth measure contains a triplet of eighth notes. The seventieth measure contains a triplet of eighth notes. The seventy-first measure contains a triplet of eighth notes. The seventy-second measure contains a triplet of eighth notes. The seventy-third measure contains a triplet of eighth notes. The seventy-fourth measure contains a triplet of eighth notes. The seventy-fifth measure contains a triplet of eighth notes. The seventy-sixth measure contains a triplet of eighth notes. The seventy-seventh measure contains a triplet of eighth notes. The seventy-eighth measure contains a triplet of eighth notes. The seventy-ninth measure contains a triplet of eighth notes. The eightieth measure contains a triplet of eighth notes. The eighty-first measure contains a triplet of eighth notes. The eighty-second measure contains a triplet of eighth notes. The eighty-third measure contains a triplet of eighth notes. The eighty-fourth measure contains a triplet of eighth notes. The eighty-fifth measure contains a triplet of eighth notes. The eighty-sixth measure contains a triplet of eighth notes. The eighty-seventh measure contains a triplet of eighth notes. The eighty-eighth measure contains a triplet of eighth notes. The eighty-ninth measure contains a triplet of eighth notes. The ninetieth measure contains a triplet of eighth notes. The ninety-first measure contains a triplet of eighth notes. The ninety-second measure contains a triplet of eighth notes. The ninety-third measure contains a triplet of eighth notes. The ninety-fourth measure contains a triplet of eighth notes. The ninety-fifth measure contains a triplet of eighth notes. The ninety-sixth measure contains a triplet of eighth notes. The ninety-seventh measure contains a triplet of eighth notes. The ninety-eighth measure contains a triplet of eighth notes. The ninety-ninth measure contains a triplet of eighth notes. The hundredth measure contains a triplet of eighth notes.

The image displays a musical score for the piano introduction of "The Sound of Silence" by Simon and Garfunkel. The score is written for piano (p) and is in the key of D minor, indicated by two flat symbols (Bb and Fb) on the treble and bass staves. The time signature is 4/4. The introduction consists of three measures. The first measure features a treble staff with a triplet of eighth notes (D4, E4, F4) and a bass staff with a triplet of eighth notes (Bb3, A3, G3). The second measure has a treble staff with a triplet of eighth notes (G4, A4, Bb4) and a bass staff with a triplet of eighth notes (F3, E3, D3). The third measure has a treble staff with a triplet of eighth notes (C5, B4, A4) and a bass staff with a triplet of eighth notes (C3, B2, A2). The score is labeled with "Dm6/9" and "D7#9" above the treble staff in the second and third measures, respectively. The piano introduction is followed by the main melody of the song, which is also in D minor and 4/4 time. The main melody is written for voice and guitar, with the guitar part featuring a prominent D minor triad in the bass. The song is in the key of D minor and 4/4 time.

The musical score for 'The Rose Tree' is presented in a two-staff format. The top staff is in treble clef with a key signature of one flat (B-flat). It begins with a C9 chord and contains a melody of eighth and quarter notes, including triplets in the final measure. The bottom staff is in bass clef and provides a harmonic accompaniment with chords and single notes, including a triplet in the final measure.

The musical score consists of two systems. The first system is labeled 'C13' and the second system is labeled 'Eb m6'. Both systems are in 4/4 time and feature a treble and bass staff. The first system shows a melodic line in the treble staff and a bass line in the bass staff. The second system shows a similar melodic line in the treble staff and a bass line in the bass staff.

First system of piano music. The right hand features a melodic line with eighth and sixteenth notes. The left hand provides a bass line with chords and eighth notes. A chord symbol  $A\flat 9$  is written above the second measure.

Second system of piano music. The right hand features a melodic line with triplets and eighth notes. The left hand provides a bass line with chords and eighth notes. Chord symbols  $C13$  and  $8va$  are written above the second and third measures respectively.

Third system of piano music. The right hand features a melodic line with eighth notes and a half note. The left hand provides a bass line with chords and eighth notes. Chord symbols  $F7$ ,  $C7\sharp 5$ ,  $F9$ , and  $D7\sharp 5(\sharp 9)$  are written above the first, second, third, and fourth measures respectively.

With pedal - - - - -

Fourth system of piano music. The right hand features a melodic line with eighth notes and a half note. The left hand provides a bass line with chords and eighth notes. Chord symbols  $G13$ ,  $C7\flat 9(\sharp 11)$ , and  $F13$  are written above the first, second, and third measures respectively.

Fifth system of piano music. The right hand features a melodic line with eighth notes and a half note. The left hand provides a bass line with chords and eighth notes. Chord symbols  $B\flat \text{maj}7$  and  $B\flat 13\text{sus}$  are written above the first and third measures respectively.

Bb7#5 Eb9#11 Eb9 Bb7#5

Eb9 Edim7 Eb9 A/Bb

Bbmaj7

D7#9 G13

C9 G7#5(#9)

C13 Ebm6

Ab9

C9

F13 Bb/F D7#5(#9)

G7#5(#9) Gb7#5(b9) F7#5(b9) Bb6/9

Bass Solo

62

62

F7

B $\flat$ maj7

B $\flat$ maj13

B $\flat$ 13

B $\flat$ 7 $\sharp$ 5

E $\flat$ 13

B $\flat$ 7 $\sharp$ 5

E $\flat$ 9

B $\flat$

B $\flat$ maj7

First system of piano notation. The key signature has two flats (B-flat and E-flat). The system contains three measures. The first measure is marked with a **D7#9** chord symbol. The second measure is marked with a **G13** chord symbol. The notation includes eighth and sixteenth notes in the right hand and chords and rests in the left hand.

Second system of piano notation. The system contains three measures. The first measure has a **C9** chord symbol. The second measure has a **G7** chord symbol. The third measure has a **C13** chord symbol. The notation includes eighth and sixteenth notes in the right hand and chords and rests in the left hand. Triplet markings (3) are present in both hands of the first and second measures.

Third system of piano notation. The system contains three measures. The first measure has a **C7** chord symbol. The second measure has an **Ebm7** chord symbol. The third measure has an **Ebm6** chord symbol. The notation includes eighth and sixteenth notes in the right hand and chords and rests in the left hand. Triplet markings (3) are present in the right hand of the first and third measures.

Fourth system of piano notation. The system contains three measures. The first measure has an **Ab9** chord symbol. The second measure has an **8va** marking above the staff. The third measure has an **8va** marking above the staff. The notation includes eighth and sixteenth notes in the right hand and chords and rests in the left hand. Triplet markings (3) are present in both hands of the first and second measures.

Fifth system of piano notation. The system contains two measures. The first measure has an **(8va)** marking above the staff. The second measure has a **C7#11** chord symbol. The notation includes eighth and sixteenth notes in the right hand and chords and rests in the left hand. Triplet markings (3) are present in the right hand of the first measure.

First system of musical notation. The treble clef staff contains a melodic line with eighth and sixteenth notes. The bass clef staff contains a bass line with eighth notes and rests. A chord symbol **F9** is written above the first measure.

Second system of musical notation. The treble clef staff contains a melodic line with eighth notes and triplets. The bass clef staff contains a bass line with eighth notes and triplets. Chord symbols **Dm7**, **G13b9**, and **Cm7** are written above the first, second, and third measures respectively.

Third system of musical notation. The treble clef staff contains a melodic line with eighth notes and rests. The bass clef staff contains a bass line with eighth notes and rests. Chord symbols **F7**, **Bb**, and **Bbmaj7** are written above the first, second, and third measures respectively.

Fourth system of musical notation. The treble clef staff contains a melodic line with eighth notes and rests. The bass clef staff contains a bass line with eighth notes and rests. A chord symbol **Eb9** is written above the fourth measure.

Fifth system of musical notation. The treble clef staff contains a melodic line with eighth notes and rests. The bass clef staff contains a bass line with eighth notes and rests. Chord symbols **Eb13** and **Eb9** are written above the first and second measures respectively.

3 B $\flat$  B $\flat$ maj7

Dm7

G7

C9 G7 $\sharp$ 5 C9

C Dm C/E E $\flat$ m6



Ab9 C9

F9 D7#5

Ab13#11 G13#11 G7 C7/E

F13 Ebdim7

D7#5(#9) 8va gliss. Ab13 G7

Half-time ♩ = ♩

C9 Dm7 Eb Edim7 Bb/F C7b9 F7 Bb

First system of musical notation, measures 1-4. The key signature is B-flat major (two flats). The time signature is 12/8. The music is in half-time. The first measure has a C9 chord. The second measure has a Dm7 chord. The third measure has an Eb chord. The fourth measure has an Edim7 chord. The fifth measure has a Bb/F chord. The sixth measure has a C7b9 chord. The seventh measure has an F7 chord. The eighth measure has a Bb chord. The music features a complex rhythmic pattern with triplets and sixteenth notes.

Bb13/D Eb9 Edim7 Bb/F B Bb

Second system of musical notation, measures 5-8. The key signature is B-flat major (two flats). The time signature is 12/8. The music is in half-time. The first measure has a Bb13/D chord. The second measure has an Eb9 chord. The third measure has an Edim7 chord. The fourth measure has a Bb/F chord. The fifth measure has a B chord. The sixth measure has a Bb chord. The music features a complex rhythmic pattern with triplets and sixteenth notes.

Tempo I

Cadenza

Third system of musical notation, measures 9-12. The key signature is B-flat major (two flats). The time signature is 3/4. The music is in Tempo I. The first measure has a Cadenza. The second measure has a Cadenza. The third measure has a Cadenza. The fourth measure has a Cadenza. The music features a complex rhythmic pattern with triplets and sixteenth notes.

Fourth system of musical notation, measures 13-16. The key signature is B-flat major (two flats). The time signature is 3/4. The music is in Tempo I. The first measure has a Cadenza. The second measure has a Cadenza. The third measure has a Cadenza. The fourth measure has a Cadenza. The music features a complex rhythmic pattern with triplets and sixteenth notes.

Bbmaj13

rit.

Fifth system of musical notation, measures 17-20. The key signature is B-flat major (two flats). The time signature is 3/4. The music is in Tempo I. The first measure has a Bbmaj13 chord. The second measure has a Bbmaj13 chord. The third measure has a Bbmaj13 chord. The fourth measure has a Bbmaj13 chord. The music features a complex rhythmic pattern with triplets and sixteenth notes.

8vb

# Laura

Music by David Raksin

Lyric by Johnny Mercer

Ballad ♩ = 88

Am(add9)

*mf*

Dm(add9)/A

Am6/9

Rubato

Am9

8va

12

15ma

6

D7#5(b9)

With pedal

F#/G

5

G6/9

8va

3

3

Gm9

C7#11

First system of piano music in 3/4 time. The right hand features a triplet of eighth notes (G4, A4, Bb4) followed by a descending eighth-note scale (Bb4, A4, G4, F4, E4, D4, C4). The left hand plays a descending eighth-note scale (F3, E3, D3, C3, B2, A2, G2) and a triplet of eighth notes (G2, F2, E2). Fingering numbers 3, 6, and 7 are indicated.

Fdim7

Second system of piano music in 3/4 time. The right hand features a triplet of eighth notes (F4, E4, D4) followed by a descending eighth-note scale (C4, B3, A3, G3, F3, E3, D3). The left hand plays a descending eighth-note scale (F3, E3, D3, C3, B2, A2, G2) and a triplet of eighth notes (G2, F2, E2). Fingering numbers 3, 7, 13, 12, and 8va are indicated.

F

Fm7

Ab

G

Gb

F

Third system of piano music in 3/4 time. The right hand features a descending eighth-note scale (F4, E4, D4, C4, B3, A3, G3). The left hand plays a descending eighth-note scale (F3, E3, D3, C3, B2, A2, G2). Chord symbols F, Fm7, Ab, G, Gb, and F are indicated above the right hand.

E

Eb

Bb7b9

Fourth system of piano music in 3/4 time. The right hand features a descending eighth-note scale (E4, D4, C4, B3, A3, G3, F3). The left hand plays a descending eighth-note scale (E3, D3, C3, B2, A2, G2). Chord symbols E, Eb, and Bb7b9 are indicated above the right hand.

Ebmaj7

Bdim7

Cm7

Dmaj7

Ebmaj7

F#dim7

Gm7

Fifth system of piano music in 3/4 time. The right hand features a descending eighth-note scale (Eb4, D4, C4, B3, A3, G3, F3). The left hand plays a descending eighth-note scale (Eb3, D3, C3, B2, A2, G2). Chord symbols Ebmaj7, Bdim7, Cm7, Dmaj7, Ebmaj7, F#dim7, and Gm7 are indicated above the right hand.

Am7b5

8va 7

8va

12

3

 $\delta va$ 

12

3

Abmaj7/A

(8va)

Musical score for "The Rose Tree" in 1/4 time. The score is written for a single melodic line on a treble clef staff with a key signature of one sharp (F#). The melody begins with a treble clef and a key signature of one sharp. The first measure is marked with a bracket and the instruction "(8va)". The melody consists of a series of eighth notes, mostly beamed in pairs, with some quarter notes. The piece concludes with a final measure marked with a double bar line and a repeat sign.

D7b9(#11)

The musical score is written for piano and features a complex rhythmic structure. The piece begins in 4/4 time, marked with a treble clef and a key signature of one sharp (F#). The melody is composed of eighth and sixteenth notes, with a prominent eighth-note triplet in the first measure. The bass line is a simple, steady eighth-note accompaniment. The score includes a section marked '15' in the middle, where the tempo or mood changes. The key signature changes to one flat (Bb) and the time signature changes to 2/4. The piece concludes with a final measure in 4/4 time, marked with a double bar line and a repeat sign.

8vb.

Bm

E13#11

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for piano (p) and features a Bm chord and an E13#11 chord. The key signature is B minor (two flats) and the time signature is 4/4. The score is divided into two systems. The first system contains the Bm chord, and the second system contains the E13#11 chord. The notation includes treble and bass staves with various musical symbols such as notes, rests, and accidentals.

3

3

Am9

6

12

*C*

**D7#5(b9)**

8va

6

5

6

8va

6

**Gdim7**  
(8va) 7

(8va) 7

8va

12

8vb

6

8vb

**Gmaj7**

3

3

(8vb) 7

**Gm9**

3

7

**C7#11**

10

10

Fdim7

7

8va

10 8vb

6

F

Fm9

E7b9

3

Am11

D7#5(#9)

3

15ma

8va

8vb

5

5

5

3/4

(15ma) -----

N.C.

2/4

2/4

Ab13

8va

8vb

G9sus G9 Bbm7

3 6 3

(8vb) J

Eb13sus Eb7b9 Abm7

3 6 3

Db13sus Db7b9 Gm9 D7b9

3



Gm7

C13b9(#11)

8va

First system of musical notation. The treble clef staff contains a series of chords and a melodic line. The bass clef staff contains a bass line. The key signature has one sharp (F#). The time signature is 4/4. The system includes a double bar line. The chord Gm7 is indicated above the first measure, and C13b9(#11) is indicated above the second measure. The notation includes a 5-fingered scale in the right hand and an 8vb (octave below) marking in the bass line.

Ballad ♩ = 66

Gm9

C7#5

8va

Second system of musical notation. The treble clef staff contains a series of chords and a melodic line. The bass clef staff contains a bass line. The key signature has one flat (Bb). The time signature is 4/4. The system includes a double bar line. The chord Gm9 is indicated above the first measure, and C7#5 is indicated above the second measure. The notation includes a 3-fingered scale in the right hand and an 8va (octave above) marking in the bass line.

Fdim7

(8va) 7

8va

8va

Third system of musical notation. The treble clef staff contains a series of chords and a melodic line. The bass clef staff contains a bass line. The key signature has one flat (Bb). The time signature is 4/4. The system includes a double bar line. The chord Fdim7 is indicated above the first measure. The notation includes a 3-fingered scale in the right hand and an 8va (octave above) marking in the bass line.

F6

(8va) 7

8va

Fourth system of musical notation. The treble clef staff contains a series of chords and a melodic line. The bass clef staff contains a bass line. The key signature has one flat (Bb). The time signature is 4/4. The system includes a double bar line. The chord F6 is indicated above the first measure. The notation includes a 3-fingered scale in the right hand and an 8va (octave above) marking in the bass line.

Fm9

Fifth system of musical notation. The treble clef staff contains a series of chords and a melodic line. The bass clef staff contains a bass line. The key signature has one flat (Bb). The time signature is 4/4. The system includes a double bar line. The chord Fm9 is indicated above the first measure. The notation includes a 10-fingered scale in the right hand and a 14-fingered scale in the bass line.

Bb7 F7b9 B7#5 Bb7

Ebmaj13 Bb7b9

Ebmaj9

Ebm7

Ab7b9 Ebm7 Ab7b9

Db Ab7#5(#9)

3 8vb ---

Db6/9

3 3 8va --- (8vb) ---

Gm7b5

6 8va --- 12 12 12

C7#9 F6 Gb6 F6

3 3 3 3 3 3

D13#11 D7b9 Gm9

8va ---

C13b9

Fdim7

F6 (8va)

Fm9

Bb13b9 F7 Bb13

[illegible]

Handwritten musical score for a piano piece, featuring a sequence of chords and melodic lines. The key signature is E-flat major (Eb), indicated by a flat symbol on the B line. The time signature is 4/4. The score is written on a grand staff (treble and bass clefs). The first measure shows a whole note chord, Ebmaj9 (E-flat major 9th). The second measure shows a whole note chord, Ebmaj9. The third measure shows a whole note chord, Ebmaj9. The fourth measure shows a whole note chord, Ebmaj9. The fifth measure shows a whole note chord, Ebmaj9. The sixth measure shows a whole note chord, Ebmaj9. The seventh measure shows a whole note chord, Ebmaj9. The eighth measure shows a whole note chord, Ebmaj9. The ninth measure shows a whole note chord, Ebmaj9. The tenth measure shows a whole note chord, Ebmaj9. The eleventh measure shows a whole note chord, Ebmaj9. The twelfth measure shows a whole note chord, Ebmaj9. The thirteenth measure shows a whole note chord, Ebmaj9. The fourteenth measure shows a whole note chord, Ebmaj9. The fifteenth measure shows a whole note chord, Ebmaj9. The sixteenth measure shows a whole note chord, Ebmaj9. The seventeenth measure shows a whole note chord, Ebmaj9. The eighteenth measure shows a whole note chord, Ebmaj9. The nineteenth measure shows a whole note chord, Ebmaj9. The twentieth measure shows a whole note chord, Ebmaj9. The twenty-first measure shows a whole note chord, Ebmaj9. The twenty-second measure shows a whole note chord, Ebmaj9. The twenty-third measure shows a whole note chord, Ebmaj9. The twenty-fourth measure shows a whole note chord, Ebmaj9. The twenty-fifth measure shows a whole note chord, Ebmaj9. The twenty-sixth measure shows a whole note chord, Ebmaj9. The twenty-seventh measure shows a whole note chord, Ebmaj9. The twenty-eighth measure shows a whole note chord, Ebmaj9. The twenty-ninth measure shows a whole note chord, Ebmaj9. The thirtieth measure shows a whole note chord, Ebmaj9. The thirty-first measure shows a whole note chord, Ebmaj9. The thirty-second measure shows a whole note chord, Ebmaj9. The thirty-third measure shows a whole note chord, Ebmaj9. The thirty-fourth measure shows a whole note chord, Ebmaj9. The thirty-fifth measure shows a whole note chord, Ebmaj9. The thirty-sixth measure shows a whole note chord, Ebmaj9. The thirty-seventh measure shows a whole note chord, Ebmaj9. The thirty-eighth measure shows a whole note chord, Ebmaj9. The thirty-ninth measure shows a whole note chord, Ebmaj9. The fortieth measure shows a whole note chord, Ebmaj9. The forty-first measure shows a whole note chord, Ebmaj9. The forty-second measure shows a whole note chord, Ebmaj9. The forty-third measure shows a whole note chord, Ebmaj9. The forty-fourth measure shows a whole note chord, Ebmaj9. The forty-fifth measure shows a whole note chord, Ebmaj9. The forty-sixth measure shows a whole note chord, Ebmaj9. The forty-seventh measure shows a whole note chord, Ebmaj9. The forty-eighth measure shows a whole note chord, Ebmaj9. The forty-ninth measure shows a whole note chord, Ebmaj9. The fiftieth measure shows a whole note chord, Ebmaj9. The fifty-first measure shows a whole note chord, Ebmaj9. The fifty-second measure shows a whole note chord, Ebmaj9. The fifty-third measure shows a whole note chord, Ebmaj9. The fifty-fourth measure shows a whole note chord, Ebmaj9. The fifty-fifth measure shows a whole note chord, Ebmaj9. The fifty-sixth measure shows a whole note chord, Ebmaj9. The fifty-seventh measure shows a whole note chord, Ebmaj9. The fifty-eighth measure shows a whole note chord, Ebmaj9. The fifty-ninth measure shows a whole note chord, Ebmaj9. The sixtieth measure shows a whole note chord, Ebmaj9. The sixty-first measure shows a whole note chord, Ebmaj9. The sixty-second measure shows a whole note chord, Ebmaj9. The sixty-third measure shows a whole note chord, Ebmaj9. The sixty-fourth measure shows a whole note chord, Ebmaj9. The sixty-fifth measure shows a whole note chord, Ebmaj9. The sixty-sixth measure shows a whole note chord, Ebmaj9. The sixty-seventh measure shows a whole note chord, Ebmaj9. The sixty-eighth measure shows a whole note chord, Ebmaj9. The sixty-ninth measure shows a whole note chord, Ebmaj9. The seventieth measure shows a whole note chord, Ebmaj9. The seventy-first measure shows a whole note chord, Ebmaj9. The seventy-second measure shows a whole note chord, Ebmaj9. The seventy-third measure shows a whole note chord, Ebmaj9. The seventy-fourth measure shows a whole note chord, Ebmaj9. The seventy-fifth measure shows a whole note chord, Ebmaj9. The seventy-sixth measure shows a whole note chord, Ebmaj9. The seventy-seventh measure shows a whole note chord, Ebmaj9. The seventy-eighth measure shows a whole note chord, Ebmaj9. The seventy-ninth measure shows a whole note chord, Ebmaj9. The eightieth measure shows a whole note chord, Ebmaj9. The eighty-first measure shows a whole note chord, Ebmaj9. The eighty-second measure shows a whole note chord, Ebmaj9. The eighty-third measure shows a whole note chord, Ebmaj9. The eighty-fourth measure shows a whole note chord, Ebmaj9. The eighty-fifth measure shows a whole note chord, Ebmaj9. The eighty-sixth measure shows a whole note chord, Ebmaj9. The eighty-seventh measure shows a whole note chord, Ebmaj9. The eighty-eighth measure shows a whole note chord, Ebmaj9. The eighty-ninth measure shows a whole note chord, Ebmaj9. The ninetieth measure shows a whole note chord, Ebmaj9. The ninety-first measure shows a whole note chord, Ebmaj9. The ninety-second measure shows a whole note chord, Ebmaj9. The ninety-third measure shows a whole note chord, Ebmaj9. The ninety-fourth measure shows a whole note chord, Ebmaj9. The ninety-fifth measure shows a whole note chord, Ebmaj9. The ninety-sixth measure shows a whole note chord, Ebmaj9. The ninety-seventh measure shows a whole note chord, Ebmaj9. The ninety-eighth measure shows a whole note chord, Ebmaj9. The ninety-ninth measure shows a whole note chord, Ebmaj9. The hundredth measure shows a whole note chord, Ebmaj9.

The musical score for 'The Rose Tree' is presented in a two-staff format. The top staff uses a treble clef and a key signature of one flat (B-flat). It begins with a chord of E-flat major with a minor seventh (Ebm7). The melody consists of a series of eighth and sixteenth notes, with a triplet of eighth notes marked '3' and an octave sign '8va' indicating a higher register. The bottom staff uses a bass clef and features a continuous eighth-note accompaniment, also including a triplet marked '3'.

[illegible]

C13b9(#11) 8va 7

Gb13/Dbb 8va 10

6 7 6

F9sus F9 Freely (Faster) Abm9

Db13 Gbm9 B13

Em9 A13b9

Dmaj9

Dm9 G7#5(b9)

Cm9 F7#5(b9)

Bbm9 Eb7#5(b9)

G/Ab

2/4

Ab6

Abm7

3

3

2/4

G/Db

8va

3

3

15ma

8vb

Ped.

2/4

G7#11

Gbmaj7

Ddim7

Ebm7

Fmaj7

Gbmaj7

Adim7

Bbm7

2/4

Cm7b5

8va

10

9

3

2/4



First system of musical notation, measures 6 and 9. The key signature has two flats (B-flat and E-flat). The melody in the treble clef consists of eighth and quarter notes. Measure 6 has a '6' below it, and measure 9 has a '9' below it. The bass clef is empty.

Second system of musical notation, measures 10 and 13. The key signature has two flats. The melody in the treble clef consists of eighth and quarter notes. Measure 10 has a '10' below it, and measure 13 has a '13' below it. The bass clef is empty.

Third system of musical notation, measures 14 and 15. The key signature has two flats. The melody in the treble clef consists of eighth and quarter notes. Measure 14 has an 'F7b9(#11)' chord symbol above it. The bass clef contains chords. Measure 15 has a '15' below it.

Fourth system of musical notation, measures 16 and 17. The key signature has two flats. The melody in the treble clef consists of eighth and quarter notes. Measure 16 has a '3' below it. Measure 17 has a 'Cm9' chord symbol above it. The bass clef contains chords.

Fifth system of musical notation, measures 18 and 19. The key signature has two flats. The melody in the treble clef consists of eighth and quarter notes. Measure 18 has an 'F7b9' chord symbol above it. Measure 19 has a 'Bbm7' chord symbol above it. The bass clef contains chords.

E $\flat$ 7 $\flat$ 9
A $\flat$ m7
D $\flat$ 13

G $\flat$ 6/9

6

8va

10

7

G $\flat$ m9
C $\flat$ 13

3

3

E $\flat$ m9
8va
A13 $\flat$ 9

12

3

3

8vb

Dm9 8vb  $\downarrow$  3 12 8va  $\cdots$  G7#5(b9) 3 3

Cdim7 8vb  $\downarrow$  3 8va  $\cdots$  21

N.C. 8vb  $\downarrow$  15mb  $\downarrow$

C Cm9

Adim7 Gdim7 Gmaj13 Gb6 G6 Gbmaj7 Gmaj7

Gb6/9   G6/9   Gb6   G6   Gbmaj7   Gmaj7   Gb6/9   G6/9   Gbm6   G6

8va

Am7b5

8va

D13sus (8va)   D9   Eb   Ebmaj7/D   Eb6/C   Eb/Bb

8vb

F9/A   Bb13/Ab   Gm7   C7#5(#9)   Fm7   Am7b5

Bb7b9   G/B   Cm   G/B   Eb/Bb

Am7b5      Abm6      Eb(add9)/G

Gbdim7      Fm7      Edim7      Fm

Bb9sus      Bb13b9      Cm11

Adim7

First system of musical notation. The treble clef staff contains a series of chords and a melodic line. The bass clef staff contains a continuous eighth-note accompaniment. Chord labels include Eb/Bb and 8va. A trill is marked with a bracket and '3'.

Second system of musical notation. The treble clef staff features a melodic line with a 15ma (15th measure above) bracket. The bass clef staff has a continuous eighth-note accompaniment. Chord labels include B13b9 and Fm7. A trill is marked with a bracket and '3'.

Third system of musical notation. The treble clef staff contains a melodic line with a 3rd measure bracket. The bass clef staff has a continuous eighth-note accompaniment. Chord labels include Bb9sus, Bb9, and Ebdim7. A trill is marked with a bracket and '3'.

Fourth system of musical notation. The treble clef staff contains a melodic line with a 15ma (15th measure above) bracket. The bass clef staff has a continuous eighth-note accompaniment. Chord labels include Eb6/9 and Ab/Eb N.C. (No Chord). A trill is marked with a bracket and '3'.

# Lover

from the Paramount Picture LOVE ME TONIGHT

Words by Lorenz Hart

Music by Richard Rodgers

Moderate Swing ♩ = 182

Ab13

G13

Ab13

G13

*mp*

Gb13

G13

Gb13

F13

Gb13 F13

2

E13

Eb13

E13

2

1.

Ab6

4

4

2. Ab6/9

G7 C6

A7b9 Dm7 G9

C6 A7b9 Dm7

G9 Ebmaj7 C7b9 Fm7



Bb7 Eb9

Bbm7/Eb Eb9 Ab13

G13 Ab13 G13 Gb13 G13

Gb13 F13 Gb13 F13 2 2

E13 Eb13 E13 Eb13

Ab6/9

The image displays a musical score for the piano introduction of 'The Sound of Silence' by Simon & Garfunkel. The score is written for piano (p) and is in G minor, indicated by three flats (Bb, Eb, Ab) in the key signature. The time signature is 4/4. The music is presented in two staves: a treble clef staff and a bass clef staff. The treble staff contains the main melody, which begins with a series of eighth and sixteenth notes, followed by a series of quarter notes. The bass staff is mostly empty, with a few notes in the final measure. A chord symbol 'Abmaj7' is written above the treble staff in the third measure, with an accent (^) over the 'A'. The score is divided into four measures by vertical bar lines.

A musical score for a piano, showing two measures of music. The first measure is labeled 'G9' and the second measure is labeled 'Gb9'. The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The melody is in the right hand, and the bass line is in the left hand. The first measure of 'G9' features a half note G4 and a dotted half note B-flat4. The second measure of 'G9' features a half note G4 and a dotted half note B-flat4. The first measure of 'Gb9' features a half note G4 and a dotted half note B-flat4. The second measure of 'Gb9' features a half note G4 and a dotted half note B-flat4.

Bbm7/Eb                      Eb7                      Abmaj7

Musical score for "The Sound of Silence" by Simon & Garfunkel. The score is written for piano and voice. The piano part consists of two staves (treble and bass clef). The melody is written in the treble clef. The piano accompaniment is written in the bass clef. The score is divided into three measures, each with a chord label above it: Bbm7/Eb, Eb7, and Abmaj7. The first measure contains a complex piano accompaniment with many beamed notes. The second measure contains a simple piano accompaniment with a few notes. The third measure contains a piano accompaniment with a triplet of eighth notes.

F7 Bbm7 Eb9

Abmaj13 Ab13 G13

Gbm13

F13 Bm7/E

E9 Bbm7 Eb9

Ab6

Db6

Ddim7

Ab6

Dm7

G7

C6

Em7

A7b9

Dm7

G7

C6

Em7

A7b9

Dm7

G7

Eb6

Ebmaj7

C7b9

Fm7

Bb9

Eb7/Bb

Bbm7

Eb9

Ab13

G9

Gb9

F13

Bm7/E

E7

Eb7

First system of piano accompaniment. The treble clef staff contains eighth and quarter notes, while the bass clef staff features chords and rests. The key signature has three flats (B-flat, E-flat, A-flat).

Bbm7/Eb

Eb7

Ab/Eb

Db6

Ddim7

Second system of piano accompaniment. The treble clef staff includes triplets of eighth notes. The bass clef staff contains chords and rests. The key signature has three flats.

Ab6/Eb

Eb7

Ab6/9

Third system of piano accompaniment. The treble clef staff has rests in the first measure followed by eighth notes. The bass clef staff contains chords and eighth notes. The key signature has three flats.

G9

Fourth system of piano accompaniment. The treble clef staff features eighth and quarter notes. The bass clef staff contains chords and eighth notes. The key signature has three flats.

Gb13

F13

Fifth system of piano accompaniment. The treble clef staff contains quarter and eighth notes. The bass clef staff features chords and eighth notes. The key signature has three flats.

First system of musical notation (measures 1-3). The key signature is three flats (B-flat, E-flat, A-flat). Measure 1 contains a triplet of eighth notes in the right hand and a bass line. Measure 2 is marked with a chord symbol **E9** above the staff. Measure 3 is marked with a chord symbol **Bm7/E** above the staff, featuring a triplet of eighth notes in the right hand and a bass line.

Second system of musical notation (measures 4-6). Measure 4 is marked with a chord symbol **Bbm7** above the staff. Measure 5 is marked with a chord symbol **Eb7** above the staff and contains a triplet of eighth notes in the right hand. Measure 6 is marked with a chord symbol **Ab** above the staff.

Third system of musical notation (measures 7-9). Measure 7 is marked with a chord symbol **Adim7** above the staff. Measure 8 is marked with a chord symbol **Bbm7** above the staff and contains a triplet of eighth notes in the right hand. Measure 9 is marked with a chord symbol **Eb9** above the staff and contains a triplet of eighth notes in the right hand.

Fourth system of musical notation (measures 10-12). Measure 10 is marked with a chord symbol **Ab9** above the staff. Measure 11 is marked with a chord symbol **G9** above the staff. Measure 12 is marked with a chord symbol **G9** above the staff.

Fifth system of musical notation (measures 13-15). Measure 13 is marked with a chord symbol **Dm7** above the staff and contains a triplet of eighth notes in the right hand. Measure 14 is marked with a chord symbol **G7** above the staff. Measure 15 is marked with a chord symbol **Gb7** above the staff.

First system of piano accompaniment. Chords: F9, Bm7.

Second system of piano accompaniment. Chords: E9, Bbm7, Eb9.

Third system of piano accompaniment. Chords: Ab, Db13, Ddim7, Ab/Eb.

Fourth system of piano accompaniment. Chords: Dm7, G7, C6, Cmaj7, A7#5, Am.

Fifth system of piano accompaniment. Chords: Dm7, G7, C.



Em7

A7b9

Dm7

First system of musical notation, measures 1-2. The key signature has three flats (B-flat, E-flat, A-flat). Measure 1 features a treble staff with a triplet of eighth notes (B-flat, A-flat, G) and a bass staff with a half note chord (B-flat, E-flat). Measure 2 features a treble staff with a triplet of eighth notes (F, E, D) and a bass staff with a half note chord (A-flat, G). The system concludes with a double bar line.

G9

Eb6

Second system of musical notation, measures 3-4. Measure 3 features a treble staff with a triplet of eighth notes (F, E, D) and a bass staff with a half note chord (A-flat, G). Measure 4 features a treble staff with a half note chord (F, E) and a bass staff with a half note chord (A-flat, G). The system concludes with a double bar line.

Edim7

Fm7

Bb7

Third system of musical notation, measures 5-7. Measure 5 features a treble staff with a half note chord (F, E) and a bass staff with a half note chord (A-flat, G). Measure 6 features a treble staff with a half note chord (F, E) and a bass staff with a half note chord (A-flat, G). Measure 7 features a treble staff with a half note chord (F, E) and a bass staff with a half note chord (A-flat, G). The system concludes with a double bar line.

Eb9

Bbm7

Eb7

Fourth system of musical notation, measures 8-10. Measure 8 features a treble staff with a half note chord (F, E) and a bass staff with a half note chord (A-flat, G). Measure 9 features a treble staff with a half note chord (F, E) and a bass staff with a half note chord (A-flat, G). Measure 10 features a treble staff with a half note chord (F, E) and a bass staff with a half note chord (A-flat, G). The system concludes with a double bar line.

Ab13

Fifth system of musical notation, measures 11-13. Measure 11 features a treble staff with a half note chord (F, E) and a bass staff with a half note chord (A-flat, G). Measure 12 features a treble staff with a half note chord (F, E) and a bass staff with a half note chord (A-flat, G). Measure 13 features a treble staff with a half note chord (F, E) and a bass staff with a half note chord (A-flat, G). The system concludes with a double bar line.

G13

Gb7

First system of musical notation. The treble clef staff contains a melodic line with a triplet of eighth notes in the second measure. The bass clef staff provides harmonic support with chords and single notes. The key signature has three flats (B-flat, E-flat, A-flat).

F9

Second system of musical notation. The treble clef staff continues the melodic line. The bass clef staff features a series of chords, including F9 and Eb7. The key signature remains three flats.

E9

Third system of musical notation. The treble clef staff shows a melodic line with a triplet of eighth notes. The bass clef staff contains chords, including E9 and Eb7. The key signature remains three flats.

E7

Bbm7

Eb7

Ab6

Fourth system of musical notation. The treble clef staff contains a melodic line. The bass clef staff features a series of chords: E7, Bbm7, Eb7, and Ab6. The key signature remains three flats.

Db6

Ddim7

Db9

Fifth system of musical notation. The treble clef staff contains a melodic line with a triplet of eighth notes. The bass clef staff contains chords, including Db6, Ddim7, and Db9. The key signature remains three flats.

**Guitar Solo**

Ab6 3 Eb7 Ab7sus

**31**

**31**

**Bass Solo**                      **Guitar Solo**

**16**                      **14**

Eb7

**16**

**14**

**14**

E9

Eb9

First system of piano notation. The key signature has four flats (Bb, Eb, Ab, Db). The system consists of three measures. The first measure has an E9 chord above it. The second measure has an Eb9 chord above it. The third measure has an Eb9 chord above it. The notation includes eighth and sixteenth notes in the right hand and chords with eighth notes in the left hand.

Abmaj9

Db6

Ddim7

Second system of piano notation. The system consists of three measures. The first measure has an Abmaj9 chord above it. The second measure has a Db6 chord above it. The third measure has a Ddim7 chord above it. The notation includes eighth and sixteenth notes in the right hand and chords with eighth notes in the left hand. A triplet of eighth notes is marked with a '3' in the first measure.

Ab6/Eb

Eb7

Ab13

Third system of piano notation. The system consists of three measures. The first measure has an Ab6/Eb chord above it. The second measure has an Eb7 chord above it. The third measure has an Ab13 chord above it. The notation includes eighth and sixteenth notes in the right hand and chords with eighth notes in the left hand. A triplet of eighth notes is marked with a '3' in the second measure.

G13

Fourth system of piano notation. The system consists of two measures. The first measure has a G13 chord above it. The second measure has a G13 chord above it. The notation includes eighth and sixteenth notes in the right hand and chords with eighth notes in the left hand. A triplet of eighth notes is marked with a '3' in the second measure.

Gb13

Fifth system of piano notation. The system consists of three measures. The first measure has a Gb13 chord above it. The second measure has a Gb13 chord above it. The third measure has a Gb13 chord above it. The notation includes eighth and sixteenth notes in the right hand and chords with eighth notes in the left hand. A triplet of eighth notes is marked with a '3' in the first measure.

F7

E7

Bm7

E7

Bbm7

Eb7

3

Ab6

Ab(add9)/C

Db6

Ddim7

Ab/Eb

G7

Cmaj7

Dbdim7

Dm7

G7

C6

A7b9

Dm7 G7 Ebmaj7

Edim7 Fm7 Bb7

Eb7/Bb Bbm7 Eb7

Ab13 G13 Ab13

G13 8va Gb13 G13 Gb13 8va

First system of piano music. Chord labels: F13, Gb13 F13, E13.

Second system of piano music. Chord labels: Eb13, E13, Eb13.

Third system of piano music. Chord labels: Ab, Ab7/C, Db, Ddim7, Ab/Eb, Fm7.

Fourth system of piano music. Chord labels: Bbm7, Eb7, Ab/Eb, Ab7/C, Db, Ddim7. Includes an 8va marking.

Fifth system of piano music. Chord labels: Ab6/9, A6 Abmaj13. Includes an 8va marking and a Ped. (pedal) marking.

# Misty

Music by Erroll Garner

**Rubato (Moderately)**

E♭/B♭

D7#9/B♭

E♭6/9/B♭

D7#9/B♭

*mf*

*With pedal*

E♭6/9/B♭

D7#9/B♭

E♭6/9/B♭

B♭13

D7#9/B♭

E♭6/9/B♭

A♭6/9

G7#5(#9)

C7#9

C7#5

Fm11

B♭7#11

E7#11

E♭13sus#9

E♭13

A7#11

A♭6/9

G13♭9(#9)

G♭maj7

E6/9



$E\flat 6$   $B\flat 13\flat 9(\#11)$   $B\flat 13\flat 9$

$D7\#9/B\flat$   $E\flat maj13/B\flat$   $Gm11$   $Adim7$   $B\flat m9$   $E9\#5$   $E\flat 13$   $E\flat 7\flat 9$   $A9$

$A\flat maj7$   $A\flat m9$   $D\flat m13$   $D\flat 13$

*Swing*  $Dm7$   $G7\#5$   $C7\#9$   $Fm7$   $F7\#9$   $B\flat 13\flat 9$

$G7\#5(\#9)$   $C7\flat 9(\#11)$   $G\flat 13\#11$   $F13\#11$   $B7\#5(\#9)$   $B\flat 13\flat 9$   $B\flat 13\#11$

Ebmaj7

Gm11 Adim7

Eb9

E9#5

Eb7#5(#9)

A9 A9#11

First system of music, measures 1-4. The key signature has three flats (Bb, Eb, Ab) and the time signature is 2/4. Measure 1 features a Ebmaj7 chord. Measure 2 features a Gm11 Adim7 chord with a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Measure 3 features an Eb9 chord. Measure 4 features an E9#5 chord. The system concludes with an Eb7#5(#9) chord in measure 5 and an A9 A9#11 chord in measure 6.

Abmaj13

Second system of music, measures 5-6. The key signature has three flats (Bb, Eb, Ab) and the time signature is 2/4. Measure 5 features an Abmaj13 chord. Measure 6 features a 5-measure rest.

Abm9

Db9sus

Db7#9

Dm11

G7#5

Third system of music, measures 7-10. The key signature has three flats (Bb, Eb, Ab) and the time signature is 2/4. Measure 7 features an Abm9 chord. Measure 8 features a Db9sus chord. Measure 9 features a Db7#9 chord. Measure 10 features a Dm11 chord. The system concludes with a G7#5 chord in measure 11.

C7#9

Edim7

Fm7

F7#9

Bb13b9

Bb13sus

Fourth system of music, measures 11-14. The key signature has three flats (Bb, Eb, Ab) and the time signature is 4/4. Measure 11 features a C7#9 chord. Measure 12 features an Edim7 chord. Measure 13 features an Fm7 chord. Measure 14 features an F7#9 chord. The system concludes with a Bb13b9 chord in measure 15 and a Bb13sus chord in measure 16.

D7#9/Bb

Fifth system of music, measures 15-18. The key signature has three flats (Bb, Eb, Ab) and the time signature is 8/8. Measure 15 features a D7#9/Bb chord. Measure 16 features a 3-measure rest. Measure 17 features a 3-measure rest. Measure 18 features a 3-measure rest.

*Eb6/9/Bb* *Gb/Bb* *8va*

This system contains the first two staves of music. The piano part (bottom staff) begins with a triplet of eighth notes in the bass clef, followed by a triplet of eighth notes in the treble clef. The 8va part (top staff) also features a triplet of eighth notes in the bass clef, followed by a triplet of eighth notes in the treble clef. A 15ma line is indicated above the piano part.

*(8va)* *15ma* **Bass Solo and cadenza**

This system contains the third and fourth staves of music. The piano part (bottom staff) features a Bass Solo and cadenza section, marked with a 15ma line. The 8va part (top staff) features a Bass Solo and cadenza section, marked with a 15ma line.

*E7#9(#11)* *D7#9/F#* *Eb6/9/G* *Eb* *Adim7*

This system contains the fifth and sixth staves of music. The piano part (bottom staff) features a cadenza section, marked with a 15ma line. The 8va part (top staff) features a cadenza section, marked with a 15ma line.

*Bbm7* *Bm6/9/A* *Bbm9* *Eb7b9* *Eb13b9* *Eb7b9(#11)* *Eb7#9* *Edim7* *A9*

This system contains the seventh and eighth staves of music. The piano part (bottom staff) features a cadenza section, marked with a 15ma line. The 8va part (top staff) features a cadenza section, marked with a 15ma line.

*Ab6/9* *Abm9* *Db13sus* *Db7#9*

This system contains the ninth and tenth staves of music. The piano part (bottom staff) features a cadenza section, marked with a 15ma line. The 8va part (top staff) features a cadenza section, marked with a 15ma line.

Dm11 Db9 Cm7 Edim7

Fm7 F7#9 Bb9 Bb13b9 Ab13

G7#11 8va

(8va)

9

C7#5(#9)

11 11

8vb

8va

7 5

Gb7 Fm7

3 3

G7b9 Fm11 B13

8va 15ma

Bb9sus (15ma) - 7 Bb13 D7#9/Bb D7/Bb Eb6/Bb D7/Bb

3



Abm7

Db13

3 6 3

Ebmaj7

8va

3 3 13 3

12

F9

10

Bb7

Ab7

6

G7#11

8va

C7#9

Gb9

3 3 3

F7#11 (8va) F7#5 Bb7 Bb13b9

D7/F# Eb6/9/G D7b9/F# Eb6/9/G Adim7

Bbm9 Eb7b9 15ma

Abmaj9 (15ma) 8va

Abm7/Db (8va)



Ebmaj9

Db13b9

C13b9

C7#9 3 F7#5(#9)

E7#9

Em7b5 Bb7#5(#9)

Eb6/9

Ab13

5

8vb --

Eb6

Fdim7

Eb6

Eb6/9

Adim7

(8vb) ----┐

Bbm7

12

12

8va

13

13

8va

13

13

First system of musical notation. Treble clef has a whole note chord with a triplet of eighth notes. Bass clef has a whole note chord with a triplet of eighth notes. Chord labels: Eb9, A13.

Second system of musical notation. Treble clef has a whole note chord with a triplet of eighth notes. Bass clef has a whole note chord with a triplet of eighth notes. Chord label: Abmaj13. A 15-measure melodic line is indicated by a bracket and the number 15.

Third system of musical notation. Treble clef has a whole note chord with a triplet of eighth notes. Bass clef has a whole note chord with a triplet of eighth notes. Chord labels: Eb13b9(#11), 8va, 15ma, 3.

Fourth system of musical notation. Treble clef has a whole note chord with a triplet of eighth notes. Bass clef has a whole note chord with a triplet of eighth notes. Chord labels: Ab6, 8va, Am9, D13/A, Db7#5(#9).

Fifth system of musical notation. Treble clef has a whole note chord with a triplet of eighth notes. Bass clef has a whole note chord with a triplet of eighth notes. Chord labels: Cm9, F7#5.

Bb13sus

Bb13

Bb9sus

First system of musical notation (measures 1-4). The key signature has three flats (Bb, Eb, Ab). Measure 1: Treble clef has a Bb13sus chord (Bb, D, F, Ab, Cb, Eb) and a bass clef has a Bb13sus chord (Bb, D, F, Ab, Cb, Eb). Measure 2: Treble clef has a Bb13 chord (Bb, D, F, Ab, Cb, Eb) and a bass clef has a Bb13 chord (Bb, D, F, Ab, Cb, Eb). Measure 3: Treble clef has a Bb9sus chord (Bb, D, F, Ab, Cb) and a bass clef has a Bb9sus chord (Bb, D, F, Ab, Cb). Measure 4: Treble clef has a Bb9sus chord (Bb, D, F, Ab, Cb) and a bass clef has a Bb9sus chord (Bb, D, F, Ab, Cb). Triplet markings (3) are present in measures 1, 2, 3, and 4.

D7#9

Ebmaj7

Gm11 Adim7

Second system of musical notation (measures 5-8). Measure 5: Treble clef has a D7#9 chord (D, F#, Ab, C, Eb) and a bass clef has a D7#9 chord (D, F#, Ab, C, Eb). Measure 6: Treble clef has an Ebmaj7 chord (Eb, G, Bb, D) and a bass clef has an Ebmaj7 chord (Eb, G, Bb, D). Measure 7: Treble clef has a Gm11 chord (G, Bb, Db, F, Ab, Cb) and a bass clef has a Gm11 chord (G, Bb, Db, F, Ab, Cb). Measure 8: Treble clef has an Adim7 chord (A, C, Eb, G) and a bass clef has an Adim7 chord (A, C, Eb, G). Triplet markings (3) are present in measures 5, 6, 7, and 8. A glissando (gliss.) is marked in measures 5 and 6. A pedal point (Ped.) is marked in measure 5.

Bbm9

E9#5

Eb13

Eb7#9

Eb7b9

A9#11

Third system of musical notation (measures 9-12). Measure 9: Treble clef has a Bbm9 chord (Bb, D, F, Ab, Cb) and a bass clef has a Bbm9 chord (Bb, D, F, Ab, Cb). Measure 10: Treble clef has an E9#5 chord (E, G#, B, D, F) and a bass clef has an E9#5 chord (E, G#, B, D, F). Measure 11: Treble clef has an Eb13 chord (Eb, G, Bb, D, F, Ab) and a bass clef has an Eb13 chord (Eb, G, Bb, D, F, Ab). Measure 12: Treble clef has an Eb7#9 chord (Eb, G, Bb, D, F, Ab) and a bass clef has an Eb7#9 chord (Eb, G, Bb, D, F, Ab). Triplet markings (3) are present in measures 9, 10, 11, and 12.

Abmaj13

Bbdim7 Ab6

Abm9

Db13

Fourth system of musical notation (measures 13-16). Measure 13: Treble clef has an Abmaj13 chord (Ab, C, Eb, F, G, Bb, Db) and a bass clef has an Abmaj13 chord (Ab, C, Eb, F, G, Bb, Db). Measure 14: Treble clef has a Bbdim7 chord (Bb, D, F, Ab) and a bass clef has a Bbdim7 chord (Bb, D, F, Ab). Measure 15: Treble clef has an Abm9 chord (Ab, C, Eb, F, G, Bb) and a bass clef has an Abm9 chord (Ab, C, Eb, F, G, Bb). Measure 16: Treble clef has a Db13 chord (Db, F, Ab, C, Eb, G) and a bass clef has a Db13 chord (Db, F, Ab, C, Eb, G). Triplet markings (3) are present in measures 13, 14, 15, and 16. An 8vb marking is present in measure 13.

Ebmaj9

Cm7

C7b9

Gb7

Fm7

B13b9

Bb13

Ab13#11

Fifth system of musical notation (measures 17-20). Measure 17: Treble clef has an Ebmaj9 chord (Eb, G, Bb, D, F) and a bass clef has an Ebmaj9 chord (Eb, G, Bb, D, F). Measure 18: Treble clef has a Cm7 chord (C, Eb, F, G) and a bass clef has a Cm7 chord (C, Eb, F, G). Measure 19: Treble clef has a C7b9 chord (C, Eb, F, G, Bb) and a bass clef has a C7b9 chord (C, Eb, F, G, Bb). Measure 20: Treble clef has a Gb7 chord (Gb, Bb, Db, F) and a bass clef has a Gb7 chord (Gb, Bb, Db, F). Triplet markings (3) are present in measures 17, 18, 19, and 20.

G7#11

Db7#9

First system of musical notation. Treble clef, key signature of three flats (B-flat, E-flat, A-flat). Bass clef, key signature of three flats (B-flat, E-flat, A-flat). The treble staff contains a triplet of eighth notes (F4, G4, A4) followed by a series of eighth notes. The bass staff contains a triplet of eighth notes (B-flat3, C4, D4) followed by a series of eighth notes. The system is marked with a 3, 6, and 12.

Second system of musical notation. Treble clef, key signature of three flats (B-flat, E-flat, A-flat). Bass clef, key signature of three flats (B-flat, E-flat, A-flat). The treble staff contains a triplet of eighth notes (F4, G4, A4) followed by a series of eighth notes. The bass staff contains a triplet of eighth notes (B-flat3, C4, D4) followed by a series of eighth notes. The system is marked with a 3 and 6.

Third system of musical notation. Treble clef, key signature of three flats (B-flat, E-flat, A-flat). Bass clef, key signature of three flats (B-flat, E-flat, A-flat). The treble staff contains a triplet of eighth notes (F4, G4, A4) followed by a series of eighth notes. The bass staff contains a triplet of eighth notes (B-flat3, C4, D4) followed by a series of eighth notes. The system is marked with a 7 and 18.

Fourth system of musical notation. Treble clef, key signature of three flats (B-flat, E-flat, A-flat). Bass clef, key signature of three flats (B-flat, E-flat, A-flat). The treble staff contains a triplet of eighth notes (F4, G4, A4) followed by a series of eighth notes. The bass staff contains a triplet of eighth notes (B-flat3, C4, D4) followed by a series of eighth notes. The system is marked with a 7 and 8va.

Fifth system of musical notation. Treble clef, key signature of three flats (B-flat, E-flat, A-flat). Bass clef, key signature of three flats (B-flat, E-flat, A-flat). The treble staff contains a triplet of eighth notes (F4, G4, A4) followed by a series of eighth notes. The bass staff contains a triplet of eighth notes (B-flat3, C4, D4) followed by a series of eighth notes. The system is marked with a 3, 6, and 8va.

8va -----

This system contains measures 1 through 4. Measures 1 and 2 are in 3/8 time and feature triplets of eighth notes in both staves. Measures 3 and 4 are in 2/8 time and feature quintuplets of eighth notes in both staves. A dashed line labeled '8va' is positioned above the right staff.

(8va) -----

This system contains measures 5 through 8. Measures 5 and 6 are in 2/8 time and feature triplets of eighth notes. Measures 7 and 8 are in 3/4 time and feature eighth notes. A dashed line labeled '(8va)' is positioned above the right staff.

(8va) -----

This system contains measures 9 through 12, all in 3/4 time. Measures 9 and 10 feature quintuplets of eighth notes. Measures 11 and 12 feature eighth notes. A dashed line labeled '(8va)' is positioned above the right staff.

(8va) -----

This system contains measures 13 through 16, all in 2/4 time. Measures 13 and 14 feature sextuplets of eighth notes. Measures 15 and 16 feature an ascending scale of eighth notes. A dashed line labeled '(8va)' is positioned above the right staff.

(8va) -----

This system contains measures 17 through 20, all in 5/16 time. Measures 17 and 18 feature eighth notes. Measures 19 and 20 feature triplets of eighth notes. A dashed line labeled '(8va)' is positioned above the right staff.

(8va)

(8va)

(8va)

(8va)

8va

E13

8vb  
Ped.

D7

Eb6/9

Eb9

Abmaj13

Abm11

Db7sus#9 Db13

Dm11 Db7#11 C7#9

Gb7

Fm7

Gm7

C

Fm

C

Bb7

A13#11

Bb/Ab

G7b9(#11)

Gb13

Fm9

E6/9

15ma

10

(15ma) 7

8va

Amaj7

(8va) 7

8va

(8va) 7

8va

15ma

E6/9  
(15ma) - 7

First system of musical notation. The treble clef staff contains a series of notes, with a bracket labeled "8va" spanning a section and "15ma" indicating a 15th-mass interval. The bass clef staff features a triplet of eighth notes and a long slur. The key signature has three sharps (F#, C#, G#).

(15ma) 7

Second system of musical notation. The treble clef staff shows a series of notes with a bracket labeled "15ma" and a triplet of eighth notes. The bass clef staff has a triplet of eighth notes and a long slur. The key signature has three sharps (F#, C#, G#).

Ebmaj13  
(15ma) - - - 7

Third system of musical notation. The treble clef staff contains a series of notes with a bracket labeled "15ma" and a long slur. The bass clef staff features a triplet of eighth notes and a long slur. The key signature has three flats (Bb, Eb, Ab).

8va - - - 7

Fourth system of musical notation. The treble clef staff shows a series of notes with a bracket labeled "8va" and a long slur. The bass clef staff has a triplet of eighth notes and a long slur. The key signature has three flats (Bb, Eb, Ab).

Fifth system of musical notation. The treble clef staff contains a series of notes with triplets and a long slur. The bass clef staff features a triplet of eighth notes and a long slur. The key signature has three flats (Bb, Eb, Ab).

8vb



# Night and Day

from GAY DIVORCE

Words and Music by Cole Porter

Moderate Swing ♩ = 162

N.C.  
8va

Bmaj7

B♭13♭9

*mf*

8va

E♭maj7

E♯maj7 D♯maj7

E♭maj7

8va

Bmaj7

8va

B♭13♭9

3

E♭maj7

E♯maj7 D♯maj7

E♭maj7

A♯7♭5

A♭m6

Gm7

F#dim7

Fm7

B+ Bb9

Bb9

Bb7#5(#9)

Eb6/9

Ebmaj7

Emaj7

Dmaj7

Ebmaj7

8va

Bmaj7

Bb13b9

3

Ebmaj7

Emaj7

Dmaj7

Ebmaj7

N.C.

3

3

3

3

E♭maj7    Emaj7    Dmaj7    E♭maj7

Am7♭5    A♭m7    Gm7

F♯dim7    Fm9    B+    B♭13    B♭7♯5(♯9)

E♭6/9    E♭maj7    Emaj7    Dmaj7    E♭maj7    3    D♭7    G♭6

8va    E♭6

Gbmaj7

(8va)

Gb6

First system of musical notation. The treble clef staff contains a series of chords and eighth notes, with a triplet of eighth notes marked '3'. The bass clef staff contains a series of chords and eighth notes, with a triplet of eighth notes marked '3'. The key signature is two flats (Bb and Eb).

Eb6

(8va)

Am7b5

Second system of musical notation. The treble clef staff contains a series of chords and eighth notes, with a triplet of eighth notes marked '3'. The bass clef staff contains a series of chords and eighth notes, with a triplet of eighth notes marked '3'. The key signature is two flats (Bb and Eb).

Abm7

Gm7

Gbdim7

Third system of musical notation. The treble clef staff contains a series of chords and eighth notes. The bass clef staff contains a series of chords and eighth notes. The key signature is two flats (Bb and Eb).

Fm11

B+

Bb13

Bb7#5(#9)

Ebmaj9

Fourth system of musical notation. The treble clef staff contains a series of chords and eighth notes, with a triplet of eighth notes marked '3'. The bass clef staff contains a series of chords and eighth notes, with a triplet of eighth notes marked '3'. The key signature is two flats (Bb and Eb).

Bmaj7

Bb13

Fifth system of musical notation. The treble clef staff contains a series of chords and eighth notes, with a triplet of eighth notes marked '3'. The bass clef staff contains a series of chords and eighth notes, with a triplet of eighth notes marked '3'. The key signature is two flats (Bb and Eb).

Chord progression: Ebmaj7, Eb6, Eb, Bmaj7

The first system of music consists of three measures. The first measure is marked with Ebmaj7 and features a treble clef with a half note Eb and a bass clef with a half note Eb. The second measure is marked with Eb6 and features a treble clef with a half note Eb and a bass clef with a half note Eb. The third measure is marked with Bmaj7 and features a treble clef with a half note Bb and a bass clef with a half note Bb.

Chord progression: B7#5, Eb6

The second system of music consists of three measures. The first measure is marked with B7#5 and features a treble clef with a half note Bb and a bass clef with a half note Bb. The second measure is marked with Eb6 and features a treble clef with a half note Eb and a bass clef with a half note Eb. The third measure is marked with Eb6 and features a treble clef with a half note Eb and a bass clef with a half note Eb.

Chord progression: Am7b5, Abm7, Gm7

The third system of music consists of three measures. The first measure is marked with Am7b5 and features a treble clef with a half note Ab and a bass clef with a half note Ab. The second measure is marked with Abm7 and features a treble clef with a half note Ab and a bass clef with a half note Ab. The third measure is marked with Gm7 and features a treble clef with a half note Gb and a bass clef with a half note Gb.

Chord progression: Gbdim7, Fm9, Bb7

The fourth system of music consists of three measures. The first measure is marked with Gbdim7 and features a treble clef with a half note Gb and a bass clef with a half note Gb. The second measure is marked with Fm9 and features a treble clef with a half note Fb and a bass clef with a half note Fb. The third measure is marked with Bb7 and features a treble clef with a half note Bb and a bass clef with a half note Bb.

Chord progression: Eb, Bmaj7

The fifth system of music consists of three measures. The first measure is marked with Eb and features a treble clef with a half note Eb and a bass clef with a half note Eb. The second measure is marked with Bmaj7 and features a treble clef with a half note Bb and a bass clef with a half note Bb. The third measure is marked with Bmaj7 and features a treble clef with a half note Bb and a bass clef with a half note Bb.

B7#5

Eb6

Bmaj7

Bb13

Eb6

Am7b5

Abm7

Gm7

Gb7

Fm9

Bb13

E $\flat$ 

8va

G $\flat$ maj7

(8va)

E $\flat$ maj7E $\flat$ 6E $\flat$ maj7E $\flat$ 6G $\flat$ maj7

(8va)

E $\flat$ maj7E $\flat$ 6E $\flat$ maj7

(8va) - 7

E $\flat$ 6A $\flat$ m7 $\flat$ 5A $\flat$ m7

Gm7

G $\flat$ dim7

Fm11

B+



Ped. —

Bb13

G7b9(#11)

C7b9

First system of piano accompaniment. The key signature has three flats (Bb, Eb, Ab). The system consists of two measures. The first measure is marked with a Bb13 chord. The second measure is marked with a G7b9(#11) chord. The notation includes complex voicings with many accidentals and ties across the grand staff.

Fm7b5

B7

Bb13b9

Second system of piano accompaniment. It consists of two measures. The first measure is marked with an Fm7b5 chord. The second measure is marked with a B7 chord and a Bb13b9 chord. The notation includes complex voicings, ties, and a triplet of eighth notes in the right hand of the second measure.

Bmaj7

Emaj13

A13#11

Third system of piano accompaniment. It consists of two measures. The first measure is marked with a Bmaj7 chord. The second measure is marked with an Emaj13 chord and an A13#11 chord. The notation includes complex voicings and ties across the grand staff.

D7#5(b9)

G7#5(b9)

Fourth system of piano accompaniment. It consists of two measures. The first measure is marked with a D7#5(b9) chord. The second measure is marked with a G7#5(b9) chord. The notation includes complex voicings, ties, and a triplet of eighth notes in the right hand of the second measure. The system ends with a "Ped." (pedal) marking.

Fm7

Gbdim7

Eb6/G

Emaj9(addb9)

Ebmaj9

Fifth system of piano accompaniment. It consists of two measures. The first measure is marked with an Fm7 chord. The second measure is marked with a Gbdim7 chord, an Eb6/G chord, an Emaj9(addb9) chord, and an Ebmaj9 chord. The notation includes complex voicings, ties, and a triplet of eighth notes in the right hand of the first measure.



# Quiet Nights of Quiet Stars

(Corcovado)

English Words by Gene Lees

Original Words and Music by Antonio Carlos Jobim

Bright Bossa Nova ♩ = 170

C6 D7/A Abdim7

(Strum piano strings) *mf*

3

Gm7 C13 C13b9

3

Fmaj9 C13b9 Fmaj9 C13b9 Fm9

3

Bb13 Em7 E7#9 A7#5 A7

3 3 3

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D9

G13 D9/A

A<sup>b</sup>dim7

Gm7 Gm9

C13 C13<sup>b</sup>9 Fmaj9 C13<sup>b</sup>9 Fmaj9 C13<sup>b</sup>9

Fm9                      Bb13                      Em7                      E7#9

A13                      A7#5                      D9                      D13                      G9

Em7b5                      A7#5                      D9

G13                      Cmaj7

Am9                      D9/A

Abdim7 Gm9

Abdim7 Gm9

C13b9 Fmaj9 C13b9 Fmaj9 C13b9

C13b9 Fmaj9 C13b9 Fmaj9 C13b9

Fm9 Bb13 Em7b5

Fm9 Bb13 Em7b5

A7#5 D9

A7#5 D9

G13

G13

D13 G7#5(#9)

Gm9

C7 Fmaj9

Fm9

Bb13 Em7b5 A7#5(#9)

D13 G9 E9

The first system of music consists of three measures. The first measure is marked with a D13 chord and features a triplet of eighth notes in the right hand and a bass line with eighth notes. The second measure is marked with a G9 chord and continues the right-hand melody. The third measure is marked with an E9 chord and features a triplet of eighth notes in the right hand and a bass line with eighth notes.

A13 D13 G9

The second system of music consists of three measures. The first measure is marked with an A13 chord and features a triplet of eighth notes in the right hand and a bass line with eighth notes. The second measure is marked with a D13 chord and continues the right-hand melody. The third measure is marked with a G9 chord and features a triplet of eighth notes in the right hand and a bass line with eighth notes.

Cmaj7 D9/A

The third system of music consists of three measures. The first measure is marked with a Cmaj7 chord and features a triplet of eighth notes in the right hand and a bass line with eighth notes. The second measure is marked with a D9/A chord and continues the right-hand melody. The third measure is marked with a D9/A chord and features a triplet of eighth notes in the right hand and a bass line with eighth notes.

Abdim7

The fourth system of music consists of three measures. The first measure is marked with an Abdim7 chord and features a triplet of eighth notes in the right hand and a bass line with eighth notes. The second measure is marked with an Abdim7 chord and continues the right-hand melody. The third measure is marked with an Abdim7 chord and features a triplet of eighth notes in the right hand and a bass line with eighth notes.

Gm9 C13

The fifth system of music consists of three measures. The first measure is marked with a Gm9 chord and features a triplet of eighth notes in the right hand and a bass line with eighth notes. The second measure is marked with a C13 chord and continues the right-hand melody. The third measure is marked with a C13 chord and features a triplet of eighth notes in the right hand and a bass line with eighth notes.

Fmaj9 C13b9 Fmaj9 C13b9

First system (measures 1-4): Treble clef contains eighth-note triplets. Bass clef contains chords and eighth notes. Chords are labeled Fmaj9, C13b9, Fmaj9, and C13b9.

Fm9 (8va) Bb13 Em7 E7#9

Second system (measures 5-8): Treble clef contains eighth-note triplets. Bass clef contains sustained chords and eighth notes. Chords are labeled Fm9 (8va), Bb13, Em7, and E7#9.

A13 (8va) D13

Third system (measures 9-12): Treble clef contains eighth-note triplets. Bass clef contains sustained chords and eighth notes. Chords are labeled A13 (8va) and D13.

G9 (8va) D9/A

Fourth system (measures 13-16): Treble clef contains eighth-note triplets. Bass clef contains sustained chords and eighth notes. Chords are labeled G9 (8va) and D9/A.

Abdim7

Fifth system (measures 17-20): Treble clef contains eighth-note triplets. Bass clef contains sustained chords and eighth notes. Chord is labeled Abdim7.

Gm9 C13 Fmaj9 C13b9

Fmaj9 C13b9 Fm9 Bb13

Em7 Bb13 A7#5 D9

G13 Em7b5 A13

D9 G9 8va E9



A7#5 D13 G9

(8va)

E7#9 A13 D9

(8va)

G13 C

(8va)

(8va)

(8va)

8vb

# Tangerine

from the Paramount Picture THE FLEET'S IN

Words by Johnny Mercer  
Music by Victor Schertzinger

Moderate Swing ♩ = 162

The piano score for 'Tangerine' is written in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Moderate Swing' with a quarter note equal to 162 beats per minute. The score is divided into four systems, each with a treble and bass staff. The first system begins with a mezzo-forte (mf) dynamic. Chord symbols G, F#m11, B7, and Em are placed above the first four measures. The second system features G7#9, Cm9, and N.C. (No Chords) above the first three measures, with triplets of eighth notes in measures 4, 5, and 6. The third system has Cmaj7 Bm7, Cmaj7 Bm7, and N.C. above the first three measures, also with triplets in measures 4, 5, and 6. The fourth system repeats the Cmaj7 Bm7, Cmaj7 Bm7, and N.C. pattern, with triplets in measures 4, 5, and 6. An 8va (octave up) marking is present above the bass staff in measure 4 of the fourth system. The score concludes with a final triplet in measure 6.

First system of piano music. The key signature is one sharp (F#). The system consists of two staves. The right staff has a treble clef and the left staff has a bass clef. The music features triplet eighth notes in both staves. Chord symbols above the right staff are Cmaj7, Bm7, Am9, and Ab9.

Second system of piano music. The key signature is one sharp (F#). The system consists of two staves. The right staff has a treble clef and the left staff has a bass clef. The music features triplet eighth notes in both staves. Chord symbols above the right staff are Gmaj9, Bm7, E7b9, and Am9.

Third system of piano music. The key signature is one sharp (F#). The system consists of two staves. The right staff has a treble clef and the left staff has a bass clef. The music features eighth notes and chords. Chord symbols above the right staff are D13, D13b9(#11), Gdim7, C13, G/B, and Bbdim7.

Fourth system of piano music. The key signature is one sharp (F#). The system consists of two staves. The right staff has a treble clef and the left staff has a bass clef. The music features eighth notes and chords. Chord symbols above the right staff are Am11, D7, Am11, D7, F9#11, and F7/C.

Fifth system of piano music. The key signature is one sharp (F#). The system consists of two staves. The right staff has a treble clef and the left staff has a bass clef. The music features eighth notes and chords. Chord symbols above the right staff are E13/B and E7#5(b9)/B Am9.

Am11 D13b9(#11) F#7#9/G G6

C#m9 F#13#11 B G#7#9

C#m7 F#13#11 B(add9) Bm11 E7#5(b9) Am9

Am11 D13b9 Gdim7 C#dim7

Bb9#5 A9 Ab13 C6(b5)/G F#7 F9#11

E7#5 Am G6 F#m7 F7#11

Em7 A13 Am9

Bbm9 Bm9 Bbm9 Am9

G#m9 G

8vb

Chords: Cm11, F7#5(b9), Bbm9

The first system of musical notation consists of two staves. The treble staff begins with a whole rest, followed by a half note chord of Cm11 (C, Eb, F, Gb, Ab, Bb), then a half note chord of F7#5(b9) (F, Ab, Bb, C, Eb, F#), and finally a half note chord of Bbm9 (Bb, Db, Eb, F, Gb, Ab). The bass staff begins with a whole rest, followed by a half note chord of Cm11, then a half note chord of F7#5(b9), and finally a half note chord of Bbm9.

Chords: E9, Eb9, Abmaj9, Db6, Ab/C, Bm7

The second system of musical notation consists of two staves. The treble staff begins with a half note chord of E9 (E, G, B, D, F#), followed by a half note chord of Eb9 (Eb, Gb, Bb, D, F), then a half note chord of Abmaj9 (Ab, Bb, C, Eb, F, G), then a half note chord of Db6 (Db, F, Ab, Bb, C), then a half note chord of Ab/C (Ab, Bb, C, Eb, F, G), and finally a half note chord of Bm7 (B, D, F, A, C). The bass staff begins with a half note chord of E9, followed by a half note chord of Eb9, then a half note chord of Abmaj9, then a half note chord of Db6, then a half note chord of Ab/C, and finally a half note chord of Bm7.

Chords: Bbm7, Eb9sus, Abmaj9, Gb7/Db

The third system of musical notation consists of two staves. The treble staff begins with a half note chord of Bbm7 (Bb, Db, Eb, F, Gb, Ab), followed by a half note chord of Eb9sus (Eb, Gb, Bb, D, F), then a half note chord of Abmaj9 (Ab, Bb, C, Eb, F, G), and finally a half note chord of Gb7/Db (Gb, Ab, Bb, C, Db, Eb). The bass staff begins with a half note chord of Bbm7, followed by a half note chord of Eb9sus, then a half note chord of Abmaj9, and finally a half note chord of Gb7/Db.

Chords: F7, Bbm7, Bbm7/Eb, Eb7#9

The fourth system of musical notation consists of two staves. The treble staff begins with a half note chord of F7 (F, Ab, Bb, C, Eb, F), followed by a half note chord of Bbm7 (Bb, Db, Eb, F, Gb, Ab), then a half note chord of Bbm7/Eb (Bb, Db, Eb, F, Gb, Ab), and finally a half note chord of Eb7#9 (Eb, Gb, Bb, D, F, G#). The bass staff begins with a half note chord of F7, followed by a half note chord of Bbm7, then a half note chord of Bbm7/Eb, and finally a half note chord of Eb7#9.

Chords: Ab13, Dm7, G7, C, Am7

The fifth system of musical notation consists of two staves. The treble staff begins with a half note chord of Ab13 (Ab, Bb, C, Eb, F, G, Ab), followed by a half note chord of Dm7 (D, F, Ab, Bb, C), then a half note chord of G7 (G, B, D, F, Ab), then a half note chord of C (C, E, G, B), and finally a half note chord of Am7 (A, C, Eb, F, G). The bass staff begins with a half note chord of Ab13, followed by a half note chord of Dm7, then a half note chord of G7, then a half note chord of C, and finally a half note chord of Am7.

D7 G7 Cmaj7

Adim7 Bbm7 8va

Bbm7 (8va) Abmaj9 Db6

Ab/C Bm7 Bbm7

Eb7 Gb13

F7b9

Bbm11

First system of piano music. The key signature has four flats (B-flat major/C-flat minor). The system consists of two staves. The right staff features a series of chords and triplets, with a Bbm11 chord indicated above. The left staff provides harmonic support with similar chordal textures and triplets.

Gm7b5

C13

Fm9

Bdim7

Second system of piano music. The right staff contains a melodic line with eighth and sixteenth notes, including a triplet. The left staff features a bass line with chords and rests. Chord labels Gm7b5, C13, Fm9, and Bdim7 are placed above the right staff.

Bbm7

Eb9#5

Third system of piano music. The right staff has a melodic line with a triplet. The left staff has a bass line with chords and a long note. Chord labels Bbm7 and Eb9#5 are placed above the right staff.

Ab6

Gb7/Db

F7/C

F7#9

Bbm7

Fourth system of piano music. The right staff has a melodic line with a triplet. The left staff has a bass line with chords and rests. Chord labels Ab6, Gb7/Db, F7/C, F7#9, and Bbm7 are placed above the right staff.

Eb9sus

Abmaj9

Db6

Ab/C

Bm7

Fifth system of piano music. The right staff has a melodic line with a triplet. The left staff has a bass line with chords and rests. Chord labels Eb9sus, Abmaj9, Db6, Ab/C, and Bm7 are placed above the right staff.



Bbm7

Eb9sus

First system of musical notation, measures 1-2. The key signature has four flats (Bb, Eb, Ab, Db). Measure 1 is marked with Bbm7. Measure 2 is marked with Eb9sus. Both measures feature a complex, fast-moving melody in the right hand with many accidentals and triplets, and a bass line with chords and eighth notes.

Abmaj9

Gb7

F7

Second system of musical notation, measures 3-4. Measure 3 is marked with Abmaj9 and Gb7. Measure 4 is marked with F7. The right hand continues with complex melodic lines, including triplets in measure 4. The bass line features chords and eighth notes.

Bbm7

Eb9sus

Third system of musical notation, measures 5-6. Measure 5 is marked with Bbm7. Measure 6 is marked with Eb9sus. Both measures feature a complex, fast-moving melody in the right hand with many accidentals and triplets, and a bass line with chords and eighth notes.

Ab

Dm7

G7

Fourth system of musical notation, measures 7-8. Measure 7 is marked with Ab. Measure 8 is marked with Dm7 and G7. Both measures feature a complex, fast-moving melody in the right hand with many accidentals and triplets, and a bass line with chords and eighth notes.

C

D7

G7

C

Fifth system of musical notation, measures 9-12. Measure 9 is marked with C. Measure 10 is marked with D7. Measure 11 is marked with G7. Measure 12 is marked with C. The right hand continues with complex melodic lines, including triplets in measures 9, 10, and 12. The bass line features chords and eighth notes.

Adim7

Bbm7

Eb9

First system of piano music. The treble clef staff contains a melodic line with eighth and sixteenth notes, including some accidentals. The bass clef staff contains a harmonic accompaniment with chords and single notes. The key signature has three flats (Bb, Eb, Ab).

Abmaj9

Db

Ab/C

F7

Bbm7

Second system of piano music. The treble clef staff features a melodic line with eighth notes and some triplets. The bass clef staff has a harmonic accompaniment with chords and single notes. The key signature has three flats (Bb, Eb, Ab).

Eb9

Gb9/Db

Third system of piano music. The treble clef staff contains a melodic line with eighth notes and triplets. The bass clef staff has a harmonic accompaniment with chords and single notes. The key signature has three flats (Bb, Eb, Ab).

F9

Bbm7

Fourth system of piano music. The treble clef staff features a melodic line with eighth notes and triplets. The bass clef staff has a harmonic accompaniment with chords and single notes. The key signature has three flats (Bb, Eb, Ab).

G7

C7

Fm

Fifth system of piano music. The treble clef staff contains a melodic line with eighth notes and triplets. The bass clef staff has a harmonic accompaniment with chords and single notes. The key signature has three flats (Bb, Eb, Ab).

Bdim7 Bbm7

3 3 6 3 6

Eb7/Bb

6 6 6

Ab

6 3

Gb7 F7

6 3

Bbm7 Eb9 Abmaj9 Db6

3

A $\flat$ /C  
8va

Bdim7

B $\flat$ m7

E $\flat$ 9

G $\flat$ 7/D $\flat$

F7/C

B $\flat$ m7

E $\flat$ 9

A $\flat$ maj9

Dm7

G7

Cmaj7

Dm7

Em7

A13 $\flat$ 9

D7 $\sharp$ 9

Ab13 G13 Db13 C13

F7#5(#9) Adim7 Bbm7

Bbm7/F Ab/Eb Eb7/Db Bdim7 Cm7

Bm7 Bbm7 Eb7

Bbm/F Gbdim7 Gdim7 Abdim7 Adim7 Bbdim7

Bdim7 Cdim7 Gb9/Db

F13/C

First system of piano accompaniment. The right hand features a series of chords and arpeggios, while the left hand plays a steady eighth-note bass line. The key signature has three flats (B-flat, E-flat, A-flat).

Bbm

Bbm/Ab

G7

Gb7

Second system of piano accompaniment. The right hand has a more active melody with eighth notes and chords, while the left hand continues with a bass line. The key signature remains three flats.

Fm

Fm/Eb

Ddim7

Dbm6

Ab/C

Third system of piano accompaniment. This system is characterized by triplets in both hands. The right hand has a melodic line with triplets, and the left hand has a bass line with triplets. A dashed line labeled '8va' indicates an octave shift in the right hand. The key signature is three flats.

Gb

F7b9

F7#9

Bbm7

Cm7

Db6/9

Bb9/D

Eb9sus

Fourth system of piano accompaniment. The right hand features a series of chords and arpeggios, while the left hand plays a steady eighth-note bass line. The key signature is three flats.

Dm7b5

Fifth system of piano accompaniment. The right hand has a melodic line with triplets, and the left hand has a bass line with triplets. The key signature is three flats.

D $\flat$ m6A $\flat$ (add9)/C

First system of musical notation. The treble clef staff contains a series of eighth notes with triplet markings (3) and a final quarter note. The bass clef staff contains a series of eighth notes with triplet markings (3) and a final quarter note. The key signature has three flats (B-flat, E-flat, A-flat).

C $\flat$ maj13B $\flat$ 7A $\flat$ maj13A $\flat$ maj7 $\flat$ 5

Second system of musical notation. The treble clef staff contains a series of eighth notes with triplet markings (3) and a final quarter note. The bass clef staff contains a series of eighth notes with triplet markings (3) and a final quarter note. The key signature has three flats (B-flat, E-flat, A-flat).

G7 $\sharp$ 5(b9) Cm9G $\flat$ 7

Third system of musical notation. The treble clef staff contains a series of eighth notes with triplet markings (3) and a final quarter note. The bass clef staff contains a series of eighth notes with triplet markings (3) and a final quarter note. The key signature has three flats (B-flat, E-flat, A-flat).

F7 $\sharp$ 5(b9)E $\flat$ dim7B $\flat$ /D

B/A

B $\flat$ /A $\flat$ 

G13

Fourth system of musical notation. The treble clef staff contains a series of eighth notes with triplet markings (3) and a final quarter note. The bass clef staff contains a series of eighth notes with triplet markings (3) and a final quarter note. The key signature has three flats (B-flat, E-flat, A-flat).

C7/B $\flat$ A $\flat$ dim7Dm7 $\flat$ 5

Fifth system of musical notation. The treble clef staff contains a series of eighth notes with triplet markings (3) and a final quarter note. The bass clef staff contains a series of eighth notes with triplet markings (3) and a final quarter note. The key signature has three flats (B-flat, E-flat, A-flat).

Db7#11

Cm

Eb7/Bb

First system of piano accompaniment. The key signature has three flats (Bb, Eb, Ab). The system consists of two staves. The first staff has a Db7#11 chord, followed by a Cm chord, and then a measure with a whole rest. The second staff has a Db7#11 chord, followed by a Cm chord, and then a measure with a whole rest.

A7#5

D7b9(#11) Gm11

Gm11/F

Bbdim7

Second system of piano accompaniment. The system consists of two staves. The first staff has an A7#5 chord, followed by a D7b9(#11) Gm11 chord, and then a measure with a whole rest. The second staff has an A7#5 chord, followed by a D7b9(#11) Gm11 chord, and then a measure with a whole rest.

Cm7

F7

Third system of piano accompaniment. The system consists of two staves. The first staff has a Cm7 chord, followed by a F7 chord, and then a measure with a whole rest. The second staff has a Cm7 chord, followed by a F7 chord, and then a measure with a whole rest.

Bb7#5

A9

Ab13

Gdim7

Gb7

Fourth system of piano accompaniment. The system consists of two staves. The first staff has a Bb7#5 chord, followed by an A9 chord, and then a measure with a whole rest. The second staff has a Bb7#5 chord, followed by an A9 chord, and then a measure with a whole rest.

F9#11

Edim7

Eb11

Bb/D

Cm7

Bbdim7/B

Bbmaj13

Fifth system of piano accompaniment. The system consists of two staves. The first staff has an F9#11 chord, followed by an Edim7 chord, and then a measure with a whole rest. The second staff has an F9#11 chord, followed by an Edim7 chord, and then a measure with a whole rest. The system ends with a double bar line.



# Teach Me Tonight

Words by Sammy Cahn

Music by Gene DePaul

Moderate Swing ♩ = 118

Am7

B $\flat$ dim7

G6/B

8va

*sliss.*

*mf*

3

Am11

B $\flat$ dim7

G6/B

Am11

B $\flat$ dim7

Am7

D7sus

F $\sharp$ 6

8va

G6 D7 $\sharp$ 9

Gmaj9

C13

B13

E7 $\sharp$ 9

3

3

3

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A7#5 D9 B7#5 E7#9 Am7 A7#5

D7 B7 E7 A7 D9

G13 C9 8va F13 E7#9 Am7 D9

Ped. \_\_\_\_\_

B13 E7#9 Am7 A7#5 D7

G7 G7/F C/E Cm/Eb G/D G6 Gmaj9 Gbmaj9 Am7 D7sus D7#5(b9)

B7#5(#9)      Bb7#5(#9)      A7#5(#9)      D13#5      Gmaj9

C#m7      F#7b9(#11)      B7      E13      A13b9

Am9      D9      G13      C13

B13      E7#9      A7#5      D9

Ped. \_\_\_\_\_

B7#5      E7#9      Am7      A7#5      D9

G F7 E7 A7 D7sus G6/9 Bbdim7 Adim7

First system of piano accompaniment. The treble clef staff begins with a G chord, followed by an F7 chord with a glissando (glis.) marking, and an E7 chord. The bass clef staff features a triplet of eighth notes. The system concludes with a D7sus chord and a G6/9 chord.

Second system of piano accompaniment. The treble clef staff starts with a G chord, followed by an E7b9 chord, an Am9 chord, a B13b9 chord, and an E7#5(b9) chord. The bass clef staff includes a triplet of eighth notes. The system ends with a triplet of eighth notes.

Third system of piano accompaniment. The treble clef staff begins with an Am11 chord, followed by a D7sus chord, a G6/9 chord, and an E7b9 chord. The bass clef staff features a triplet of eighth notes. The system concludes with a triplet of eighth notes.

Fourth system of piano accompaniment. The treble clef staff starts with an Am7 chord, followed by a D13sus chord, a D13b9 chord, and a G6 chord. The bass clef staff includes a triplet of eighth notes and an 8va marking. The system ends with a triplet of eighth notes.

Fifth system of piano accompaniment. The treble clef staff begins with an E7b9 chord, followed by an Am7 chord, and a D7 chord. The bass clef staff features a triplet of eighth notes and an (8va) marking. The system concludes with a triplet of eighth notes.

Bm7b5 E7b9 A9 A7b9 A7#5(b9)

D9sus G6/D G6 G7/B C7 G13 Bm7 Bbm7

Am7 D9 B7#5(#9) E7#9

Am7 D9 Gmaj9

C#m7 F#7 B13 E7#9

A7#5

7

6

3

D7

G7

C9

B7#5(#9)

E7#9

3

Am7

D9sus

B7#5

E7#9

Am7

D9

B7#5

E7#9

A7#5

D9

G13 C9 B7#5(#9) E7#9 A7#5(#9) D9sus

B7#5 E7#9 Am7

D7 G6 B7 E7

A7 D7 G6/9

Bm7 E7b9 Am11 D13

Bm7b5 E7b9(#11)

8va

3

Am11 15ma 7

(8va) 7

3

D13sus C#dim7 Cdim7 G6/9 Cdim7

3

G6/B Bm7 E7 Am11 D7#5(#9)

3

3

B7#5(#9) E13#11 A7#5(#9) D7#5(#9)



Gmaj9 C#m7 F#7b9(#11)

B13 E9 A7#5(b9)

D9 D9sus G6 C7

B7b9 Em7 Am11 D13sus

Bm7b5 E7b9 Am11

D7sus D7 G6 E+

A7#5 8va D9 G13 C9

B7#5(#9) (8va) E7#9 A7#5

B7#5 (8va) E7#9 A7#5

D9sus D9 B7#5 E7#9

A7#5      D9sus 8va      D9#5

This system contains three measures. The first measure has an A7#5 chord in the right hand and a Bb4 chord in the left hand. The second measure features a D9sus chord with an 8va marking in the right hand and a D#4 chord in the left hand. The third measure has a D9#5 chord in the right hand and a D#4 chord in the left hand. The D9sus and D9#5 chords are marked with a dashed line and '8va' in the right hand.

G6      C7

This system contains two measures. The first measure has a G6 chord in the right hand and a G4 chord in the left hand. The second measure has a C7 chord in the right hand and a C4 chord in the left hand. Both measures feature triplets in both hands.

B7#5      Bb13

This system contains two measures. The first measure has a B7#5 chord in the right hand and a B4 chord in the left hand. The second measure has a Bb13 chord in the right hand and a Bb4 chord in the left hand. Both measures feature triplets in both hands.

Am11      D7      D7/C      Bm7b5      E7#9 8va

This system contains five measures. The first measure has an Am11 chord in the right hand and an A4 chord in the left hand. The second measure has a D7 chord in the right hand and a D4 chord in the left hand. The third measure has a D7/C chord in the right hand and a D4 chord in the left hand. The fourth measure has a Bm7b5 chord in the right hand and a B4 chord in the left hand. The fifth measure has an E7#9 chord with an 8va marking in the right hand and an E4 chord in the left hand. The E7#9 chord is marked with a dashed line and '8va' in the right hand.

A7b9(#11) (8va)      D9sus      D9

This system contains three measures. The first measure has an A7b9(#11) chord with an 8va marking in the right hand and an A4 chord in the left hand. The second measure has a D9sus chord in the right hand and a D4 chord in the left hand. The third measure has a D9 chord in the right hand and a D4 chord in the left hand. The A7b9(#11) and D9sus chords are marked with a dashed line and '8va' in the right hand.

Gmaj9 (8va) C7 G Bm7 Bbm7

Am7 D9#5 B7#5(#9) E13#11

A7#5(#9) D9sus D9 Gmaj9

C#m7 F#7b9(#11) B13 E7#9

A13 Bbm7 Eb7#5 (8va)

$A\flat 13$  (8va)  $D\flat 13$   $G\flat 13$   $F 13$

15ma  $\text{gliss.}$

Ped. \_\_\_\_\_

$B\flat m 9$   $E\flat 13$   $C 7\sharp 5$   $F 9$

3 3 8va  $\text{gliss.}$

Ped. \_\_\_\_\_

$B\flat m 9$   $B\flat 7\sharp 5$   $E\flat 9$

15ma  $\text{gliss.}$

Ped. \_\_\_\_\_

$C 13$   $F 7$

3 3 3 3 8va  $\text{gliss.}$

$A\flat maj 7$   $G maj 7$   $A\flat maj 7$   $A maj 7$   $A\flat maj 7$   $A maj 7$   $C m 7$   $F 7\flat 9$

Bbm7

Bdim7

Cm7 Gb13

F13

F7b9

Bbm11

Eb13sus

A9#5

Ab9

Db7#9

Gb13

Cb13#5

Fb6/9

Amaj9

Slowly

Abmaj13b5

Abmaj13b5

8va

15ma

gliss.

Ped.

# That Old Black Magic

from the Paramount Picture STAR SPANGLED RHYTHM

Words by Johnny Mercer

Music by Harold Arlen

Bright Swing ♩ = 200

First system of musical notation. Treble clef, key of B-flat major (two flats), 4/4 time. The system contains four measures. The first measure has a whole rest. The second measure has a whole rest. The third measure has a half note G4, a quarter note F4, and a quarter note E4, with a *mf* dynamic marking. The fourth measure has a half note D4, a quarter note C4, and a quarter note B3, with a *mf* dynamic marking. A chord symbol 'F' is written above the first measure.

Second system of musical notation. Treble clef, key of B-flat major (two flats), 4/4 time. The system contains four measures. The first measure has a half note G4, a quarter note F4, and a quarter note E4. The second measure has a half note D4, a quarter note C4, and a quarter note B3. The third measure has a half note G4, a quarter note F4, and a quarter note E4. The fourth measure has a half note D4, a quarter note C4, and a quarter note B3.

Third system of musical notation. Treble clef, key of B-flat major (two flats), 4/4 time. The system contains four measures. The first measure has a half note G4, a quarter note F4, and a quarter note E4. The second measure has a half note D4, a quarter note C4, and a quarter note B3. The third measure has a half note G4, a quarter note F4, and a quarter note E4. The fourth measure has a half note D4, a quarter note C4, and a quarter note B3. A chord symbol 'F' is written above the first measure.

Fourth system of musical notation. Treble clef, key of B-flat major (two flats), 4/4 time. The system contains four measures. The first measure has a half note G4, a quarter note F4, and a quarter note E4. The second measure has a half note D4, a quarter note C4, and a quarter note B3. The third measure has a half note G4, a quarter note F4, and a quarter note E4. The fourth measure has a half note D4, a quarter note C4, and a quarter note B3.

Gm7 Db9 C9 Db9

C9 Db9 C9 C7#5

Fmaj9 Gm9 C13b9 Fmaj9 Gm7/F

Fmaj9 Gm7/F F

Eb7 Gm9



Bbm9 Eb9 Am7 Abdim7

Gm7 C7#5 F

F6 F6

Bb13 A7b9

D13sus D13

Gm9 Gm6 Eb7 Eb9sus

Eb9 Gm7b5

C7 F

Cm7 Cm/B C/Bb

F9/A Bbmaj7

Eb9 Gm11

Eb9 Am7 Abdim7

Gm7 Ebmaj9 Eb9

Gm7 Gbmaj7

First system of musical notation. Treble clef, key signature of one flat (B-flat). Chord labels: F (above the first measure), F (above the third measure). A triplet of eighth notes is marked with a '3' in the second measure. The bass line is mostly rests.

Second system of musical notation. Treble clef, key signature of one flat. The bass line features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the second measure.

Third system of musical notation. Treble clef, key signature of one flat. Chord labels: A<sup>b</sup>m7 (above the second measure), Gm7 (above the third measure), D<sup>b</sup>9 (above the third measure). The bass line has chords and a melodic line.

Fourth system of musical notation. Treble clef, key signature of one flat. Chord labels: C9 (above the first measure), D<sup>b</sup>9 (above the second measure), C9 (above the third measure), D<sup>b</sup>9 (above the fourth measure), C9 (above the fifth measure), D<sup>b</sup>9 (above the sixth measure). The bass line features chords and a melodic line.

Fifth system of musical notation. Treble clef, key signature of one flat. Chord labels: C9 (above the first measure), D<sup>b</sup>9 (above the second measure), C7 (above the third measure), C7<sup>#</sup>5 (above the fourth measure). The bass line features chords and a melodic line.

Fmaj9 Dm7 Gm7 C7

F6

Eb9

Gm7 Eb7/Bb Am7

Abdim7 Gm7 C7susb9 C13

F Dm6/9

Bb13

Em7b5 A7b9 D9

Gm7

**Eb9** **Gm7b5**

**C7b9** **Gm7** **C13**

**F**

**Cm** **Cm/B** **Cm/Bb**

**F7b9** **Bb6**

Eb7/Bb      Bbm7      Eb9      Gm11

Bbm7      Eb9      Am7      Abdim7

Gm7      3      Eb13

Gm7      Gbmaj7      Fmaj9b5

rit.



# Watch What Happens

## from THE UMBRELLAS OF CHERBOURG

Music by Michel Legrand  
Original French Text by Jacques Demy  
English Lyrics by Norman Gimbel

**Rubato** Bb(add9)/D Ebm(add4) Dm7 Eb6/9 D G13b9 C7#9(#11)

*mf*

F7#5(#9) Cb9#11 Bb Bb+ Bb6

8va - 3

3

6

6

Db9(add#5) C13#11 Cbdim7 Cm7 F9#11 (Short)

3

6

3

Bbmaj7 Cbmaj13 Cmaj13 Cbmaj13 Bbmaj13

R.H. - - - - - L.H. - - - - -

8vb - 14

A7#5

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B♭maj9

Db9(add#5) C7#5(#9)

First system of a piano score, measures 1-4. The key signature has two flats (B♭ and E♭). The time signature changes from 2/4 to 4/4 at measure 2, and then to 3/4 at measure 4. The first two measures (1-2) are in 2/4 time, featuring a B♭maj9 chord in the right hand and a sixteenth-note triplet in the left hand. Measures 3-4 are in 3/4 time, featuring a Db9(add#5) C7#5(#9) chord in the right hand and a sixteenth-note triplet in the left hand. The system ends with a repeat sign.

Bdim7

Cm7

Second system of a piano score, measures 5-8. The key signature has two flats (B♭ and E♭). The time signature is 3/4. Measures 5-6 are in 3/4 time, featuring a Bdim7 chord in the right hand and a sixteenth-note triplet in the left hand. Measures 7-8 are in 3/4 time, featuring a Cm7 chord in the right hand and a sixteenth-note triplet in the left hand. The system ends with a repeat sign.

F9#11

8va

9

Third system of a piano score, measures 9-12. The key signature has two flats (B♭ and E♭). The time signature is 3/4. Measures 9-10 are in 3/4 time, featuring an F9#11 chord in the right hand and a sixteenth-note triplet in the left hand. Measures 11-12 are in 3/4 time, featuring an 8va (octave up) marking and a 9 (ninth) interval in the right hand, and a 9 (ninth) interval in the left hand. The system ends with a repeat sign.

B♭maj7

C♭maj13

Cmaj13

D♭maj13

Fourth system of a piano score, measures 13-16. The key signature has two flats (B♭ and E♭). The time signature is 3/4. Measures 13-14 are in 3/4 time, featuring a B♭maj7 chord in the right hand and a sixteenth-note triplet in the left hand. Measures 15-16 are in 3/4 time, featuring a C♭maj13 chord in the right hand and a sixteenth-note triplet in the left hand. The system ends with a repeat sign.

Dmaj13

A7#5(#9)

Fifth system of a piano score, measures 17-20. The key signature has two flats (B♭ and E♭). The time signature is 3/4. Measures 17-18 are in 3/4 time, featuring a Dmaj13 chord in the right hand and a sixteenth-note triplet in the left hand. Measures 19-20 are in 3/4 time, featuring an A7#5(#9) chord in the right hand and a sixteenth-note triplet in the left hand. The system ends with a repeat sign.

Dmaj9 Dm G7#5(b9)

8vb - J

Cmaj7 G7#5 C6/9

5

Cm7 Ebm Ab9sus Dbmaj13 Cm11

Cb9#11 Bb Bb+ Bb6

5

Db9(add#5) C7#5(#9) Bdim7 Cm7

5

F9#11      Ab13      F#m/E      Ebm9      Ab13

Ab13      Db6/9      Gb7      Cb6/9      Cm11      F13      Bbm7

Eb9#11      R.H.      L.H.      8va      15ma      R.H.      L.H.      R.H.

Ped.

Bossa Nova ♩ = 128

Abmaj9      Db6/Ab      Abmaj7

Dbmaj7/Ab      Abmaj9      Dbmaj7/Ab

A $\flat$ maj9D $\flat$ maj7/A $\flat$ A $\flat$ maj9

First system of piano accompaniment. The right hand features a melodic line with eighth and quarter notes. The left hand provides harmonic support with sustained chords and moving bass lines.

D $\flat$ maj7/A $\flat$ A $\flat$ maj9D $\flat$ maj7/A $\flat$ E $\flat$ 13

Second system of piano accompaniment. The right hand continues the melodic development. The left hand features prominent sustained chords in the bass, with some movement in the right hand.

A $\flat$ maj9C7 $\sharp$ 5

F9

B $\flat$ 13 F7 $\sharp$ 9B $\flat$ 13

Third system of piano accompaniment. The right hand has a more active melodic line with some grace notes. The left hand maintains a steady harmonic accompaniment with sustained chords.

F7 $\sharp$ 9B $\flat$ 13B $\flat$ m9E $\flat$ 7 $\sharp$ 9

Fourth system of piano accompaniment. The right hand features a melodic line with some grace notes. The left hand provides harmonic support with sustained chords and moving bass lines.

A $\flat$ maj13

A maj13

B $\flat$ maj13E $\flat$ 7 $\sharp$ 9A $\flat$ 13E $\flat$ 7 $\sharp$ 9

Fifth system of piano accompaniment. The right hand has a melodic line with some grace notes. The left hand provides harmonic support with sustained chords and moving bass lines.

Ab13

Gb13

F13

Bb13 F7#9

Bb13

F7#9

Bb13

First system of piano accompaniment. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines. The key signature has four flats (Bb, Eb, Ab, Db).

F7#9 Bb9

Bbm9

Eb7#9(#11)

Second system of piano accompaniment. This system includes triplet markings (indicated by a '3' over the notes) in both hands. A 'Ped.' (pedal) marking is present at the bottom of the system. The right hand continues with a melodic line, and the left hand provides harmonic support.

Abmaj13

Amaj13

Bbmaj13

Bmaj13

Cmaj13

Third system of piano accompaniment. The right hand features a melodic line with eighth notes, and the left hand provides a harmonic accompaniment with chords and moving lines. The key signature remains four flats.

G7#5(#9)

Cmaj13

Ddim7 Cmaj7

Fourth system of piano accompaniment. This system includes triplet markings (indicated by a '3' over the notes) in both hands. The right hand continues with a melodic line, and the left hand provides harmonic support.

Cm9

Gb7/Db

F7/C

Fifth system of piano accompaniment. The right hand features a melodic line with eighth and sixteenth notes, and the left hand provides a harmonic accompaniment with chords and moving lines. The key signature remains four flats.

Bbmaj7

First system of piano music. The treble clef staff features a melodic line with a triplet of eighth notes (Bb, Ab, Gb) and a quarter note (Fb). The bass clef staff features a sustained chord of Bb, Ab, Gb, and Fb, with a triplet of eighth notes (Bb, Ab, Gb) and a quarter note (Fb).

Second system of piano music. The treble clef staff features a melodic line with a triplet of eighth notes (Bb, Ab, Gb) and a quarter note (Fb). The bass clef staff features a sustained chord of Bb, Ab, Gb, and Fb, with a triplet of eighth notes (Bb, Ab, Gb) and a quarter note (Fb).

Bbm9

Third system of piano music. The treble clef staff features a melodic line with a triplet of eighth notes (Bb, Ab, Gb) and a quarter note (Fb). The bass clef staff features a sustained chord of Bb, Ab, Gb, and Fb, with a triplet of eighth notes (Bb, Ab, Gb) and a quarter note (Fb).

Eb13

Eb7#9

Ab13

Eb7#9

Ab13 Gb13

F13

Fourth system of piano music. The treble clef staff features a melodic line with a triplet of eighth notes (Bb, Ab, Gb) and a quarter note (Fb). The bass clef staff features a sustained chord of Bb, Ab, Gb, and Fb, with a triplet of eighth notes (Bb, Ab, Gb) and a quarter note (Fb).

Bb13 F7#9

Bb13

F7#11

Bb13

F7#9

Bb13

Fifth system of piano music. The treble clef staff features a melodic line with a triplet of eighth notes (Bb, Ab, Gb) and a quarter note (Fb). The bass clef staff features a sustained chord of Bb, Ab, Gb, and Fb, with a triplet of eighth notes (Bb, Ab, Gb) and a quarter note (Fb).

Bbm11 Eb7#9 Ab13 Gb7/Db F7/C

Bbm7 Eb9 Ab13 Eb7#9 Ab13 Eb7#9

Ab13 Gb7 F7 F7#9 Bb13 F7 Bb7 F7#9

Bb13 F7#9 Bb13

Bbm7 Eb7#5(#9)



Abmaj9

A13

First system of musical notation. The treble clef staff contains a melodic line with eighth and quarter notes, including triplets. The bass clef staff features block chords and a triplet of eighth notes. The key signature has four flats (Bb, Eb, Ab, Db).

Bb13

A13

Ab13

Eb7#9

Ab13

Second system of musical notation. The treble clef staff continues the melodic line with various chords and rests. The bass clef staff shows block chords and a triplet of eighth notes. The key signature remains four flats.

C7#5(#9)

F13

Third system of musical notation. The treble clef staff features a melodic line with triplets and eighth notes. The bass clef staff includes block chords and a triplet of eighth notes. The key signature is four flats.

Bb13

F7#9

Bb13

Fourth system of musical notation. The treble clef staff contains a melodic line with eighth and quarter notes, including triplets. The bass clef staff features block chords and a triplet of eighth notes. The key signature is four flats.

F7#9

Bb13

Fifth system of musical notation. The treble clef staff shows a melodic line with eighth and quarter notes. The bass clef staff includes block chords and a triplet of eighth notes. The key signature is four flats.

Bbm7

First system of musical notation. The right hand features a triplet of eighth notes (Bb, A, G) followed by a quarter note (F) and a half note (E). The left hand features a triplet of eighth notes (Bb, A, G) followed by a quarter note (F) and a half note (E). The key signature is Bb major (two flats).

Eb9

Ab6

A6/9

Second system of musical notation. The right hand features a triplet of eighth notes (Eb, D, C) followed by a quarter note (Bb) and a half note (A). The left hand features a triplet of eighth notes (Eb, D, C) followed by a quarter note (Bb) and a half note (A). The key signature is Bb major (two flats).

Bb13

B13

Third system of musical notation. The right hand features a triplet of eighth notes (Bb, A, G) followed by a quarter note (F) and a half note (E). The left hand features a triplet of eighth notes (Bb, A, G) followed by a quarter note (F) and a half note (E). The key signature is Bb major (two flats).

Cmaj7

Fourth system of musical notation. The right hand features a triplet of eighth notes (C, B, A) followed by a quarter note (G) and a half note (F). The left hand features a triplet of eighth notes (C, B, A) followed by a quarter note (G) and a half note (F). The key signature is Bb major (two flats).

Double-time ♩ = 256

8va

Cm7

Fifth system of musical notation. The right hand features a triplet of eighth notes (C, B, A) followed by a quarter note (G) and a half note (F). The left hand features a triplet of eighth notes (C, B, A) followed by a quarter note (G) and a half note (F). The key signature is Bb major (two flats).



Bb13

F7#9

Bb13

F7#9

Bb13

First system of piano music. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The key signature has four flats (Bb, Eb, Ab, Db).

Second system of piano music. The right hand continues the melodic line, and the left hand features a more active bass line with eighth notes and chords. A chord label Bbm7 is present above the right hand.

Third system of piano music. The right hand has a melodic line with some accidentals, and the left hand has a steady accompaniment of chords. Chord labels Eb7#9 and Ab13 are present above the right hand.

Fourth system of piano music. The right hand features a melodic line with triplets, and the left hand has a steady accompaniment of chords. Chord labels F9, Bm7, Bb7#5, and Eb9 are present above the right hand.

Fifth system of piano music. The right hand has a melodic line with triplets, and the left hand has a steady accompaniment of chords. Chord labels Ab13, Eb7#5(#9), and Ab13 are present above the right hand.

G $\flat$ 9 F9

B $\flat$ 13

F7

B $\flat$ 13

F7 $\sharp$ 9

B $\flat$ 13

F7 $\sharp$ 9

B $\flat$ 13

B $\flat$ m7

E $\flat$ 9

E9

E $\flat$ 9

A $\flat$ maj9

A $\flat$ 13

A13

B $\flat$ 13

A13

Ab13 Abmaj9

Gb9 F13 Bb13 F7#9

Bb13 F9 Bb7

Bbm7 Eb7#5(#9)

Abmaj9 A13

First system of piano music. Chords: Bb13, B7, C. The music features a complex melodic line in the right hand with triplets and a more rhythmic bass line.

Second system of piano music. Chord: Cmaj7. The right hand continues with a melodic line, while the left hand provides a steady bass accompaniment.

Third system of piano music. Chords: Cm7, F9, Gb9. The right hand features a melodic line with a triplet in the F9 section, and the left hand has a rhythmic bass line.

Fourth system of piano music. Chords: F7, Bbmaj7. The right hand has a melodic line with triplets, and the left hand features a bass line with a long note in the F7 section.

Fifth system of piano music. Chord: Bbm7. The right hand continues with a melodic line, and the left hand has a bass line with a triplet and a long note.

First system of piano music. The key signature has four flats (B-flat major/C minor). The melody in the right hand features eighth and quarter notes, with a trill on the final note. The left hand plays a steady eighth-note accompaniment. A chord label **Eb9** is positioned above the first measure.

Second system of piano music. The right hand has a melodic line with some rests, while the left hand plays chords and eighth notes. Chord labels **Abmaj9** and **C7#5(#9)** are placed above the first and second measures, respectively.

Third system of piano music. The right hand continues the melodic line. Chord labels **F13**, **Bb13**, **F7#9**, **Bb13**, and **F9** are placed above the measures.

Fourth system of piano music. The right hand features triplet figures. Chord labels **Bb13**, **F7#9**, **Bb13**, and **Bbm7** are placed above the measures.

Fifth system of piano music. The right hand has a melodic line with eighth notes. Chord labels **Eb9**, **Bbm7**, **Eb9**, **Bbm7**, and **Eb9** are placed above the measures.



Ab Gb9 F13 Bb13

Eb9 Ab13 Eb7#9 Ab13 Eb7#9

Ab13 Gb9 F13 Bb13 F7#9

Bb13 F7#9 Bb7

Bbm7 Eb7#9

Abmaj9 A13

Bb13 A13 Abmaj9 Eb7#9

Ab13 Eb7#9 Ab13 Gb9 F13

Bb7 F7#9 Bb13 F7#9 Bb13 F7#9

Bb13 Bbm7

Eb7#5(#9)

Abmaj9

A13

Bb13

B13

Cmaj7

Cm9

Gb13

F13

Bb9

Bbmaj9

8va ----- 15ma -----

Bbm7 (15ma) ----- Bm Bbm Bbm9 Eb9

gliss.

Red.

Bb7#5 Eb7#9 **Tempo I ♩ = 128** Ab13 Abmaj9 Gb13 F13

Bb13 F7#9 Bb13 B9 Bb13 F7#9 Bb13

Bbm11 Eb9#11 Eb7b9

**Rubato**

Ab6/9

8va

Bbm/Ab

6

8va

7

6

3

*With pedal until end*

Gb7#9

3

E7#9

3

6

6

3

F7#9

3

6

3

6

3/4

3/4

Gb7#9

8va

3

8va

3

3/4

3/4

E7#9

3

D13#11

6

15ma

8va

6

6

6

D6/9

6

# Witchcraft

Lyric by Carolyn Leigh

Music by Cy Coleman

Rubato

F

Am7

Am7b5 D7b9

*mf*

Gm9

Am7

D7

Gm7

D9sus D7b9

Gm7

C7susb9(#11) C7#11

Am7b5

Eb9

D9sus

D7b9

Gm9

6

Eb9

3

Am7

D7sus

D7

G7

C7b9

3

Moderate Swing ♩ = 134

F6

Abdim7

Gm7

C13(add4)

Fmaj9

F6

B13

Bbmaj7

Eb9

Abmaj9

C7

Gm9



C7 Gb13 Fmaj9

Bb13 (8va) B13 Bb13 C6 8va

F6 Bm7b5 E7#5(#9)

Am

Gm9 8va

Gm7b5 C7#5(#9) F6

Abdim7

Gm C7b9 F6 Ab13

G9 Gbmaj9 F6

Abdim7 Gm7

C7sus C7#5 Fmaj9 Cm11 F9 B9

Bbmaj9 Eb9

Abmaj9

C7 Gm7 C7 Gb9#11 Fmaj9

Bb13

C6 8va:7 F6 Bm7b5

E7#9(b9) Am

Am(maj7) Am7 Gm7

Gm9 Eb9 C7#5(#9)

F6 Abdim7

Gm9 C7b9 8va 7 F6

2 Gm9

C7#5(#9) F6 2 F6

Gm7 C13b9 8va 7 C7#5(b9) Gbmaj7 Fmaj9

# Yesterdays

from ROBERTA

Words by Otto Harbach

Music by Jerome Kern

**Ballad, rubato**

*mp*

Dm(add9)

Fmaj7/C

5

3

Bbmaj7

13

R.H.

13

8vb

Ebmaj9

R.H.

7

L.H.

8vb

R.H.

8va

L.H.

15ma

R.H.

L.H.

(8vb)

Ped.

F(add9)/A

A13b9

Dm

A/C#

F7/C

3

G/B Bbm6 Eb9

8vb

3

8vb

Dm A/C# F7/C (Short)

G/B Bbm6 12

3

8vb

A+

8vb

Dm

(8vb)

8va

Bm7b5

12

Ped.

E7#5(#9)

8vb J  
Ped.

A7b9#5 Am7 D7#9(#11)<sup>8va-7</sup>

3  
Ped.

G13sus G13b9 C9sus Gb13#11

B7#9 Bbmaj7 Em7b5 Dm/A

Dm6/A A7b9 Dm6/A F/A Eb/A



Db/A Bbmaj7(b5)/A A13

Dm A/C# F7/C 3 G/B 9 9 8vb

A+ Dm A/C# F7/C 3 8vb

G/B Eb13/Bb 5 L.H. R.H. 8va 15ma 8vb Ped.

Dm

8va

12

Ped. \_\_\_\_\_

Bm7 $\flat$ 5 E7 $\sharp$ 5( $\sharp$ 9) A7 $\sharp$ 9( $\sharp$ 11) A7 $\sharp$ 5( $\flat$ 9) 3

D13sus D7 $\flat$ 9( $\sharp$ 11) G13sus G13 $\sharp$ 5( $\flat$ 9)

C7 $\sharp$ 5 C13 G $\flat$ 7 $\sharp$ 5 G $\flat$ 13 $\sharp$ 11 F13sus F7 $\flat$ 9( $\sharp$ 11) Ped. \_\_\_\_\_

B $\flat$ maj7 Em7 $\flat$ 5 Slow Swing ♩ = 100 Dm6/A A7 $\flat$ 9 Dm6/A Dm7

$E\flat/A$   $D\flat/A$

$A7\flat9$   $E\flat7$   $Dm9$   $C\sharp m$   $F7/C$

$B\flat13$   $A7$

$Dm6$   $C\sharp m$   $Cm$   $F7$

$B\flat13$   $A7$

Dm6 A7b9 Ddim7 Dm7 Dm7/C

Bm7b5

E7#9 8va

A13

D7#9 9 3 Ab7

G7

3

3

C7

8va

7

6

7

Cm7

Gb9

F9

3

3

3

Bbmaj7

Em7b5

Dm6

A7b9/D Dm6

Gdim7

Dm6

A7b9

Dm

C#m

F7/C

3

3

3

3

3

3

Bb13 A7#5 Bbm Dm C#m F7/C

Bb7 A7#5

Dm(add9) A7b9 Ddim7 Dm6 Dm11/C

Bm7b5 E7#9

A7#5(b9) A13b9 Am7 D7#9

*rit.*

**Rubato**  
C7#9(#11)

G13sus G13b9(#11)

8va --- 7

Ped.

**Allegro**  
Dm6/A

F13sus F13b9(#11) Bbmaj7 Em7b5 Adim7

Ped.

Dm6/A F/A Eb/A Db/A

rit. poco a poco

C/A Bb/A Ab/A Dbmaj7/A A7#5(#9)

8vb -----

8vb ---

Dmaj9b5

8va -----

(8vb) 15mb

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